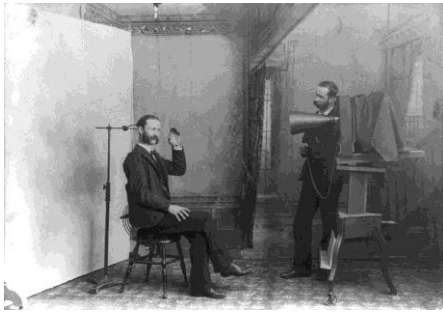


# Fundamentals of the Conservation of Photographs



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**SESSION:** Guidelines, reproduction, digitization issues

**INSTRUCTOR:** Bertrand Lavédrine

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## SESSION OUTLINE

### ABSTRACT

The reproduction/digitization of photographs is subject to a set of technical constraints that are all too often overlooked. Digitization is arousing a great deal of enthusiasm and many arguments have been put forward in favor of developing digitization programs, including for preservation purposes. Digitization has to be made with care for the photographs - it has to include a proper documentation system and take into consideration the long term safeguarding of the original artifact as well as the preservation of digital data. These two aspects underline important differences between tangible and intangible artifacts and authenticity meanings as well as preservation strategy.

### LEARNING OBJECTIVES

As a result of this session, participants should be acquainted with image capture and digitization parameters, the main guidelines for digitization and be familiar with concepts of authenticity.

### CONTENT OUTLINE

- Digitization principles and parameters
- Silver versus digital photographs: authenticity issues
- Digital print

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