



## International Course on Stone Conservation SC13

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**SESSION:** Values in Conservation

**INSTRUCTOR:** Joseph King

**TIME:** Friday, 12<sup>th</sup> April/ 14:30 – 16:00 (1.5 hours)

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### SESSION OUTLINE

#### ABSTRACT

The understanding of the values of cultural heritage is a fundamental step in the proper conservation decision-making process. This session will discuss the nature of values and their importance to the conservation process as well as propose a means for recording them in a statement of significance. An in-depth look will be given to the concept of outstanding universal value as found in the World Heritage Convention. The links between the values, their physical attributes and the authenticity of those attributes will also be explored. The concept of authenticity and its aspects will be looked at in depth exploring not only the importance of material authenticity but also all the other aspects as identified in the Nara Document on Authenticity.

#### OBJECTIVES

By the end of the session, the participants will:

- have a better understand the importance of heritage values and statements of significance in the conservation process
- have a better understanding of outstanding universal value as found in the World Heritage Convention
- have a better understand the concept of authenticity


#### CONTENT OUTLINE

1. Basic Concepts of Values and their Application to Conservation
  - Definition and Characterization
  - Typologies
  - Thematic Approaches
2. Outstanding Universal Value
  - Definition
  - World Heritage Criteria
3. Authenticity
  - Basic Concepts and Relation to Heritage Values
  - Aspects of Authenticity with examples
  - Degrees of Authenticity

#### READINGS

 = Essential reading material

 = Available online

-  Australian Heritage Commission. 2002. *Ask First: A Guide to Respecting Indigenous Heritage Places and Values*. Canberra: Australian Heritage Commission.  
<http://www.environment.gov.au/system/files/resources/4aff65c-00dd-4001-878b-a28d8831293a/files/ask-first.pdf>



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## SESSION OUTLINE CONT'D

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[http://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/pdf/valuesrpt.pdf](http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/valuesrpt.pdf)
- 📄 Bandarin, Francesco, ed. 2007. *World Heritage: Challenges for the Millennium*. Paris: UNESCO World Heritage Centre. <http://whc.unesco.org/uploads/activities/documents/activity-558-1.pdf>
- 📄 de la Torre, Marta, ed. 2002. *Assessing the Values of Cultural Heritage: Research Report*. Los Angeles: Getty Conservation Institute.  
[http://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/pdf/assessing.pdf](http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/assessing.pdf)
- 📖📄 de la Torre, Marta, Margaret G.H. MacLean, and David Myers. 2003. *Chaco Culture National Historical Park: A Case Study*. Los Angeles: Getty Conservation Institute.  
[http://www.getty.edu/conservation/publications\\_resources/pdf\\_publications/pdf/chaco.pdf](http://www.getty.edu/conservation/publications_resources/pdf_publications/pdf/chaco.pdf)
- 📄 Jokilehto, Jukka, ed. 2008. *The World Heritage List: What Is OUV? Defining the Outstanding Universal Value of Cultural World Heritage Properties: An Icomos Study*, Monuments and Sites, No. 16. Berlin: Hendrik Bässler Verlag and Paris: ICOMOS International Council on Monuments and Sites.  
[http://www.international.icomos.org/publications/monuments\\_and\\_sites/16/pdf/Monuments\\_and\\_Sites\\_16\\_What\\_is\\_OUV.pdf](http://www.international.icomos.org/publications/monuments_and_sites/16/pdf/Monuments_and_Sites_16_What_is_OUV.pdf)
- Jokilehto, Jukka, and Joseph King. 2001. Authenticity and Conservation: Reflections on the Current State of Understanding. In *L'authenticité Et L'intégrité Dans Un Contexte Africain: Réunion D'experts, Grand Zimbabwe, Zimbabwe, 26-29 Mai 2000 = Authenticity and Integrity in an African Context: Expert Meeting, Great Zimbabwe, Zimbabwe, 26-29 May 2000*. edited by Galia Saouma-Forero. 30-39. [Paris]: UNESCO and [Eybens]: CRAterre, Centre international de recherche et d'application pour la construction en terre and Toulouse: Paragraphic
- 📄 Jokilehto, Jukka. 2006. Considerations on Authenticity and Integrity in World Heritage Context. *City & Time* 2 (1): 1-16. <http://www.ceci-br.org/novo/revista/docs2006/CT-2006-44.pdf>
- Larsen, Knut Einar, ed. 1995. *Nara Conference on Authenticity in Relation to the World Heritage Convention: Nara, Japan, 1-6 November 1994: Proceedings = Conference De Nara Sur L'authenticité Dans Le Cadre De La Convention Du Patrimoine Mondial: Nara, Japon, 1-6 Novembre 1994: Compte-Rendu*. Paris: UNESCO World Heritage Centre; ICOMOS and Tokyo: Agency for Cultural Affairs and Roma: ICCROM.
- Larsen, Knut Einar, and Nils Marstein, ed. 1994. *Conference on Authenticity in Relation to the World Heritage Convention: Preparatory Workshop, Bergen, Norway, 31 January-2 February 1994*. Norway: Riksantikvaren (Directorate for Cultural Heritage) and Tapir Forlag.
- 📄 Lowenthal, David. 1991. Authenticity: Rock of Faith or Quicksand Quagmire? *Conservation: The GCI Newsletter* 14 (3): 5-8.  
[http://www.getty.edu/conservation/publications\\_resources/newsletters/14\\_3/feature1\\_2.html](http://www.getty.edu/conservation/publications_resources/newsletters/14_3/feature1_2.html)

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