

Allegory in Art

Self-Guided Visit Instructions for Educators and Chaperones

Our recommendation for grades 9–12:

- Do this activity first: "Symbols in Art at the Getty"
- Choose 1 other activity for an 80-minute visit.

Students decode allegorical works of art with these worksheets by finding symbols, brainstorming associations, and making comparisons. Before your visit, use the Image Bank to verify that works of art are on view.

Before Your Visit—Preparation for the Teacher

1. Review the activities and choose which ones your students will do.
2. Make sure the works of art for these activities are on view—these are listed in the Image Bank for this activity, with links to the online collections on [getty.edu](http://www.getty.edu) where you can verify that these objects are on view: http://www.getty.edu/education/teachers/trippack/center_selfguides/allegory_ib.html
3. Download the activity sheets and print out enough for each student.
4. Decide what order each chaperone's group will do the activities and fill in the itinerary chart for each chaperone (see next page) with the order that their groups will do the activities.
5. The itinerary on the next sheet is intended for groups of under 30 students, which can be broken into two groups. If more students are on the field trip, half of the entire group can visit the Central Garden or other Museum areas while the other half completes these activities, then the groups may switch.
6. Go over the sheet on the next page with your chaperones and let them know about any expectations you have for the visit.

Make copies of the next page, and fill one out for each of your chaperones.

Instructions for Chaperones

Allegory in Art

Teachers, make copies of this page, and fill one out for each of your chaperones.

Chaperone Name: _____

During Your Visit—Tips for Chaperones

- Before beginning, look over the itinerary and refer to the map (available from your teacher or at the Information Desk) to plan where you will need to take the students and in what order.
- You can borrow clipboards and pencils from the School Group Meeting Area at the Getty Center. Please return these materials when finished.
- Take time to have students reflect at the end of each activity. For example, students can share their worksheets with the group.

Please follow these rules in the galleries:

- Divide students into groups of 15 or fewer. Each group should always be accompanied by a non-student chaperone over the age of 18.
- To avoid crowding the galleries, only one group is permitted in a gallery at a time.
- Be flexible! If one gallery is occupied, work on another activity first and then return when the gallery is free.
- Do not point at artwork with fingers or pencils; encourage students to use descriptive language instead (e.g., "I see a square on the left side.").

Need Assistance?

Ask any Getty staff member for help—security guards, visitor services associates, and volunteers all circulate in the Museum. Or, you can go to the Information Desk in the Museum Entrance Hall. We are more than happy to assist you.

Allegory in Art: Instructions for Chaperones

Itinerary

Our recommendation for grades 9–12:

- Do first: “Symbols in Art at the Getty”
- Choose 1 other activity for an 80-minute visit.

ORDER OF ACTIVITIES	ACTIVITY NAME	WORK(S) OF ART	LOCATION
First	Symbols in Art at the Getty	Students' Choice	Anywhere in the Museum, or in class before you visit
	Allegory Comparisons*	<i>Allegory of Fortune</i> by Dosso Dossi	North Pavilion, Gallery N205
		<i>Allegory of Fortune</i> by Salvator Rosa	East Pavilion, Gallery E201
	Decode the Allegory	<i>Allegory of Passion</i> by Hans Holbein the Younger	North Pavilion, Gallery N203
	Create Your Own Allegorical Portrait	<i>Allegory of Painting</i> by Frans van Mieris the Elder	East Pavilion, Gallery E203
Last	Let students wander the galleries—with chaperones—looking for symbols in works of art and trying to guess the allegory. The titles on the wall labels usually name the allegory.		

* 2 groups can split and work in different galleries, then switch.