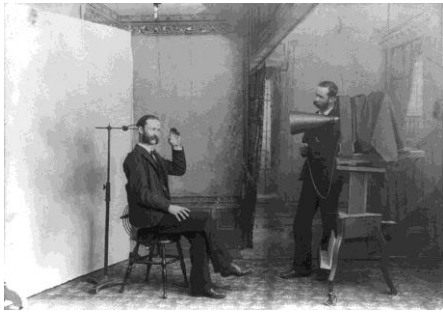


Fundamentals of the Conservation of Photographs



SESSION: Photo ID: Cased Photographs

INSTRUCTOR: Janka Krizanova and Tram Vo

SESSION OUTLINE

ABSTRACT

The session will provide an introduction to the history of cased photographic objects. It will be also discussing the way the photographs were made and discussing which processes appear in cases and how to identify and distinguish them.

LEARNING OBJECTIVES

As a result of this session, participants should be able to:

- Understand the history of cased objects
- To know the differences between daguerreotype, ambrotype and tintype.

CONTENT OUTLINE

- PowerPoint presentation "Cased Photographs" will provide an introduction and overview of the different photographic technique.
- Examples of major cased photographic processes (daguerreotype, ambrotype and tintype) and the differences between techniques and the essential keys to their identification will be explained.
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