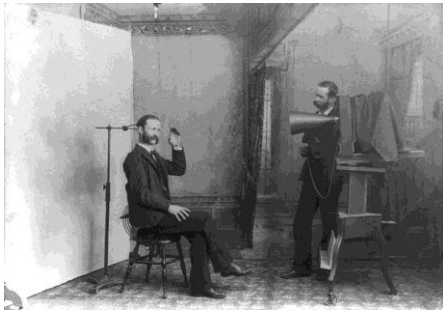


Fundamentals of the Conservation of Photographs



SESSION: Photo ID: Albumen, Cyanotype, and Platinotype

INSTRUCTOR: Janka Krizanova and Tram Vo

SESSION OUTLINE

ABSTRACT

The session will provide an introduction to the history of albumen, cyanotype, platinum and similar photographic techniques. It will be also discussing the way the photographs were made, how to identify them and what the main helpful keys for their correct identification are. Also how they look before and after degradation process starts.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Understand the history of this photographic processes
- To know the main differences between the processes in term of identification regarding to their visual appearance and also to their degradation processes.

CONTENT OUTLINE

- PowerPoint presentation "Albumen, Cyanotype, Platinum" will provide an introduction and overview of the different photographic technique and how they can be deteriorated.

Examples of the techniques (Albumen, Cyanotype, Platinum and others). Differences between techniques and the essential keys to their identification will be explained.




SESSION OUTLINE CONT'D.

BIBLIOGRAPHY

 = Essential reading material

 = Available online

 2010. Graphics Atlas. NY: Image Permanence Institute, Rochester Institute of Technology.

<http://www.graphicsatlas.org/compareprocesses/>

Lavedrine, Bertrand. 2009. Photographs of the Past: Process and Preservation. Los Angeles, CA: Getty Conservation Institute

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