Mellon Cataloging Project



Huntington Library and the USC Institute on California and the West

Brooke M. Black Chief Cataloger Huntington Library



Cataloging This Way



Origin of Project

Huntington-University of Southern California Institute for California and the West (ICW)

Association of Research Libraries' national agenda "Hidden Collections"

Statewide initiative to coordinate the acquisition, cataloging, and future collection development of California historical archives

Huntington Library Manuscripts Department Backlog

Purpose

Provide doctoral students with access to primary resources – "Better Readers," USC, UC Irvine, San Jose State University and UCLA

Provide a strategic response to ARL's "Hidden Collections" agenda

Start working on Huntington Manuscripts Department backlog

Incorporation of processing center into Manuscripts Department organizational structure

Planning

Student cataloging guide

Find space for students

Supplies, etc.

Office Space



Training/Processing



Library of Congress

Finding Aids

Happy Interns



More Happy Interns



In Many Forms



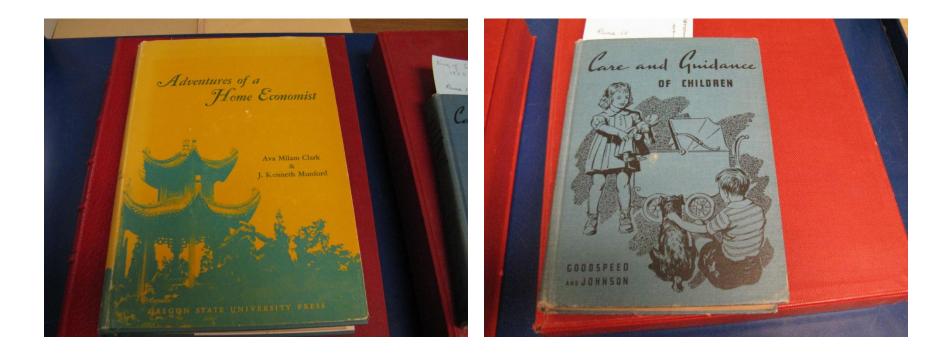


GENERAL MERCHAWDISE

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Finding Aid/Record Creation

Creation of finding aid from examples

Review of their finding aid

MARC record/OPAC record

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	LOCATION	CALL #	STATUS
Manuscripts		mssSIL 1-1882	PAGE MSS
Description Drganization	1,882 pieces, plus ephemera. 89 boxes. The papers of Robert Silverberg are arranged in the following series: 1. Manuscripts (Boxes 1-52); 2. Correspondence (Boxes		
Biog. note	At an early age Silverberg began writing and magazines. His first published novel Revolt of Promising New Author." He was the younge University where he earned a degree in Com For a brief period of time, Silverberg took a the area of pre-history, archeology, and exp he wrote a number of soft-core pornography By the mid-1960's, Silverberg returned to th the science fiction audience had changed and time include Nightwings, Dying inside, Towe furnace. He also wrote a number of short sto and In Entropy's jaws. During Silverberg's c collections, 52 nonfiction works, and 16 anti	ew York on January 15, 1935 to Michael and Helen Si d by the time he entered his teenage years he was submi on Alpha C was released in 1955. In 1956, he won the est person ever to receive this award. Simultaneously, S nparative Literature in 1956. Upon graduation, Silverbe a break from writing science fiction and dabbled in other bloration for both adults and the young adult audience. If y novels under the pseudonym Don Elliot and Elliot. he science fiction scene when Frederik Pohl, the editor d a new more literate kind of story would sell. His majo er of glass, Thorns, Downward to the Earth, The book ories which received much acclaim including Sundance, career, he wrote over 60 novels, 10 books in the Majip- thologies. He has written under various pseudonyms: W e; Robert Randall; and Lee Sebastian. Silverberg has se	itting stories to science fiction Hugo Award for "Most Silverberg attended Columbia org became a full time writer. genres including nonfiction in a addition to writing nonfiction, of Galaxy, convinced him that r works released during this of skulls, and Shadrach in the Born with the dead, Caliban, oor series, 22 short story alker Chapman; Ivar
	Science Fiction Writers of America and was	s the American guest of Honor at the 28th World Scien the Hugo award three times, the Nebula award five tim	

Outcome

Better readers, use of their strengths, knowledge

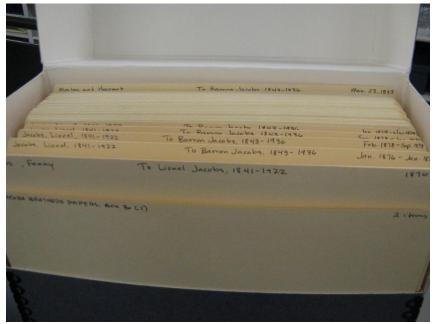
Over 100 collections off of backlog – 97° as of 9/22/10

Review of cataloging workflows, guidelines, reader feedback

Be careful what you wish for, you just might get it

Collections Completed







Future Challenges



Continue work on backlog

Finding money to continue project