



2023 GCI Staff Publications, Presentations, Workshops, Blogs, and Videos

Publications

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Multiscale Approach for Their Assessment." In *Conserving Canvas*, edited by Cynthia Schwarz, Ian McClure and Jim Coddington, 216-25. Los Angeles: Getty Conservation Institute. <https://www.getty.edu/publications/conserving-canvas/v-adhesives/27/>.

- Cancino, Claudia.** 2024. "The Challenges of the Conservation of Earthen Sites in Seismic Areas." In *Structural Analysis of Historical Constructions: SAHC 2023 - Volume 2*, edited by Yohei Endo and Toshikazu Hanazato, 709-23. Cham: Springer. Published ahead of print, September 2, 2023. https://doi.org/10.1007/978-3-031-39450-8_58.
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Presentations and Workshops

Arato Gonçalves, Ana Paula. 2023. "Conservation Principles for Concrete of Cultural Significance." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Arista, Jessica, Susanne Gaensicke, **Monica Ganio**, Erik Risser, Marie Svoboda, and **Karen Trentelman.** 2023. "Parthian Silver Rhyta in the Collection of the J. Paul Getty Museum: New Insights on Composition and Construction." Paper presented at the Seventh Forbes Symposium on Scientific Research in the Field of Asian Art, Freer Gallery of Art, Washington, DC, June 9-11, 2023.

Auffret, Stéphanie. 2023. "Cleaning of Wooden Decorative Surfaces: Transparent Coatings and Gilding." Virtual presentation to first-year students of the Winterthur/University of Delaware Program in Art Conservation (WUDPAC), as part of the course "Chemical and Physical Techniques Used in the Examination of Art Materials II," March 9, 2023.

Auffret, Stéphanie, Rita Cavalcante, and Luiz Souza. 2023. "Cleaning of Carved and Gilded Wooden Wood." Presentation delivered at Seminário Internacional – Limpeza de Superfícies em Madeira Entalhada e Dourada, organized by Cecor – Escola de Belas Artes – Universidade Federal de Minas Gerais, July 24, 2023.

Bargues Ballester, César, and **Chandler McCoy.** 2023. "Repair, Replacement, and Encapsulation of Asbestos Cement Exterior Panels at the Eames House." Lecture presented at the APT Conference Symposium "Aging Composite Materials and Assemblies: Suitable Repair & Reinvestment," Seattle, WA, October 14, 2023.

Beltran, Vincent Laudato. 2023. "Microfade Tester: Assessing Object Light Sensitivity and Its Impact on Lighting Policy." Lecture delivered to students enrolled in the Environmental Protection for Museums, Libraries, and Archives course at UCLA/Getty Conservation Program, February 1, 2023.

Beltran, Vincent Laudato. 2023. "To the Getty and Beyond: Working in the Cultural Heritage Field." Presented at Whitney High School, Cerritos, CA, February 8, 2023.

Beltran, Vincent Laudato, Łukasz Bratasz, Eric Hagan, and Sonia Bujok. 2023. "Sustainable Environmental Management: Decision-Making and Data Analysis Tools." Presented at the HERIE Workshop, co-organized by the Getty Conservation Institute, Canadian Conservation Institute, and the Cultural Heritage Research Group, Ottawa, Ontario, December 8, 2023.

Beltran, Vincent Laudato, Alexandra Bridarolli, Michał Łukomski, and **Cecilia Winter.** 2023. Instructors for the Changing Climate Management Strategies Workshop, co-organized by the Getty Conservation Institute and the National Gallery of Victoria, Melbourne, Australia, August 7-10, 2023.

Beltran, Vincent Laudato, Alexandra Bridarolli, Michał Łukomski, and **Cecilia Winter.** 2023. "Managing Collection Environments: Research, Tools, Practice." Seminar held at the Grimwade Centre for Cultural Materials Conservation, University of Melbourne, Australia, August 11, 2023.



- Beltran, Vincent Laudato**, Adam Foster, Jennifer McGough, Kirsten Opstad, and Ellen Pearlstein. 2023. "Light as a Feather: Virtually Recoloring Bird Specimens with Tunable LEDs." Paper presented at the 2023 Society for the Preservation of Natural History Collections Annual Meeting, San Francisco, CA, May 28-June 2, 2023.
- Beltran, Vincent Laudato**, Mariam Sagaradze, Joshua Hill, and Jorien Duivenvoorden. 2023. "Environmental Monitoring and Data Analysis." Virtual presentation for the International Workshop for Cultural Heritage Conservation: Salts and Environmental Monitoring, organized by the Tbilisi State Academy of Art, September 2023.
- Bicer-Simsir, Beril**. 2023. "Built Heritage Research at GCI." Presentation delivered at "Built Heritage in Changing Environment," the 2nd IPERION HS Academy Training Camp, held at the Centre Telč of ITAM CAS, Telč, Czech Republic, June 26-30, 2023.
- Bicer-Simsir, Beril**. 2023. "Characterization of 20th Century Masonry Mortars – Understanding Early Portland Cement Production." Virtual presentation for staff of the Edsel and Eleanor Ford House, July 13, 2023.
- Bicer-Simsir, Beril**. 2023. "Conservation of Architectural Surfaces: Injection Grouting." Lecture and Laboratory Session delivered for the Science of Conservation Materials and Methods Seminars at UCLA/Getty Conservation Program, Getty Villa, May 23, 2023.
- Bicer-Simsir, Beril**. 2023. "Initial Characterization Results of Denver Monoliths by Beverly Pepper." Presentation delivered at the Denver Art Museum, Denver, Colorado, June 13, 2023.
- Bujok, Sonia, **Alexandra Bridarolli**, **Michał Łukomski**, and Łukasz Bratasz. 2023. "The Impact of Fast and Slow Changes in Relative Humidity on Sensitive Objects." Paper presented at the 23rd Chemical Analysis in the Protection of Cultural Heritage Conference, University of Warsaw, Poland, November 30-December 1, 2023.
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<https://www.youtube.com/watch?v=PhULKnFL-ls>.
- Cancino, Claudia**. 2023. "Bagan Conservation Project: Repair and Retrofitting Methodology for Bagan Unreinforced Masonry Temples." Special Session Chair, SAHC 2023 Conference, Kyoto, Japan, September 12, 2023.
- Cancino, Claudia**. 2023. "A Holistic Approach for the Repair and Retrofitting of over 3,000 Temples." Paper presented at the special session "Bagan Conservation Project: Repair and Retrofitting Methodology for Bagan Unreinforced Masonry Temples," part of the SAHC 2023 Conference held in Kyoto, Japan, September 12-15, 2023.
- Cofield, Rita**. 2023. "Exploring African American Heritage in Los Angeles." Presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, August 7, 2023.
- Cofield, Rita**. 2023. "Preserving the Black History of Los Angeles and Its Significance to the Emergence of our Multicultural Metropolis / AAHPLA Project and Opportunities to Shadow HCM Consultant." Presentation delivered to undergraduate students enrolled



in the course, "History of Chicana/Chicano Los Angeles, 20th Century," UCLA, May 17, 2023.

Dalgity, Alison, Dennis Wuthrich, Wang Xiaowei, and Gong Yipu. 2023. "Arches Heritage Data Management Platform, Version 7." Information session presented at the ICOMOS General Assembly, Sydney, Australia, August 31, 2023.

Delgadillo, Sara, Galen Mancino, Maggie Smith, Adam Lodge, and **David Myers**. 2023. "Choose Your Own Adventure, Arches Edition." Panel presentation at "Placekeeping/Placemaking," the 2023 California Preservation Conference, San Francisco, CA, April 20, 2023.

Demas, Martha. 2023. "Planning and Decision-Making Process for Archaeological Sites and a Case Study of the Reburial of the Laetoli Trackway." Lecture presented virtually to the master's degree course in Applied Sciences to Cultural Heritage Materials and Sites at the University of Padua, Padua, Italy, May 2, 2023.

Demas, Martha. 2023. "Principal Aspects of the Grotto Guidelines." Presentation delivered at the seminar for the official release of the Grotto Guidelines, Dunhuang Academy, September 20, 2023.

Doutre, Michael. 2023. "An FTIR-ATR Survey of German Democratic Republic Plastics in Design." Paper presented at the IRUG 15th International Conference and Workshop, Tokyo, Japan, September 26-29, 2023.

Enriquez, Annabel Lee, and Rob Gaston. 2023. "Opening Access to Our Shared Past: The Arches Open Source Fair Data Management Platform." Presented at the 20th Annual Southern California Linux Expo (SCaLe 20x), Pasadena, California, March 10, 2023.

Flack, Carla, sasha arden, Andrea Sartorius, Carolin Bohlmann, Francesca Esmay, **Ellen Moody**, and Sue Shepherd. 2023. "INCCA Resource Group Café: Light Art - Problems, Solutions, and Ongoing Challenges." Virtual panel discussion hosted by INCCA, October 5, 2023.

Fogel, Karl, James Vasile, and **David Myers**. 2023. "Introduction to Open-Source Software (OSS) Projects." Arches webinar presented August 9, 2023.
<https://www.youtube.com/watch?v=u9NYvRoJw9I>.

Freeman, Ashley Amanda, Kaoru Yui, K. Briggs, Catherine McLean, and Laura Maccarelli. 2023. "Maria Kipp and Dorothy Wright Liebes: Exploring the Use of Metallic Threads in Mid-20th Century Textiles." Paper presented at the IRUG 15th International Conference and Workshop, Tokyo, Japan, September 26-29, 2023.

Freeman, Ashley Amanda, Kaoru Yui, Catherine McLean, and Laura Maccarelli. 2023. "All That Glitters is Not Gold: Study of Lurex, Its Development, Composition, and Construction." Paper presented at "Semi-Synthetic and Synthetic Textile Materials in Fashion, Design and Art," the ICOM-CC Modern Materials and Contemporary Art & Textiles Working Groups Virtual Joint Interim Meeting, February 21-23, 2023.

Friedman, Leslie. 2023. Session Chair, Archaeological Materials and Sites at "Working Towards a Sustainable Past," the ICOM-CC 20th Triennial Conference, Valencia, Spain, September 18-22, 2023.



Friedman, Leslie. 2023. "Shelters: A Preventive Conservation Approach for Archaeological Sites." Lecture presented virtually to the master's degree course in Applied Sciences to Cultural Heritage Materials and Sites at the University of Padua, Padua, Italy, May 2, 2023.

Gaensicke, Susanne, **Monica Ganio**, and Arlen Heginbotham. 2023. "The Mensa Isiaca – New Findings on its Composition, Construction, and History." Presentation delivered at the international symposium, "The Mensa Isiaca under Review: Technical Study and New Interpretation," organized by the Museo Egizio, the J. Paul Getty Museum and the Getty Conservation Institute, Torino, Italy, July 17-18, 2023.
<https://www.youtube.com/watch?v=yJkZfV7gVeY>.

Ganio, Monica. 2023. "Art of the Unknown: The Scientific Investigation of Works of Art." Virtual lecture presented at the September meeting of the Iota Sigma Pi Chicago Chapter, September 8, 2023.

Ganio, Monica. 2023. "Look but Don't Touch: Non-Invasive Analysis Strategies for Archaeological Glass." Invited lecture given at the Cultural Heritage Session of the Denver X-Ray Conference, Lombard, Illinois, August 7-11, 2023.

Ganio, Monica. 2023. "Mensa Isiaca under Review - Tales from a Summer in Turin." Invited lecture given at the Centro Conservazione e Restauro La Venaria Reale, July 10, 2023.

Golfomitsou, Stavroula. 2023. Co-organized the symposium, "Challenging the Narrative: Conservation and Replication of Immersive Artworks," with the Haus der Kunst, Munich, November 11, 2023.

Groot, Suzan de, **Anna Laganà**, Thea van Oosten, and Henk van Keulen. 2023. "Cold Case: The Dramatic Life of a Polyurethane Ester Vase." Paper presented at "Materials Matter, Cold and Current Cases in the Conservation of the Modern," FUTURE TALKS 023, Die Neue Sammlung, The Design Museum, Munich, Germany, November 8-10, 2023.

Gulotta, Davide. 2023. "Built Heritage Research at Getty Conservation Center." Presented at the International Workshop on the Conservation of Built Heritage, Dunhuang Academy of Science, Dunhuang, China, September 16-18, 2023.

Heritage, Alison, Hirofumi Ikawa, Joseph Padfield, **Annabel Lee Enriquez**, Ascanio D'Andrea, Maria Elena Corrado, Yuichi Takata, and Peter Yanase. 2023. "Information Data Management and Cultural Heritage." Virtual panel discussion organized by ICCROM, February 23, 2023. <https://www.youtube.com/watch?v=rWVQmWQNsNc>.

Kansa, Eric, **Annabel Lee Enriquez**, Mike Heyworth, Andy Jones, Adela Sobotkova, Koen Van Daele, Holly Wright, and Dennis Wuthrich. 2023. "Building a Collaborative & Interoperable Information Ecosystem: A Conversation to Bridge Archaeological Data Systems and Infrastructures." Roundtable discussion held at the 2023 Computer Applications and Quantitative Methods in Archaeology (CAA) Conference, Amsterdam, the Netherlands, April 4, 2023.

Kaplan, Art, and António Candeias. 2023. "190 Years of Hercule Florence's Photographic Experiments: Research Results." Presentation delivered at "Seminário Internacional Cento e Noventa Anos dos Experimentos Fotográficos de Hercule Florence," organized by the Instituto Hercule Florence (IHF) and the Instituto Moreira Salles



(IMS), São Paulo, May 23-24, 2023.

<https://www.youtube.com/watch?v=1hFGMNPz64g>.

- Kaplan, Art**, and Ronel Namde. 2023. "The Role of Scientific Analysis in Understanding Photographic Processes and Deterioration." Presentation delivered at the workshop "Introduction to Photographs Conservation with the Johnson Publishing Archive," organized by the Getty Research Institute, held at the Block Museum of Art, Northwestern University, July 12, 2023.
- Khanjian, Herant**. 2023. Conducted two-day training workshops on sample handling and preparation, HERCULES Laboratory, University of Évora, Portugal, May 25-26, 2023
- Khanjian, Herant**. 2023. "Analytical Studies of Light Aged Asian Lacquer Boards." Paper presented at the IRUG 15th International Conference and Workshop, Tokyo, Japan, September 26-29, 2023.
- Khanjian, Herant**. 2023. "Analytical Studies of Light Aged Asian Lacquers." Lecture delivered at the HERCULES Laboratory, University of Évora, Portugal, May 4, 2023.
- Kuzio, Olivia R**. 2023. "Revealing the Rainbow: An Introduction to the Science of Color." Lecture presented virtually for the Smithsonian National Postal Museum, October 12, 2023. <https://www.youtube.com/watch?v=YJMM-epN-jl>.
- Laganà, Anna**. 2023. Organizer and chair of "Speed Exchange Sessions," sharing sessions for conservators, at "Semi-Synthetic and Synthetic Textile Materials in Fashion, Design and Art," the ICOM-CC Modern Materials and Contemporary Art & Textiles Working Groups Virtual Joint Interim Meeting, February 21-23, 2023.
- Laganà, Anna**. 2023. Chair of the Modern Materials and Contemporary Art Papers Sessions at "Working Towards a Sustainable Past," the ICOM-CC 20th Triennial Conference, Valencia, Spain, September 18-22, 2023.
- Laganà, Anna**. 2023. "INCCA Speed Mentoring Session." Session mentor, presented at "Materials Matter, Cold and Current Cases in the Conservation of the Modern," FUTURE TALKS 023, Die Neue Sammlung, The Design Museum, Munich, Germany, November 8-10, 2023.
- Laganà, Anna**, Tim Bechtold, **Michael Doutre**, Helena Ernst, Ester Ferreira, **Tom Learner**, Christine Rank, and Friederike Waentig. 2023. "German Democratic Plastics in Design: A Research Project on Material, Technology, and Conservation." Paper presented at "Materials Matter, Cold and Current Cases in the Conservation of the Modern," FUTURE TALKS 023, Die Neue Sammlung, The Design Museum, Munich, Germany, November 8-10, 2023.
- Laganà, Anna**, and Sara Benson. 2023. Organizers and moderators of "Semi-Synthetic and Synthetic Textile Materials in Fashion, Design and Art," the ICOM-CC Modern Materials and Contemporary Art & Textiles Working Groups Virtual Joint Interim Meeting, February 21-23, 2023.
- Laganà, Anna**, and Marco Demmelbauer. 2023. "La conservazione della plastica. Un caso studio: *Giraffa Artificiale* di Gino Marotta." Lead organizer and instructor of the three-day workshop delivered as part of the Conservation Project: *Giraffa Artificiale*, organized in collaboration with the Italian project Storie di Plastica, held at the Museum of Culture (MUDEC), Milan, March 17 and 31, and April 14, 2023.



Laganà, Anna, and Marco Demmelbauer. 2023. "Museo dietro le quinte. Progetto conservativo: *Giraffa Artificiale*." Lead organizer and instructor of the three-day lab tours event as part of the Conservation Project: *Giraffa Artificiale*, held at the Museum of Culture (MUDEC), Milan, March 16 and 30, and April 13, 2023.

Lardinois, Sara. 2023. "Difficult Stories - Changing Roles in Contested & Post Colonial Contexts." Session Chair, ICOMOS General Assembly, Sydney, Australia, August 31-September 9, 2023.

Lardinois, Sara. 2023. "Salk Institute for Biological Studies: Conserving the Teak Window Wall Assemblies." Virtual presentation delivered as part of the international webinar, "Future of the Modern Past – Heritage-led Development for IIM Ahmedabad," organized by the National Scientific Committee of 20th Century Heritage (NSC-20C) of ICOMOS India, USM's Kamla Raheja Vidyaniidhi Institute for Architecture & Environmental Studies (KRVIA), Mumbai, and the Emerging Professionals Working Group (EPWG), ICOMOS India, April 13-14, 2023.
<https://www.youtube.com/watch?v=IQ6ZeLvwBu0&t=9043s>.

Lardinois, Sara. 2023. "Utilizing the Conservation Methodology to Conserve the Teak Window Wall Assemblies at the Salk Institute for Biological Studies." Presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, August 9, 2023.

Learner, Tom. 2023. "The Presumed Innocence of Replication." Session chair, "Challenging the Narrative: Conservation and Replication of Immersive Artworks," co-organized by the Getty Conservation Institute and the Haus der Kunst, Munich, November 11, 2023.

Lesh, James, David Burdon, Hannah Lewi, **Susan Macdonald**, Lyndon Ormond-Parker, and Tracy Ireland. 2023. "The Australian Heritage Movement: Change and Continuity." Panel discussion held at the ICOMOS General Assembly, Sydney, Australia, September 6, 2023.

Łukomski, Michał. 2023. "Introduction to the Decision-Making When Developing Sustainable Preservation Strategy." Presented at the Sustainable Collections Risk Management Workshop, co-organized by the Jerzy Haber Institute of Catalysis and Surface Chemistry, the National Research Institute for Cultural Properties, Tokyo, and the Department of Conservation of Cultural Properties, Tokyo National University of Fine Arts and Music, Tokyo, Japan, December 17, 2023.

Łukomski, Michał. 2023. "Regulacja warunków środowiskowych – strategie zrównoważonego podejścia do ochrony zbiorów muzealnych, program badawczy i edukacyjny Instytutu Konserwacji Getty'ego." Lecture delivered at the Wawel Royal Castle, Krakow, Poland, October 27, 2023.

Łukomski, Michał, Vincent Laudato Beltran, and **Cecilia Winter**. 2023. "AMA with the Getty Conservation Institute (Managing Collection Environments Initiative Team)." Hosted by the Conserv Community online, April 26, 2023.
<https://community.conserv.io/c/ama-s/upcoming-ama-with-the-getty-conservation-institute-managing-collection-environments-initiative-team>.

Łukomski, Michał, and Łukasz Bratasz. 2023. "Hands-on with the HERIE Digital Preventive Conservation Platform: Mechanical Damage Tool." Presented at the Sustainable



Collections Risk Management Workshop, co-organized by the Jerzy Haber Institute of Catalysis and Surface Chemistry, the National Research Institute for Cultural Properties, Tokyo, and the Department of Conservation of Cultural Properties, Tokyo National University of Fine Arts and Music, Tokyo, Japan, December 17, 2023.

Łukomski, Michał, Alexandra Bridarolli, and Naoki Fujisawa. 2023. "Mechanical Characterisation of Historic and Artists' Materials to Facilitate Modelling of Panel Painting Behaviour." Paper presented at "Wood Science and Technology III: Methods to Examine Panel Paintings and Their Preventive and Remedial Conservation," held at the Bonnefantenmuseum, Maastricht, The Netherlands, October 19-21, 2023.

Łukomski, Michał, Cecilia Winter, Josep Grau-Bove, Matija Strlic, and Łukasz Bratasz. 2023. "Digital Tools to Support Decision-Making in Preventive Conservation." Instructors for the online workshop organized by IPERION HS, May 15-19, 2023.

Lupton, Laura, Jason Bailer Losh, James Merle Thomas, Jodi Roberts, Kelsey Shell, and **Cecilia Winter.** 2023. "Operating Systems and Behavioral Shifts." Panel discussion held at the "Sustainability in Action" conference, organized by Hauser & Wirth, Los Angeles, November 4, 2023.

<https://www.youtube.com/watch?v=1gizp8S6s18&t=6241s>.

Macchioni, Elena, and Giorgios Karanikoloudis. 2023. "Study on Traditional Materials and Construction Techniques." Presented at the special session "Bagan Conservation Project: Repair and Retrofitting Methodology for Bagan Unreinforced Masonry Temples," part of the SAHC 2023 Conference held in Kyoto, Japan, September 12-15, 2023.

Macchioni, Elena, and U Saw Htwe Zaw. 2023. "Identification of Building Typologies and Selection of Prototypes." Presented at the special session "Bagan Conservation Project: Repair and Retrofitting Methodology for Bagan Unreinforced Masonry Temples," part of the SAHC 2023 Conference held in Kyoto, Japan, September 12-15, 2023.

Macdonald, Susan. 2023. "Applying the Conservation Methodology to Modern Heritage: Values-Based Conservation in Action." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Macdonald, Susan. 2023. "Conserving Twentieth Century Heritage for an Equitable, Sustainable Future." ICOMOS Ireland 2023 Annual Maura Shaffrey Memorial Lecture, Dublin Castle, November 2, 2023. <https://www.youtube.com/watch?v=620ldyv43l0>.

Macdonald, Susan. 2023. "Designing & Implementing a Conservation Management Plan for IIMA." Virtual presentation delivered as part of the international webinar, "Future of the Modern Past – Heritage-led Development for IIM Ahmedabad," organized by the National Scientific Committee of 20th Century Heritage (NSC-20C) of ICOMOS India, USM's Kamla Raheja Vidyanidhi Institute for Architecture & Environmental Studies (KRVIA), Mumbai, and the Emerging Professionals Working Group (EPWG), ICOMOS India, April 13-14, 2023. <https://www.youtube.com/watch?v=upv4LPiwdp0&t=11263s>.

Macdonald, Susan. 2023. "Historic Reinforced Concrete: History, Material Characteristics and Conservation Challenges." Video lecture presented at the International Course on



the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Macdonald, Susan. 2023. "Somewhere Between History and Current Events: A Brief History of Conserving 20th-Century Built Heritage." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Macdonald, Susan. 2023. "Stewarding 20th-Century Heritage for an Equitable and Sustainable Future." Keynote presentation delivered at the 21° Foro de Historia y Crítica de la Arquitectura Moderna: "La Arquitectura Moderna como Patrimonio Cultural: Otras Lecturas en el Tiempo Presente," held at the Universidad Iberoamericana Ciudad De México, October 19, 2023.
<https://www.facebook.com/watch/?v=300861726087707&t=9715>.

Macdonald, Susan. 2023. "Technical Session 2: Managing Louis I. Kahn's Legacy." Session chair for the international webinar, "Future of the Modern Past – Heritage-led Development for IIM Ahmedabad," organized by the National Scientific Committee of 20th Century Heritage (NSC-20C) of ICOMOS India, USM's Kamla Raheja Vidyandhi Institute for Architecture & Environmental Studies (KRVIA), Mumbai, and the Emerging Professionals Working Group (EPWG), ICOMOS India, April 13-14, 2023.
<https://www.youtube.com/watch?v=IQ6ZeLvwBu0&t=6887s>.

Macdonald, Susan, and Kate Clark, co-chairs. 2023. "From Communities to Corporations: The Multiple and Changing Voices of Heritage Practitioners." Introduction to the Responsibility Theme, ICOMOS General Assembly, Sydney, Australia, September 5, 2023.

Macdonald, Susan, Edgar Garcia, Omar Foglio, and **Leslie Rainer.** 2023. "América Tropical: The Martyr Mural of Siqueiros, a KCET ARTBOUND Documentary." Film screening and panel discussion held at the Getty Center, October 28, 2023.

McCoy, Chandler. 2023. "Conserving 20th Century Heritage: Challenges and Opportunities." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

McCoy, Chandler. 2023. "Introduction to Sustainability, Energy Efficiency, and Decarbonization." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Moody, Ellen. 2023. Facilitator of the Treatment Strategies for Outdoor Painted Sculpture Workshop, co-organized by the Getty Conservation Institute and the Kröller-Müller Museum, Otterlo, The Netherlands, October 16-20, 2023.

Moody, Ellen. 2023. Facilitator of the Care of Neon Artworks Focus Meeting, organized by the Getty Conservation Institute, held at the Getty Center and the Museum of Neon Art, Los Angeles, March 16-17.

Moody, Ellen, and Jessica Arista. 2023. "The Conservation Association of Los Angeles: Current Goals and Future Directions." Introduction to the inaugural meeting of CALA, the Conservation Association of Los Angeles, Getty Center, May 11, 2023.



Moody, Ellen, and Taylor Healy. 2023. "Illuminating the Path Forward: Collaboratively Developing Guidelines for Conserving Neon Artworks and Signs." Poster presented at FUTURE TALKS 023, Pinakothek der Moderne, Munich, Germany, November 8-10, 2023.

Myers, David. 2023. "Inventories: An Essential Tool for Identification and Management of Modern Heritage." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Myers, David, and **Annabel Lee Enriquez**. 2023. "The Arches Cultural Heritage Data Management Platform." Virtual presentation for the ICCROM International Course on Conservation of Built Heritage, May 3, 2023.

Myers, David, Andy Jones, and **Nina Young**. 2023. "Participating in the Arches Open-Source Community." Arches webinar presented December 5, 2023.
https://www.youtube.com/watch?v=y0fyCR_cPZs.

Ostergren, Gail. 2023. "Conservation Management Planning at the Eames House." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Ostergren, Gail. 2023. "Introduction to Los Angeles." Presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, August 7, 2023.

Ostergren, Gail. 2023. "Twentieth-Century Historic Thematic Framework." Video lecture presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May 2023.

Pavlova-Gillham, Ludmilla, **Chandler McCoy**, Jean Caroon, and Eric Corey Freed. 2023. "Taming the Brut: Education, Conservation and Advocacy." Lecture presented at the annual AIA Conference on Architecture & Design, San Francisco, CA, June 8, 2023.
https://scholarworks.umass.edu/umassbrut_community/2023education/Presentations/1/.

Pearlstein, Ellen, and **Vincent Laudato Beltran**. 2023. "Light as a Feather: Tunable LEDs and Feather Recoloration." Paper presented at the Conservation Association of Los Angeles (CALA) Inaugural Meeting, Getty Center, Los Angeles, CA, May 11, 2023.

Pedroni, Margherita. 2023. Course Manager and Facilitator for the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, May-August, 2023.

Pedroni, Margherita. 2023. "Getty Conservation Institute: Programmi e ricerche per la tutela dell'architettura del XX secolo." Video lecture for the training course "Ereditare il presente: La cura dell'architettura contemporanea," organized by FSBAC - Fondazione Scuola dei beni e delle attività Culturali, October-November, 2023.

Perugini, Flavia. 2023. Facilitator of the Bronze Patination for Conservators Workshop, co-organized by the Getty Conservation Institute and the Getty Museum's Decorative Arts Conservation Department, October 24-26, 2023.



Rayner, Kari, **Douglas MacLennan**, **Olivia Kuzio**, and Kayla Kee. 2023. "In a Tight Spot! Troubleshooting an Oversized IRR." Presented at the 6th Annual Mistakes Session of the 51st Annual Meeting of the American Institute of Conservation, Jacksonville, Florida, May 16-20, 2023.

Rioda, Giulia, **Ellen Moody**, **Vincent Laudato Beltran**, and **Flavia Perugini**. 2023. "Finding Neon: Measuring the Color and Light Output of Neon Tubes." Poster presented at the 51st Annual Meeting of the American Institute of Conservation, Jacksonville, Florida, May 16-20, 2023. https://www.culturalheritage.org/docs/default-source/publications/annualmeeting/2023-posters/02-finding-neon_measuring-the-color-and-light-output-of-neon-tubes---giulia-rioda.pdf?sfvrsn=f6fb1020_6.

Risdonne, Valentina, Lucia Burgio, **Herant Khanjian**, and **Michael Schilling**. 2023. "Comparative Analysis of the Stratigraphy of Victoria and Albert Museum Asian Lacquer Objects." Paper presented at the Seventh Forbes Symposium on Scientific Research in the Field of Asian Art, Freer Gallery of Art, Washington, DC, June 9-11, 2023.

Roby, Thomas. 2023. Advisor and instructor for the follow-up mission to the MOSAIKON Training Workshop for the Conservation of Mosaics in Storage, co-organized by the Getty Conservation Institute and the Directorate General of Antiquities of Lebanon (DGA), Sidon, June 2023.

Rusch, Jon, Laura Callen, **Rita Cofield**, and Liz Melicker. 2023. "Expanding the Focus: Community-Informed Preservation and Interpretation." Webinar presented by the California Preservation Foundation, June 13, 2023. <https://www.youtube.com/watch?v=iBNFH8A3Ndc>.

Teutonico, Jeanne Marie. 2023. "Integrating Culture of the Built Environment into National Policies as an Approach to Achieve Resilience of Heritage Places, Community Cohesion, Inclusiveness and Equality." Session Chair, 4th Arab Forum for Cultural Heritage: Culture of Built Environment and Resilience of Heritage, organized by ICCROM-Sharjah, ALECSO, and the Sharjah Institute for Heritage, Sharjah, United Arab Emirates, May 29-31, 2023. https://www.youtube.com/live/OM1HhN4fYDo?si=MzigM_4dE4iqwAO8&t=21916.

Trentelman, Karen. 2023. "Art as Evidence: Uncovering the Past Through the Scientific Analysis of Works of Art." Plenary presentation at The Frontiers in Optics + Laser Science (FIO+LS) Conference, Tacoma, Washington, October 9-12, 2023.

Trentelman, Karen. 2023. "XRF in Cultural Heritage." Workshop delivered for the students of the UCLA/Getty Conservation Program, November 6, 2023.

Wilkie, Simeon. 2023. "Approach to Laboratory Studies: How to Use on a Project." Presented at the International Course on the Conservation of Modern Heritage, organized by the Getty Conservation Institute, August 15, 2023.

Wilkie, Simeon. 2023. "Performance Evaluation of Patch Repairs on Historic Concrete Structures (PEPS): Preliminary Results from Two English Case Studies." Paper presented at the International Conference on Structural Analysis of Historical Constructions (SAHC) 2023 Conference, Kyoto, Japan, September 12-15, 2023.

Winter, Cecilia. 2023. Online lecturer for the hybrid workshop, "Training on Collection Management and Preservation during Emergency Situations in Ukraine," co-



organized by UNESCO, Lviv Culture Hub, the Getty Conservation Institute, and the Smithsonian Cultural Rescue Initiative, October 10-11, 2023.

Winter, Cecilia. 2023. "Conservação preventiva e sustentabilidade." Online lecture organized by the Museu da Diversidade Sexual, May 15, 2023.

<https://www.youtube.com/watch?v=leNdEL08Ezo>.

Yen, Li-Jung, Stéphanie Auffret, Herant Khanjian, and Michael Schilling. 2023. "Gold and Asian Lacquer: Application Methods, Degradation and Related Treatment Considerations." Poster presented at the 51st Annual Meeting of the American Institute of Conservation, Jacksonville, Florida, May 16-20, 2023.

https://www.culturalheritage.org/docs/default-source/publications/annualmeeting/2023-posters/03-gold-and-asian-lacquer_application-methods-degradation-and-related-treatment-considerations---li-jung-yen.pdf?sfvrsn=b8fb1020_3.



Blogs and Videos

- Cofield, Rita**, Deqah Hussein-Wetzel, and Vanessa Quirk. 2023. "Preserving Black Heritage in L.A." *Urban Roots*, January 11, 2023. Podcast, 23:26. <https://anchor.fm/urbanrootspodcast/episodes/BONUS-Preserving-Black-Heritage-in-L-A-e1tbkf5/a-a95n26m>.
- Hendricks, Jessie, and **Vincent Laudato Beltran**. 2023. "Why We Are Recoloring Dead Birds." *Becoming Artsy*, August 3, 2023. Youtube video, 3:27. Los Angeles: Getty. <https://www.youtube.com/watch?v=KIk0xvCPK7k>.
- Hendricks, Jessie, and **Ellen Moody**. 2023. "What is Neon Art and How Do You Conserve It?" *Becoming Artsy*, October 19, 2023. Youtube video, 5:27. Los Angeles: Getty. <https://www.youtube.com/watch?v=hfZ21b2La1w>.
- Moody, Ellen**, dir. and prod., Rachel Rivenc, prod., **Stavroula Golfomitsou**, exec. prod., and **Tom Learner**, exec. prod. 2023. "Gala Porras-Kim: The Living Collection." Artist Dialogues, December 11, 2023. Youtube video, 10:16. Los Angeles: Getty Conservation Institute. <https://www.youtube.com/watch?v=pTGe8M0PZwg>.
- Rainer, Leslie**, interviewee, Tamara Gould, exec. prod., Angela Boisvert, exec. prod., Jose Luis Figueroa, dir., and Omar Foglio, dir. 2023. "América Tropical: The Martyr Mural of Siqueiros." *Artbound*, Season 14, Episode 2, October 11, 2023. Video, 56:53. PBS SoCal. <https://www.pbs.org/video/america-tropical-the-martyr-mural-of-siqueiros-hvvix5/>.
- Varcoe-Cocks, Michael, **Michał Łukomski**, Maryjo Lelyveld, **Vincent Laudato Beltran**, Caitlin Breare, and **Cecilia Winter**. 2023. "Developing an Adaptive Climate Control Strategy and Monitoring Micro-Change in Heritage Objects." August 2, 2023. Youtube video, 14:22. Los Angeles: Getty Conservation Institute. https://www.youtube.com/watch?v=i_EKz1KUaiM.
- Winter, Cecilia, Alexandra Bridarolli**, and **Michał Łukomski**. 2023. "Acoustic Emission Monitoring." Uploaded January 24, 2024. YouTube video, 4:00. Los Angeles: Getty Conservation Institute. <https://www.youtube.com/watch?v=nVKFH8lt02s>.

