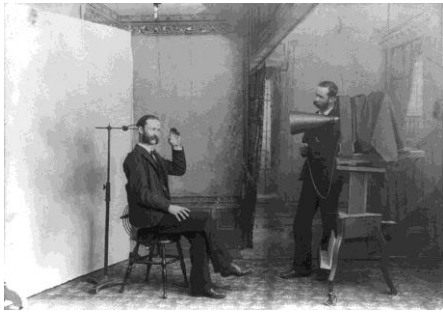


# Fundamentals of the Conservation of Photographs



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**SESSION:** Planning Photographic Preservation for Large Collections

**INSTRUCTOR:** Anne Cartier-Bresson

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## SESSION OUTLINE

### ABSTRACT

Priorities of interventions for large collections should be established by a general survey of the nature and aims of the institution as well as the study of the different photographic items kept in its collections, led by specific methods.

This session will give a working frame according to the specificity related to each typology of collection.

### LEARNING OBJECTIVES

Priorities of interventions for large collections should be established by a general survey of the nature and aims of the institution as well as the study of the different photographic items kept in its collections, led by specific methods.

This session will give a working frame according to the specificity related to each typology of collection.

### CONTENT OUTLINE

Power-point presentation




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## SESSION OUTLINE CONT'D.

### BIBLIOGRAPHY

 = Essential reading material

 = Available online

 Cartier Bresson, Anne. 2008. *Le vocabulaire technique de la photographie*. Paris: Marval/Paris-Musées.

 Lavédrine, Bertrand, Jean-Paul Gandolfo, John McElhone, and Sibylle Monod. 2009 . *Photographs of the Past: Process and Preservation*. Los Angeles: Getty Conservation Institute.

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