# Introducing Emphasis

Learning about the principles of design? Continue by noticing emphasis in works of art. Emphasis is the part of the design that catches your eye. Artists create emphasis by changing the size, shape, or color of the area they want you to pay attention to. Look at the painting below. What did the artist do to create emphasis? What did you notice first and why?



Anthony van Dyck (Flemish, 1599–1641)
Landscape, about 1640
The J. Paul Getty Museum, Los Angeles

Draw the part of the picture that catches your eye.

*Education*

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Build your knowledge of emphasis. Next create your own design. Use the chart below to create emphasis with shape and color.

| SHAPE | COLOR |
|-------|-------|
|       |       |

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