

**The Display of Art in Eighteenth-Century Europe  
1700–1830**

**A Colloquium at the Getty Research Institute  
February 3–4, 2011  
Research Institute Lecture Hall, The Getty Center**

**Day One: Thursday, February 3, 2011**

10:00–10:15 a.m.

Welcome and Introduction

**Thomas W. Gaehtgens**, Director, Getty Research Institute

**Session I – *The Curator, Origins of a Profession*, moderated by Thomas W. Gaehtgens**

10:15–10:45 a.m.

*Display and Narrative: The Making of an Illustrated Museum Catalogue in the Enlightenment*

**Thomas W. Gaehtgens**, Director, Getty Research Institute

10:45–11:15 a.m.

*The End of the Tradition of the Galeriewerke*

**Louis Marchesano**, Curator, Getty Research Institute

11:15–11:45 a.m.

Coffee Break

11:45–12:15 p.m.

*Historians Create the Museum: Lanzi's Knowledge in late Eighteenth Century Culture*

**Orietta Rossi Pinelli**, Professor, Dipartimento di Storia dell'arte, Sapienza Università di Roma

12:15–12:45 p.m.

*The Art Curator in Early Nineteenth Century England*

**Giles Waterfield**, independent curator and writer; Associate Lecturer, Courtauld Institute of Art; and Director, Royal Collection Studies

12:45–2:00 p.m.

Lunch

**Session II – *The Reception of Display*, moderated by Malcolm Baker**

2:00–2:30 p.m.

*Vive l'Amateur: The Goncourt House Revisited*

**Andrew McClellan**, Dean of Academic Affairs and Professor of Art History, Tufts University

2:30–3:00 p.m.

*A Glance into the Collection: The Engraved Catalogue*

Astrid Bähr, Research Associate, Kunstbibliothek der Staatlichen Museen zu Berlin

3:00–3:30 p.m.

Coffee Break

3:30–4:00 p.m.

*Parallèle des Sexes: Gendered Literary Responses to the Luxembourg Gallery*

**Tristan Weddigen**, Professor, Kunsthistorisches Institut, Universität Zürich

## **Day Two: Friday, February 4, 2011**

### Session III – *Display and Narrative*, moderated by Giles Waterfield

10:00–10:30 a.m.

*The Picture Gallery and its Double: Emperor Charles' VI. Art Collections in a Painted Inventory by F. Storffer*

**Gudrun Swoboda**, Curator, Gemäldegalerie, Kunsthistorisches Museum Wien

10:30–11:00 a.m.

*Displaying Art as a Patriotic Necessity: The French Case*

**Dominique Poulot**, Professor of Art History, Université Paris 1 Sorbonne and Institut Universitaire de France (IUF)

11:00–11:30 a.m.

Coffee Break

11:30–noon

*Galleries, Guides, and Guidebooks: Some Questions about Viewing Eighteenth-Century Sculpture Displays*

**Malcolm Baker**, Professor at the Department of the History of Art, University of California, Riverside

12:00–2:00 p.m.

Lunch

### Session IV – *Architecture and Display*, moderated by Louis Marchesano

2:00–2:30 p.m.

*Kunstkammer, Gallery, Cabinet: The Architecture of Display*

**Kristoffer Neville**, Assistant Professor, Department of the History of Art, University of California, Riverside

2:30–3:00 p.m.

*Projecting a Museum Building: The Concours of 1779 in the Royal Academy of Architecture in Paris*

**Alexandre Gady**, Professor at the Département d'histoire, d'histoire de l'art et d'archéologie, Université de Nantes

3:00–3:30 p.m.

Coffee Break

3:30–4:00 p.m.

*A Lay Display? The Gallery of Statues and the Vestibolo Rotondo of the Museo Pio Clementino*

**Daniela Gallo**, Professor, Département histoire de l'art de la Renaissance et modern, Université Pierre Mendès France-Grenoble 2

4:00–4:30 p.m.

*Monumentalizing Art History: Museums by Schinkel and Klenze*

**Adrian von Buttlar**, Professor, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin

4:30–5:00 p.m.

Summary and Discussion

**Thomas W. Gaehtgens**, Director, Getty Research Institute

5:00–6:30 p.m.

Reception

Private Dining Room