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NEWS FROM THE GETTY

PUBLIC PROGRAMMING AT THE GETTY

A LOOK AHEAD: 2008

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Table of Contents

Introduction.....	Page 01
Theater.....	Page 01
Music.....	Page 02
Family Activities.....	Page 03
Lectures & Conferences.....	Page 05
Gallery Talks.....	Page 08
Tours.....	Page 09
Courses & Demonstrations.....	Page 09
General Information.....	Page 11

INTRODUCTION

Throughout the year, the Getty Center and the Getty Villa present an exciting array of public programming to complement the art experience. All public programs are free unless otherwise noted.

THEATER

The Getty Villa's public programming enhances the experience of the ancient world with a diverse and engaging schedule of events anchored by an innovative theater program. Live performances of classical drama offer insight into the social, cultural, and political realities of life in ancient Greece and Rome, while the J. Paul Getty Museum's permanent collection of antiquities, as well as changing exhibitions, deepen the connection between modern audiences and the stories underlying the tragedies and comedies onstage. Classical dramatists explored basic, human stories that often parallel our contemporary experiences. Because of their universality, they are ever powerful and resonant, continuing to tempt theater professionals to reinterpret them.

Outdoor Theater

Each summer, a major production is staged in the Barbara and Lawrence Fleischman Theater, an outdoor theater based on ancient prototypes that the Los Angeles Times calls "one of the most beautiful settings—natural, architectural and theatrical—in the world."

Aeschylus' Agamemnon

War. Family. The individual. The gods. Leadership. Moral responsibility. Fallibility.
Continuing the Getty's endeavor to present the seminal works of ancient theater, internationally renowned director Stephen Wadsworth carves into Aeschylus' *Agamemnon*, the first play of the *Oresteia* trilogy. This open air-staging resurrects the domestic drama of The House of Atreus, heard in a riveting translation by the late Robert Fagles. The victorious Agamemnon arrives home with his surviving troops after the bloody battle for Troy. As the drama unfolds, a returning soldier bears witness to

unthinkable carnage, a city questions the wisdom of the decade-long war, and a family turns the violence of war in on itself. Tickets \$38; \$32 students/seniors. (Previews: \$15)
Getty Villa: Barbara and Lawrence Fleischman Theater
Performances Thursdays, September 11, 18, 25; Fridays, September 12, 19, and 26, and Saturdays, September 13, 20, and 27, 8:00 p.m.

MUSIC

Gordon Getty Concerts feature acclaimed world-class musicians in performances that complement special and continuing exhibitions at the Getty Center.

Ciaramella

As a lover of art and music, the Duke of Berry claimed as protégé; the greatest poet and composer of the 14th century, Guillaume de Machaut (1300–1377). Early music ensemble Ciaramella will explore Machaut's impressive collection of narrative and lyric poetry, songs, and sacred music, which influenced writers and musicians for more than a century after his death.
Getty Center: Harold M. Williams Auditorium
Saturday, December 13, 8:00 p.m.

Friday Nights at the Getty is a free, contemporary performance series featuring an eclectic mix of music, dance, theater and spoken word events. All concerts take place in the Harold M. Williams Auditorium at the Getty Center. Reservations required and are made available the month prior to the performance (check individual listings for specific dates).

Fur Dixon & Steve Werner

These singer/songwriters emerged from busking in the streets of Los Angeles and playing small clubs and biker bars. Dixon, a handcrafted songwriter and angel-voiced cowgirl, and Werner, an unrepentant Harley-riding, hard-traveling folksinger, will make you want to pack up and head out for a musical joyride down the dusty back roads of the American west.
Friday, September 19, 7:30 p.m.

Henry Butler

An eight-time nominee for the W.C. Handy "Best Blues Instrumentalist—Piano" award, Henry Butler knows no limitations. Playing piano since the age of six, Butler is a master of musical diversity. Combining the percussive jazz piano-playing of McCoy Tyner and the New Orleans-style playing of Professor Longhair through his classically trained wizardry, Butler continues to craft a sound uniquely his own. A rich amalgam of jazz, Caribbean, classical, pop, blues, and R&B influences, Butler's music is as excitingly eclectic as that of his New Orleans birthplace.
Friday, October 3, 7:30 p.m.

The Devil Makes Three

With a slightly funky perspective on vintage American blues, The Devil Makes Three is a breath of fresh musical air. The critically acclaimed trio of Pete Bernhard (vocals, guitar), Cooper McBean (guitar, banjo, vocals), and Lucia Turino (upright base) combines ragtime, country, folk, and rockabilly into contagious rhythms and three-part harmonies in a "jug-band-meets-punk-band" approach that has attracted a passionate following.
Friday, October 24, 7:30 p.m.

Ann Savoy & Her Sleepless Knights

This seasoned and diverse group of musicians from southwest Louisiana brings its superb artistry to old jazz and to songs of love, local color, and humor. Savoy's sultry vocals are joined by the instrumental talents of jazz virtuosos and old friends Tom Mitchell and Kevin Wimmer; Ann's

talented sons, Joel and Wilson Savoy; and the rhythm section from the Red Stick Ramblers—Chas Justus, Eric Frey, and Glenn Fields.

Friday, November 21, 7:30 p.m.

2008 World Festival of Sacred Music , Los Angeles

The fourth World Festival of Sacred Music, Los Angeles is a sixteen-day celebration of the rich sacred music and movement traditions of the people of Los Angeles, with 40 events produced in 40 venues ranging from the city's major stages to intimate places of worship.

Chirgilchin

Master Tuvan "throat singers" Chirgilchin play their vocal chords like instruments, making the notes resonate through the pipes and chambers of their noses and throats. Some call it Buddhist shaman music, but no matter the name it is a stunning mix of magic and meditation. Tickets \$20; \$15 students/seniors.

Friday, September 26, 7:30 p.m.

Enzo Avitabile/The Sacro Sud Project

In his acclaimed album *Sacro Sud*, ever-inventive Neapolitan musician Enzo Avitabile explores non-liturgical religious traditions of the Italian south. For this performance, he has created a stirring program featuring master musicians on *launeddas* and *hurdy-gurdy* as well as other unique and seldom heard instruments. Complements the exhibition *Bernini and the Birth of Baroque Portrait Sculpture*.

Tickets \$20; \$15 students/seniors.

Saturday, September 27, 7:30 p.m.

FAMILY ACTIVITIES

Family Festivals, art-making workshops, gallery activities, storytelling, and more are offered year-round at the Getty Center. Family Festivals, Art Odyssey family tours, art-making workshops, and more are offered year-round at the Getty Villa.

Family Festivals

A day of celebration with performances by local dance and music groups, storytelling, art-making workshops, and gallery activities. Family Festivals complement exhibitions on view at the Getty and take place four times a year at the Getty Center and twice a year at the Getty Villa.

Uncover the natural beauty and epic wonder of California in this daylong festival. Enjoy the music and tales of the 49'ers with Gordy Ohliger the Banjo-ologist, learn the myths of the Southwest with master storyteller Michael Katz, and discover the culture of the Chumash people. A full day of celebration with music, dance, storytelling, and interactive workshops complements the exhibition *Dialogue among Giants: Carleton Watkins and the Rise of Photography in California*.

Getty Center: Museum Courtyard

Saturday, October 25, 10:00 a.m.–6:00 p.m.

Enjoy the music of the Mediterranean lands as we celebrate the Villa's stunning permanent collection. Thrill to Boxtales's theatrical version of the *Odyssey* as Odysseus encounters Poseidon, Athena, Zeus, the Cyclops and many more adventures. Listen to master storyteller Michael Katz weave Greek myths and Italian folktales magically together and create your own jewelry based upon ancient models at one of the hands-on workshops.

Getty Villa

Saturday, December 6, 10:00 a.m.–5:00 p.m.

Family Storytelling

All stories take place at the Getty Center. Sign up at the Museum Information Desk the day of the program.

Storyteller Victoria Burnett presents a rollicking tale about Rambunctious Rumpus the Ram, inspired by Jack Zajak's *Big Skull and Horn in Two Parts II*. Open to 40 participants.

Getty Center: Getty Research Institute Lawn

Sundays, October 12, November 9, December 7, January 11, 11:30 a.m.; 1:30, 2:30 and 3:30 p.m.

Party 18th century style with storyteller Lou Stratten as she tells a musical tale inspired by Nicolas Lancret's painting *Dance before a Fountain*. Open to 40 participants.

Getty Center: Museum galleries

Sundays, October 26, November 23, December 14, January 25, 11:30 a.m.; 1:30, 2:30 and 3:30 p.m.

Art Odyssey for Families

This 45-minute journey through the galleries features a fun, activity-filled visit for children (ages 5 and up) and adults to enjoy together. *Ofrecida en español*. Space is limited. Sign up at the Tour Meeting Place outside the Museum Store 15 minutes prior to the start of the program.

Getty Villa: Museum galleries

Every Saturday and Sunday, 2:00 p.m.

Always available at the Getty Center:

Family Room

This innovative space encourages families to collaborate on creative, hands-on activities designed to help them explore the Getty's collection.

Art Detective Cards

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available outside the Family Room and at the Family Cart. *También ofrecida en español*.

Always available at the Getty Villa:

Art Detective Cards

Find the art and solve the mystery with these cards designed for your family to enjoy while exploring the galleries, gardens, and architecture. Available in the Entry Pavilion, at the Museum Information Desk, and in the Family Forum. *También ofrecida en español*.

Family Forum

Ancient art comes alive in this hands-on space for families through activities that encourage shared learning and discovery.

TimeScape Room

Learn more about Greek, Roman, and Etruscan art through interactive exhibits that focus on time, place, and artistic style in the ancient Mediterranean.

LECTURES & CONFERENCES

Free lectures and scholarly programs at the Getty explore topics related to the collections and current exhibitions. Conferences, panel discussions, roundtables, and symposia cover a range of topics, including 20th-century art and the Los Angeles art scene. All lectures are free unless otherwise noted.

For a Lasting Landscape: Paradise "Re-found" in the Gardens of Brécý

Eric Haskell, professor of French studies and humanities at Scripps College, and director of the Clark Humanities Museum at Scripps, will speak about the garden at Château de Brécý, located near the coast of Normandy, France. This dazzling, small-scale formal garden, constructed during the second half of the 17th century, has undergone one of the most successful landscape preservation projects in Europe.

Getty Center: Museum Lecture Hall

Thursday, September 11, 7:00 p.m.

Ruins and Revelry: The Society of Dilettanti

Established some 275 years ago, the Society of Dilettanti has played a pivotal role in the exploration of the ancient Mediterranean. Charles Sebag-Montefiore, Joint Secretary of the Society of Dilettanti, blends history and anecdote in this engaging insider view of the club's exploits and personalities, from the heyday of classical archaeology in the 19th century to the present. Complements the exhibition *Grecian Taste and Roman Spirit: The Society of Dilettanti*.

Getty Villa: Auditorium

Saturday, September 13, 3:00 p.m.

Penetrating Vision: Jean Fouquet and the Art of Portraiture

Erik Inglis, professor of art history at Oberlin College, examines the portraits of Jean Fouquet, the most celebrated French painter of the 1400s. As a royal artist, Fouquet used his realistic portraits to advertise his patron's status and power at the court. Complements the exhibition *Faces of Power and Piety: Medieval Portraiture*.

Getty Center: Museum Lecture Hall

Thursday, September 18, 7:00 p.m.

Engaging Lautner's Built Legacy in the 21st Century

Designing beside a legend can be one of the most inspiring commissions for an architect. This conversation challenges each member of a panel of avant-garde architects to create an addition to one of Lautner's residential structures, thereby actively engaging his built legacy. Their innovative solutions to this theoretical design challenge, potentially both sacrilegious and revelatory, will be unveiled at this event. Envisioned as both a design charette and provocative discussion, this program will be moderated by Christopher James Alexander, Associate Curator of Architecture and Design at the Getty Research Institute. Participants include Hernan Diaz Alonzo, Principal, Xefirotarch, Neil M. Denari, Principal, Neil M. Denari Architects, Winka Dubbeldam, Principal, Archi-Tectonics, and Frank Escher, Principal, Escher GuneWardena Architecture. This symposium is a collaboration between the Getty Research Institute and the Hammer Museum.

For more information and a full schedule please see

http://www.getty.edu/research/scholarly_activities/events/lautner/index.html

UCLA Hammer Museum

Friday, September 19, 7:30 p.m.

Dilettanti: The Antic and the Antique in Eighteenth-Century England

Founded as a dining club for alumni of the Grand Tour, the Society of Dilettanti combined witty irreverence with a serious commitment to connoisseurship, collecting, and patronage of the fine

Arts. Boston University's Bruce Redford, co-curator of the exhibition *Grecian Taste and Roman Spirit: The Society of Dilettanti*, explores the multifaceted activities and achievements of the Society.

Getty Villa: Auditorium

Saturday, September 20, 3:00 p.m.

Free-Form Living: A Conversation with the Clients and Colleagues of John Lautner

A panel of Lautner's original clients and colleagues will discuss the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the late 20th century. Presented by the Getty Research Institute and the Hammer Museum. *Reservations available beginning August 21 at 9:00 a.m.*

Getty Center: Museum Lecture Hall

Saturday, September 20, 8:00 p.m.

Living with Aeschylus' *Agamemnon*

Join director Stephen Wadsworth and theater historian Mary Louise Hart, associate curator of the J. Paul Getty Museum, as they explore the significance of Aeschylus' *Agamemnon* in ancient and contemporary culture and discuss the creative process behind the staging of this tragic tale of the House of Atreus at the Getty Villa.

Getty Villa: Auditorium

Saturday, September 27, 2:00 p.m.

Body and Armor: The Image of the Heroic Warrior

Athenian vases are well known for their depictions of Greece's legendary past, particularly of great mythical battles. François Lissarrague, Directeur d'études at the Ecole des Hautes Études en Sciences Sociales, Paris, and Villa Professor for 2008–9, examines the splendid imagery of weapons, armor, and the human body on these vessels and discusses how the images reflected divine origins and helped to create a heroic identity for the Greek aristocrats who owned them.

Getty Villa: Auditorium

Thursday, October 2, 7:30 p.m.

Bernini's Beloved: A Portrait of Costanza

Bernini's portrait bust of his mistress Costanza Bonarelli is often cited as a pivotal sculptural work. Until recently, little was known about the sitter's identity. Sarah McPhee, professor of art history at Emory University, shares some surprising discoveries about Bonarelli based on new archival research, unearthing a fuller identity for the artist's mistress. Complements the exhibition *Bernini and the Birth of Baroque Portrait Sculpture*.

Getty Center: Harold M. Williams Auditorium

Sunday, October 5, 4:00 p.m.

The Image of Peru: History and Art 1550-1880

This two-day symposium focuses on the visual representation of Peru from the colonial period through the 19th century. The symposium culminates a project to study, publish and exhibit two illuminated chronicles of the history of Peru written by the Spanish Mercedarian friar Martín de Murúa, and illustrated by at least two artists, including the native Peruvian Felipe Guaman Poma de Ayala. Complements the exhibition *The Marvel and Measure of Peru*.

Getty Center: Museum lecture hall

Friday, October 17, 10:00 a.m.-5:00 p.m. and Saturday, October 18, 9:00 a.m.-5:30 p.m.

Stillness and Restlessness: Watkins, Muybridge, and Landscape Photography in 19th-Century California

Artist Mark Klett, who has worked extensively re-photographing 19th-century western masters, and writer and Muybridge scholar Rebecca Solnit offer their own dialogue about the complex

particulars of making landscape photographs in the 19th-century far west. Complements the exhibition *Dialogue among Giants: Carleton Watkins and the Rise of Photography in California*.
Getty Center: Harold M. Williams Auditorium

Thursday, October 30, 7:00 p.m.

My Gold Mine: David Levine Speaks about Art, Caricature, and Subjects of Our Time

The work of David Levine, one of the world's foremost caricaturists, has appeared in *The New York Review of Books* for over 40 years, as well as in *Time* magazine, *Newsweek*, and other publications. Join him as he offers unique perspectives on multiple cultural subjects of our time, including literature, politics, science, and painting, and takes your questions. Complements the exhibition *A Light Touch: Exploring Humor in Drawings*.

Getty Center: Harold M. Williams Auditorium

Sunday, November 2, 4:00 p.m.

Roman Empresses: Power and Family in Roman Art

Roman artists specialized in depicting the power of their rulers. But how did women figure in representations of power? Portraying family was crucial because having heirs guaranteed dynastic survival, but women, even empresses, were rarely depicted with any overt signs of personal power. Still, written sources tell us that elite women often were figures to contend with. In this lecture, Natalie Kampen, professor of art history at Barnard College, New York, explores this problem and reveals clues to women's links to power in Roman art.

Getty Villa: Auditorium

Thursday, November 6, 7:30 p.m.

In Conversation with Jim Dine

In the first contemporary art project at the Getty Villa, Jim Dine has produced new sculpture and poetry in response to works of art in the Museum's antiquities collection. Dine speaks with author and art critic Vincent Katz about the creative process behind the new works and the ways in which ancient Greek and Roman art continues to inspire him.

Getty Villa: Auditorium

Friday, November 7, 7:30 p.m.

Climate Change and Preserving Cultural Heritage in the 21st Century

In the twenty-first century, climate change presents a major challenge to the preservation of the world's built cultural heritage, from historic cities and sites, to iconic monuments and structures. Join moderator Frances Anderton, host of the KCRW-FM program DnA: Design and Architecture, along with a panel of cultural heritage experts and environmentalists as they discuss the ways climate change will impact the historic built environment and how best to meet this challenge. Organized by the Getty Conservation Institute and the Natural Resources Defense Council.

Getty Center: Harold M. Williams Auditorium

Saturday, November 8, 3:00 p.m. – 7:00 p.m.

The Limbourg Brothers and the Triumph of the *Belles Heures*

The sumptuous paintings which illuminate the luxurious *Belles Heures* prayer book were made by the prodigiously talented Limbourg brothers. In this lecture, Timothy Husband, curator of the renowned Cloisters Collection at The Metropolitan Museum of Art, reveals the astonishing quality, beauty, and sense of discovery that they attained 600 years ago. Complements the exhibition *The Belles Heures of the Duke of Berry*.

Getty Center: Harold M. Williams Auditorium

Thursday, November 20, 7:00 p.m.

Immigration and the Changing Picture of California

Bob Sipchen, editor of *Sierra* magazine, leads a panel discussion on how immigrants have interacted with and shaped the environment in the Golden State since the era documented in early photographs. Complements the exhibition *Dialogue among Giants: Carleton Watkins and the Rise of Photography in California*.

Getty Center: Harold M. Williams Auditorium

Thursday, December 4, 7:00 p.m.

The Landscape Oil Sketch Seen from London

The Landscape Oil Sketch Seen from London Christopher Riopelle, curator of paintings after 1800 at the National Gallery in London, offers new insights into the landscape oil sketch tradition based on his ongoing study of works collected in London. Riopelle points out areas of contact and complementarity between paintings in the National Gallery and those in the Getty Museum, and discusses issues of attribution for these works done outdoors. Complements the exhibition *Sur le motif: Painting in Nature around 1800*.

Getty Center: Harold M. Williams Auditorium

Sunday, December 7, 4:00 p.m.

Carleton Watkins and the Element of Time

Weston Naef, senior curator, Department of Photographs, the J. Paul Getty Museum, traces how Watkins made time itself an element of content in his photographs. Focusing on select photographs, this talk will illuminate how Watkins influenced Eadweard Muybridge by laying the groundwork for Muybridge's motion studies through his own multiple views of one subject or location. Complements the exhibition *Dialogue among Giants: Carleton Watkins and the Rise of Photography in California*.

Getty Center: Harold M. Williams Auditorium

Sunday, January 25, 4:00 p.m.

GALLERY TALKS

Curator's Gallery Talks are explorations of special exhibitions through the curator's eyes. **Point-of-View Talks** are an intimate forum for artists, filmmakers, and others to share their perspectives on current exhibitions.

Curator's Gallery Talks at the Getty Villa

One-hour talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff. Sign up at the Tour Meeting Place, outside the Museum Store 15 minutes before the talk.

Peter Bonfitto, curatorial assistant, Getty Research Institute, on *Grecian Taste and Roamn Spirit: The Society of Dilettanti*.

Friday, September 12, 3:00 p.m.

Rainer Mack, manager of education at the Getty Villa, leads a 45-minute talk on the exhibition *Jim Dine: Poet Singing (The Flowering Sheets)*.

Friday, November 7 and December 5, 3:00 p.m.

Curator's Gallery Talks at the Getty Center

One-hour talks about current exhibitions by J. Paul Getty Museum curators and other Getty staff. No sign-up needed; unless otherwise noted, meet under the stairs in the Museum Entrance Hall, Getty Center.

Catherine Hess, associate curator of decorative arts and sculpture, on *Bernini and the Birth of Baroque Portrait Sculpture*.

Thursdays, September 11 and 25, October 9 and 23, 1:30 p.m.

Elizabeth Morrison, curator of manuscripts, on *Faces of Power and Piety: Medieval Portraiture*.
Thursday, September 15, 2:30 p.m.

Julian Brooks, associate curator, Department of Drawings, the J. Paul Getty Museum, leads a gallery talk on the exhibition *A Light Touch: Exploring Humor in Drawing*.
Wednesdays, October 22 and November 19; 2:30 p.m. and 1:30 p.m.

Erin Garcia, assistant curator, Department of Photographs, the J. Paul Getty Museum, leads a gallery talk on the exhibition *Dialogue among Giants: Carleton Watkins and the Rise of Photography in California*.
Wednesdays, October 29, December 3, 1:30 p.m. and January 14, 2:30 p.m.

Mary Morton, associate curator, Department of Paintings, the J. Paul Getty Museum, leads a talk on the exhibition *Sur le Motif: Painting in Nature around 1800*.
Wednesday, November 5, 1:30 p.m.

Thomas Kren, senior curator, Department of Manuscripts, the J. Paul Getty Museum, leads a gallery talk on the exhibition *The Belles Heures of the Duke of Berry*.
Tuesday, December 23 and Wednesday, January 21; 2:30 p.m.

Point-of-View: Artist Talks at the Getty Center

All talks take place in the Museum galleries, Getty Center at 2:30 p.m. Sign up at the Museum Information Desk beginning at 1 p.m. the day of the talks.

Sculptor Christopher Slatoff explores the nature of Baroque portraiture and how Bernini and his contemporaries expressed the full realm of human experience in the sculpted portrait. Complements the exhibition *Bernini and the Birth of Baroque Portrait Sculpture*.
Saturday, October 18, 2:30 p.m.

Luther Gerlach, nationally recognized photographer specializing in 19th-century techniques, explores the exhibition *Dialogue among Giants: Carleton Watkins and the Rise of Photography in California*.
Saturday, November 15, 2:30 p.m.

EXHIBITION TOUR

Bernini and the Birth of Baroque Portrait Sculpture Exhibition Tour in Italian

In conjunction with Italian Language Week, the Museum is offering a special one-hour overview of the *Bernini and the Birth of Baroque Portrait Sculpture* exhibition *en italiano*. Meet at the Museum Information Desk.

Getty Center: Museum galleries

Tuesday, October 21, Thursday, October 23, and Sunday, October 26, 12:30 p.m.

COURSES AND DEMONSTRATIONS

Getty Drawing Hour

Enjoy the tradition of sketching from original works of art during the Getty Drawing Hour. An artist provides general guidance; all you need to bring are drawing pads and pencils. All experience levels welcome. Sign up at the Museum Information Desk beginning at 6:00 p.m. the day of the program.

Getty Center: Museum galleries

Friday, September 19, 7:00–9:00 p.m.

Drawing from Antiquity

Enjoy the Getty Villa on a day when it is closed to the public. Sharpen your drawing skills by looking closely at art objects in the galleries, as well as the architecture and gardens. Experienced artists provide guidance; all experience levels welcome. Course fee \$20. Open to 15 participants.

Getty Villa: Education studio

Wednesdays, October 15, November 19, and December 17, 2:00–5:00 p.m.

Experiencing the Getty Collection: East West Connections: Exoticism, Orientalism, and the "Other"

Novice and seasoned museum-goers are invited to more fully experience the Getty collection with a look at exotic subjects and motifs in Western art from the 13th through 20th centuries. Join gallery teachers Bryan C. Keene and Jennifer Li for this four-part gallery course examining European fascination with people and art from the Middle East, Africa, Asia, and the Americas. This course explores paintings, sculpture, glass, and decorative objects, some of which were imported from outside of Europe. Artists covered include Gentile de Fabriano, Rembrandt, Jacques Joseph Tissot, Vincent van Gogh, and Isamu Noguchi. Course fee \$15 per session. Open to 25 participants.

Getty Center: Sketching gallery

Saturday, September 13 and October 11, 10:30 a.m.–12:30 p.m.

Getty Drawing Hour

Enjoy the tradition of sketching from original works of art during the Getty Drawing Hour. An artist provides general guidance; all you need to bring are drawing pads and pencils. All experience levels welcome. Sign up at the Museum Information Desk beginning at 2:30 p.m. the day of the program.

Getty Center: Museum galleries

Sundays, September 21, October 5 and 19, November 2 and 16, December 7 and 21, 3:30–5:30 p.m.

Art Circles

The Education Department of the J. Paul Getty Museum presents a series of interactive seminars for the general public who wish to further their knowledge and understanding of the visual arts. Participants have the opportunity for close study of selected masterpieces and informal discussions with educators in the galleries of the Museum. Course fee \$15. Dinner vouchers are provided. Open to 25 participants. Meet at the Museum Information Desk.

Getty Center: Museum galleries

Saturdays, September 13, October 11, and November 8, 6:00–8:00 p.m.

Portraiture in Three Dimensions

Explore sculpting a portrait head in this three-session workshop with artist Jonathan Bickhart. Working in oil-based clay from a model, participants will study basic anatomy and proportion as well as how to capture expression to create a "speaking likeness." Complements the exhibitions *Bernini and the Birth of Baroque Portrait Sculpture* and *Faces of Power and Piety*. Course fee \$115; students \$85. Open to 25 participants.

Getty Center: Museum studios

Tuesdays, September 9, 16 and 23, and Sundays, October 5, 12, and 19, 1:00–5:00 p.m.

Facing the Ages: Portraiture in Europe from Antiquity to the Baroque

Educators and curators address the question, "What is a portrait in the western traditions of European art?" Examining painted and sculpted portraits from antiquity, the Middle Ages, and the Renaissance and Baroque periods, this three-part course explores the Museum's collection and complements the exhibitions *Bernini and the Birth of Baroque Portrait Sculpture* and *Faces of Power and Piety: Medieval Portraiture*. Course fee \$35; \$25 students. Open to 40 participants.

Part 1: Getty Villa: Meeting rooms and galleries: **Friday, September 19, 12:00–2:00 p.m.**

Part 2: Getty Center: GRI Lecture Hall: **Friday, September 26, 12:00–2:00 p.m.**

Part 3: Getty Center: GRI Lecture Hall: **Friday, October 3, 12:00–2:00 p.m.**

Figure Drawing: Quick Sketch

Working in a quick sketch format, participants will have the opportunity to work from the life model to enhance their drawing skills and practice capturing the underlying structure of the human body. Artist Peter Zokosky provides general guidance on approaching the figure and capturing the essential gesture. All levels welcome. All you need to bring are sketch pads and dry media. Course fee \$25. Open to 25 participants.

Getty Center: Museum studios

Thursday, October 9, Tuesday, November 11, and Thursday, December 4, 1:00–4:00 p.m.

Ancient Stones in Modern Contexts

Examples of ancient mosaics can be found in the Villa galleries and replicas of ancient mosaic designs decorate the Getty Villa floors. Join world renowned mosaic artist Lillian Sizemore in this one-day mosaic making workshop, using antiquity as an inspiration to create contemporary designs.

Complements the exhibition *Jim Dine: Poet Singing (The Flowering Sheets)*. Course fee \$95; \$90 students. Open to 15 participants.

Getty Villa: Education studio

Wednesday, November 5, Thursday, November 6, Saturday, November 8, and Sunday, November 9, 10:00–5:00 p.m.

Exploring Humor and Political Satire in Drawings and Prints

For centuries drawings and prints have been used to lampoon human character, ridicule physical characteristics, and satirize behavior. Brands of humor, from wicked caricatures to wry observations of social injustice are explored in this two-part course which includes lectures and discussions. The historical imagery is revitalized in the context of our current presidential elections. Complements the exhibition *A Light Touch: Exploring Humor in Drawing*. Course fee \$30; \$20 students. Open to 25 participants.

Part 1: Getty Center: GRI Lecture Hall and Museum galleries: **Saturday, November 8, 10:30–12:30 p.m.**

Part 2: Hammer Museum: UCLA Grunwald Center for the Graphic Arts: **Saturday, November 15, 10:30–12:30 p.m.**

Antiquity as Muse

Join artist Jaime Ursic and explore the enduring allure of ancient art from the Greek, Etruscan, and Roman cultures. Different media will be investigated as each participant responds to objects in the Villa galleries and creates a work of art of their own. Complements the exhibition *New Works by Jim Dine*. Course fee \$85; \$70 students. Open to 15 participants.

Getty Villa: Education studio

Thursday, November 16, 10:00–5:00 p.m.

GENERAL INFORMATION

All events are free except as noted. Please see the specific event descriptions above for information on when reservations or tickets become available. If no specific date is mentioned, tickets or reservations are available now.

Getty Center: Seating reservations required except as noted; visit www.getty.edu or call 310-440-7300. Notice of cancellation is appreciated. Reservations are held until 15 minutes before the start of the program and doors open 30 minutes prior.

Getty Villa: Event tickets are required to attend all programs presented in the Auditorium, and for other events except as noted. Admission and event tickets must be obtained in advance at www.getty.edu or by phone at 310-440-7300 and must be presented upon arrival (see below for additional information).

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