# The Getty Center

## **Express Yourself**

## Looking at People in Portraits

LOCATION: South Pavilion, Upper Level

Name		
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A portrait is a work of art that depicts a person. The person in the picture is often called a "sitter" because, before photography, he or she had to sit in front of the artist to have the portrait created. Your school photograph is an example of a portrait. In addition to showing you how the sitter looks, clothing and objects in a portrait may also tell you what the sitter does for a living (farmer, soldier, artist, etc.), or, how he or she wished to be remembered. The more carefully you look at someone's portrait, the more you learn about them.

#### FIRST.

find a portrait of someone whom you think you would like to meet. Then, choose another portrait of someone you do not want to meet. Write the following information about the two portraits:

This is someone	ı	would	like	to	meet:
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Title of Work of Art:
Artist Name:
This is someone I would NOT like to meet:
This is someone I <b>would NOT like to meet:</b>
This is someone I would NOT like to meet:  Title of Work of Art:

#### THEN.

### look closely... and discuss the following questions with a partner.

Artist Name: \_

- 1. Describe the expression on each sitter's face.
- 2. Describe both sitters' hands. What gesture does each make?
- 3. Describe the posture of each sitter.
- 4. Describe the background, or setting, where the sitters are located.
- 5. Who or what are the sitters in each of the portraits looking at?
- 6. Why did you want to meet the person you chose?
- 7. Why did you NOT want to meet the other person?





