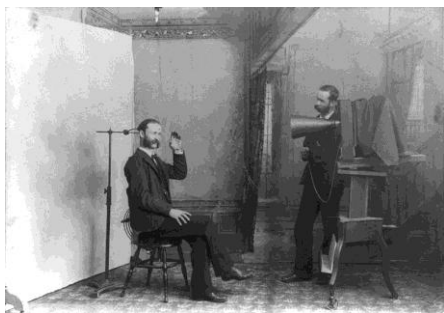


# Fundamentals of the Conservation of Photographs



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**SESSION:** Cyanotype Process Recreation

**INSTRUCTOR:** Dusan Stulik, Art Kaplan

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## SESSION OUTLINE

### ABSTRACT

Students will work in small groups to print cyanotypes from digital negatives.

### LEARNING OBJECTIVES

Students will learn the technique for printing cyanotypes, the materials involved, common problems and solutions to these problems.

### CONTENT OUTLINE

Students will work in small groups with digital negatives to print cyanotypes using historic techniques via practical demonstrations and hands on work.

### BIBLIOGRAPHY

 = Essential reading material

 = Available online

 2000. Cyanotype Process Recreation. *Alternative Photography*.

<http://www.alternativephotography.com/wp/processes>

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