



MOSAIKON: Alternative Backing Methods and Materials Research

SURVEY RESULTS

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Survey Information

- This survey was prepared to support the ongoing research of a component of MOSAIKON Initiative investigating sustainable backing methods that are reversible, durable and which employ locally available and inexpensive materials to conserve detached mosaics in museums and storage.
- The survey aims to gather information on backing methods applied to date and local availability of materials in the Mediterranean countries of the MOSAIKON Initiative.
- It was distributed at the ICCM conference on 24-27 October 2011 in Meknes, Morocco.



Acknowledgements

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Special thanks goes to Mary Awad and GCI intern Joyce Azzam for translating the questionnaire in Arabic, and to intern Juana Segura Escobar and Elsa Bourguignon for translating the French version. The completed questionnaires in Arabic were translated to English by Dina Abou Salem.



Participants

- 35 completed survey forms were collected.
- From the countries participating in the MOSAIKON Initiative Jordan, Cypress and Greece were not represented.
- One form without location of work was excluded.
- An address book was prepared.

| Algeria | Egypt | Lebanon | Libya | Morocco | Syria | Tunisia | Turkey | Europe | USA |
|-----------------------|----------------------------|---------------------------------|-------|----------------------|-----------------|--------------------|---------------------|------------------------------------|-----------------|
| Bensalah Abdelkaoler | Hanaa Mohamed Tewfick | Badr Jabbour-Gedeon A. El Turki | | Pr. Dekayir Abdellah | Maher Ibaee | Moheddine Chaouali | Sehrigul Yesr-Erdek | Elena Kantareva-Oecheva (BULGARIA) | Carol Snow |
| Hamza Mohammed Cherif | Amira Alkhoust | Ghada Salem | | Nagyda Cherradi | Firas Alhajali | Livia Alberti | Ali Akin Akyol | Alessandro Lugari (ITALY) | Jessica Chloros |
| | Shaimaa Fouad El Shishtamy | | | | Jihan Souliman | | Hande Kokten | Nicola Upevche (MACEDONIA) | |
| | Magdy Badawy (ph.D) | | | | Mouhamad Kaed | | Y. Selcuk Sener | Maja Frankovic (SERBIA) | |
| | | | | | Gihras Klesly | | | Marijana Protic (SERBIA) | |
| | | | | | Ali Al-Ahad | | | Nemanja Smiciklas (SERBIA) | |
| | | | | | Burhan Az-Zira' | | | Bernarda Zupanek (SLOVENIA) | |
| | | | | | | | | Katarina Toman Kracina (SLOVENIA) | |
| | | | | | | | | Pasies Trinidad (SPAIN) | |
| | | | | | | | | Silvia Llobet Font (SPAIN) | |

Participant Distribution

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Results

- Results presented here include countries which are currently participating or possibly may participate in the MOSAIKON Initiative.
- Results are summarized under three titles:
 - Profession distribution (pages 7-8)
 - Backing methods (pages 9-19)
 - Material availability (pages 20-30)
- Only domestically produced materials are included in this presentation.

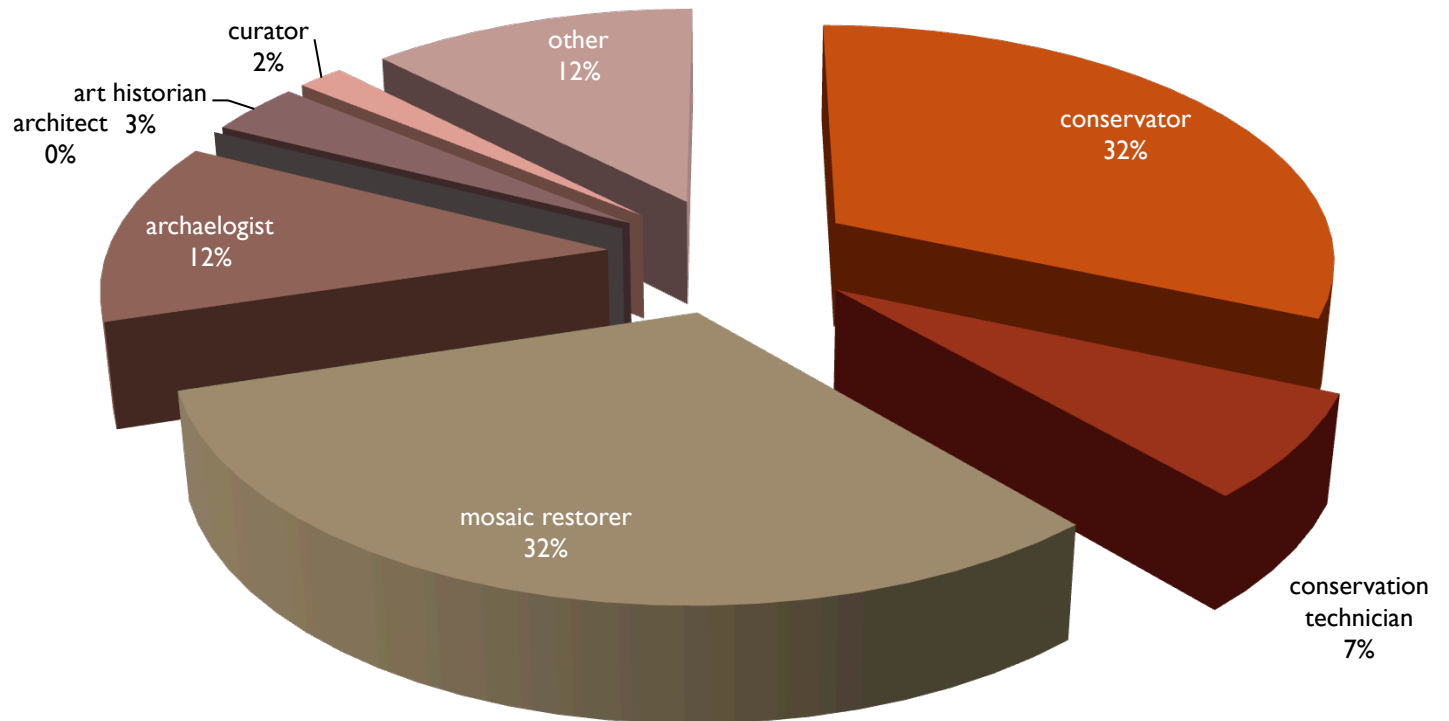


Focus Region

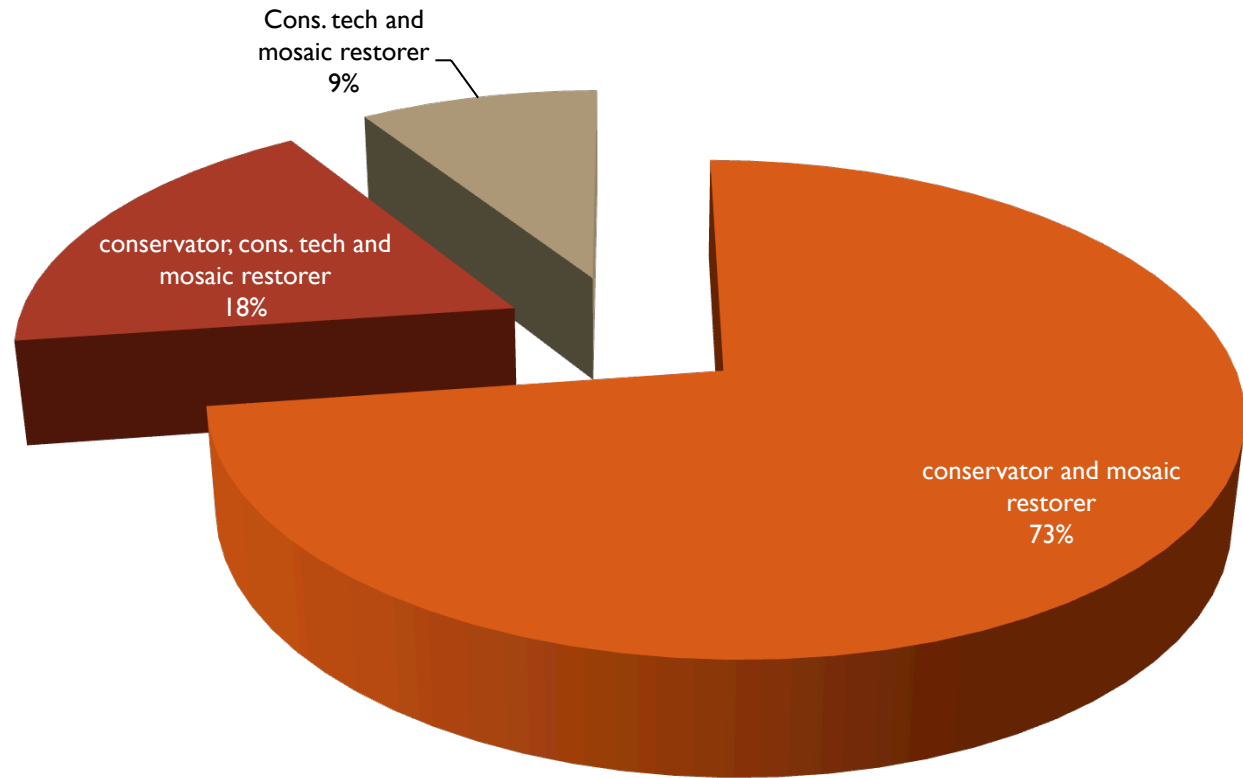
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Profession Distribution



Conservation Profile Distribution



- 15 participants indicated more than one profession
- 11 participants selected conservator and/or conservation technician and/or mosaic restorer

Backing Methods: In the past

 Plaster of Paris with wooden armature



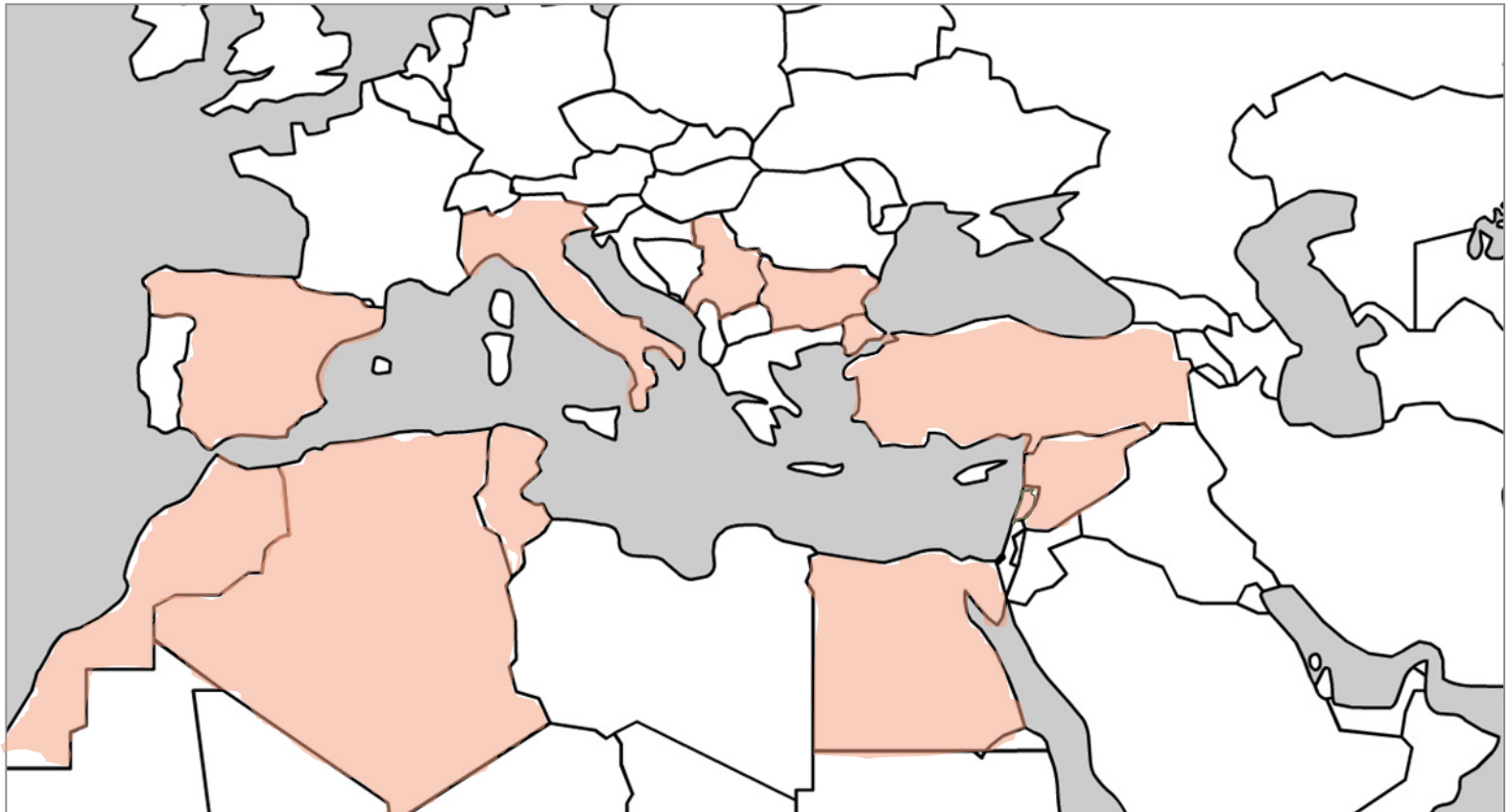
Backing Methods: Last 10 years

 Plaster of Paris with wooden armature



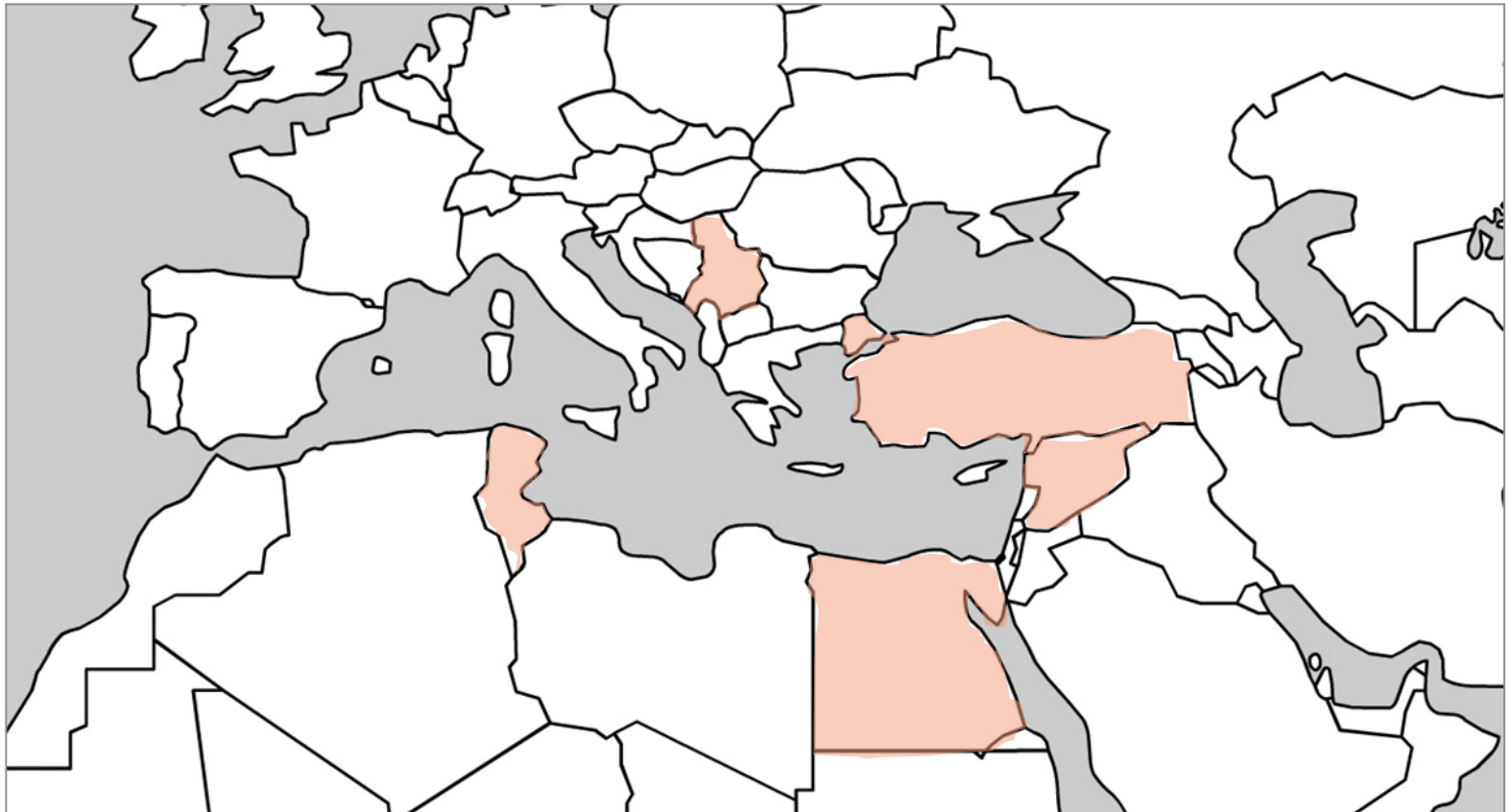
Backing Methods: In the past

 Steel reinforced concrete




Backing Methods: Last 10 years

 Steel reinforced concrete




Backing Methods: In the past

 Aluminum honeycomb panels





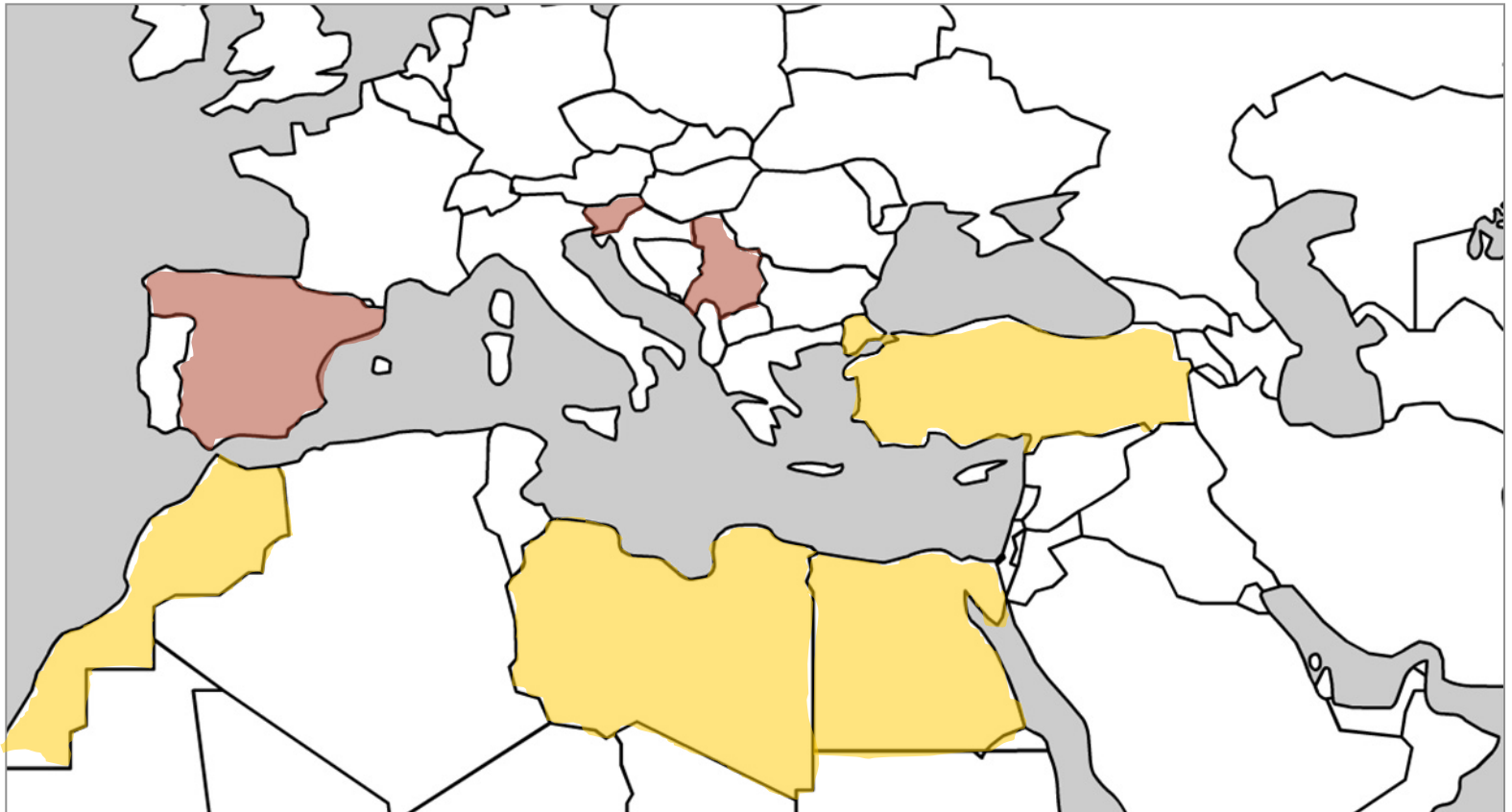
Backing Methods: Last 10 years

 Aluminum honeycomb panels





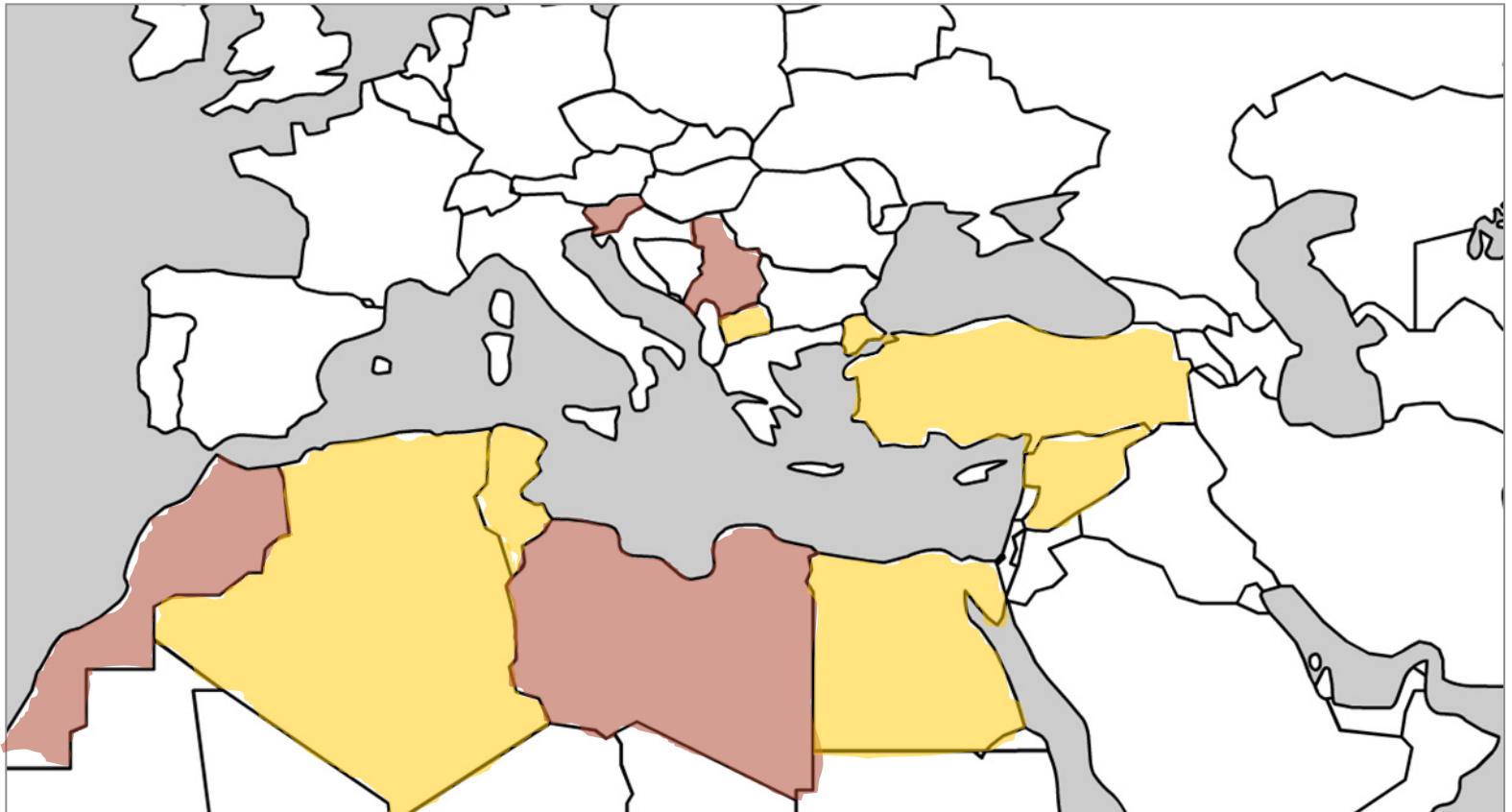
Backing Methods: In the past

-  Lime-based mortar with reinforcement
-  Lime-based mortar (cement added) with reinforcement

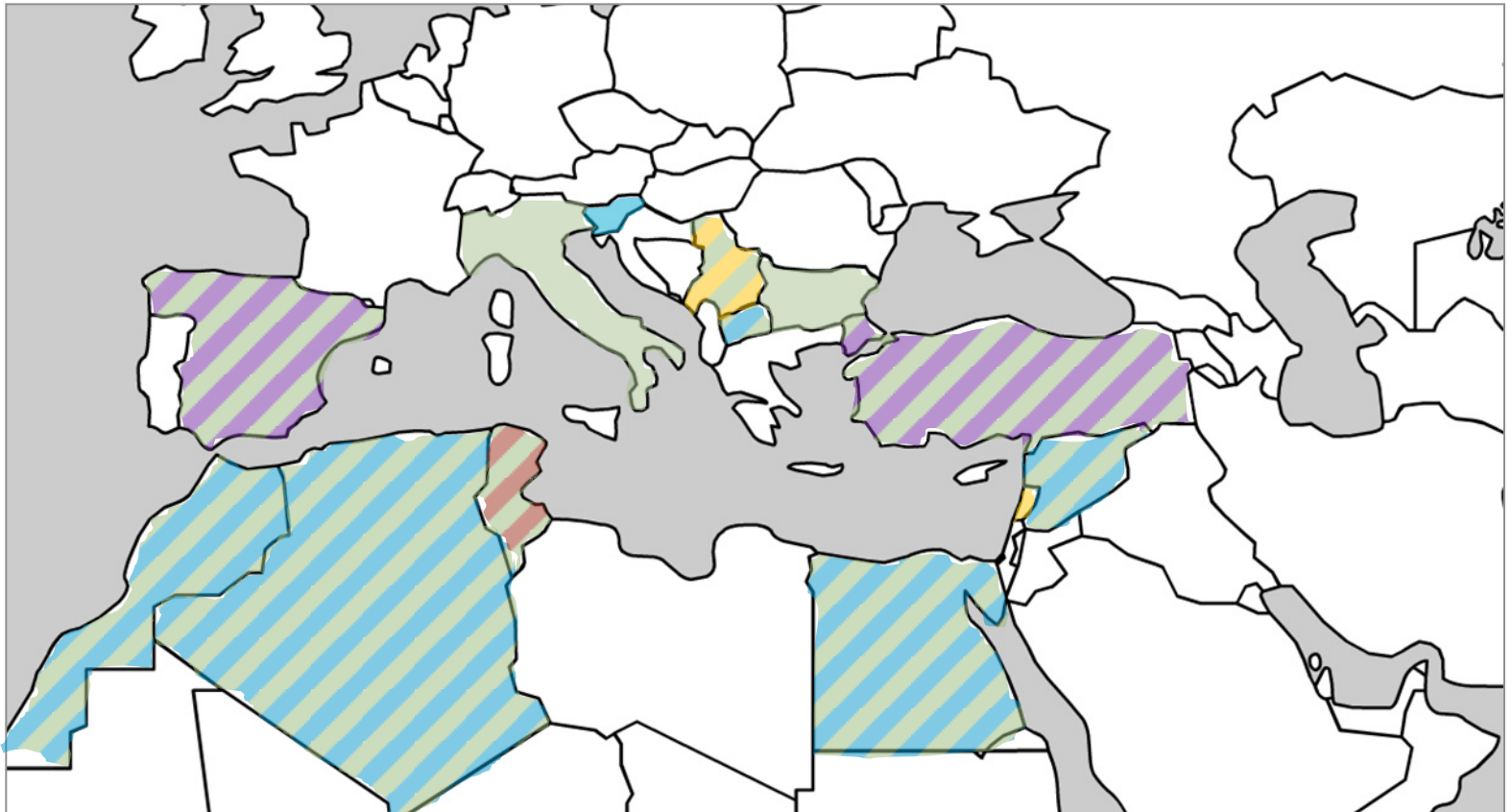
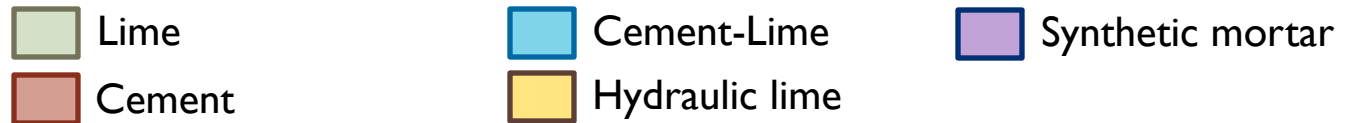


Backing Methods: Last 10 years

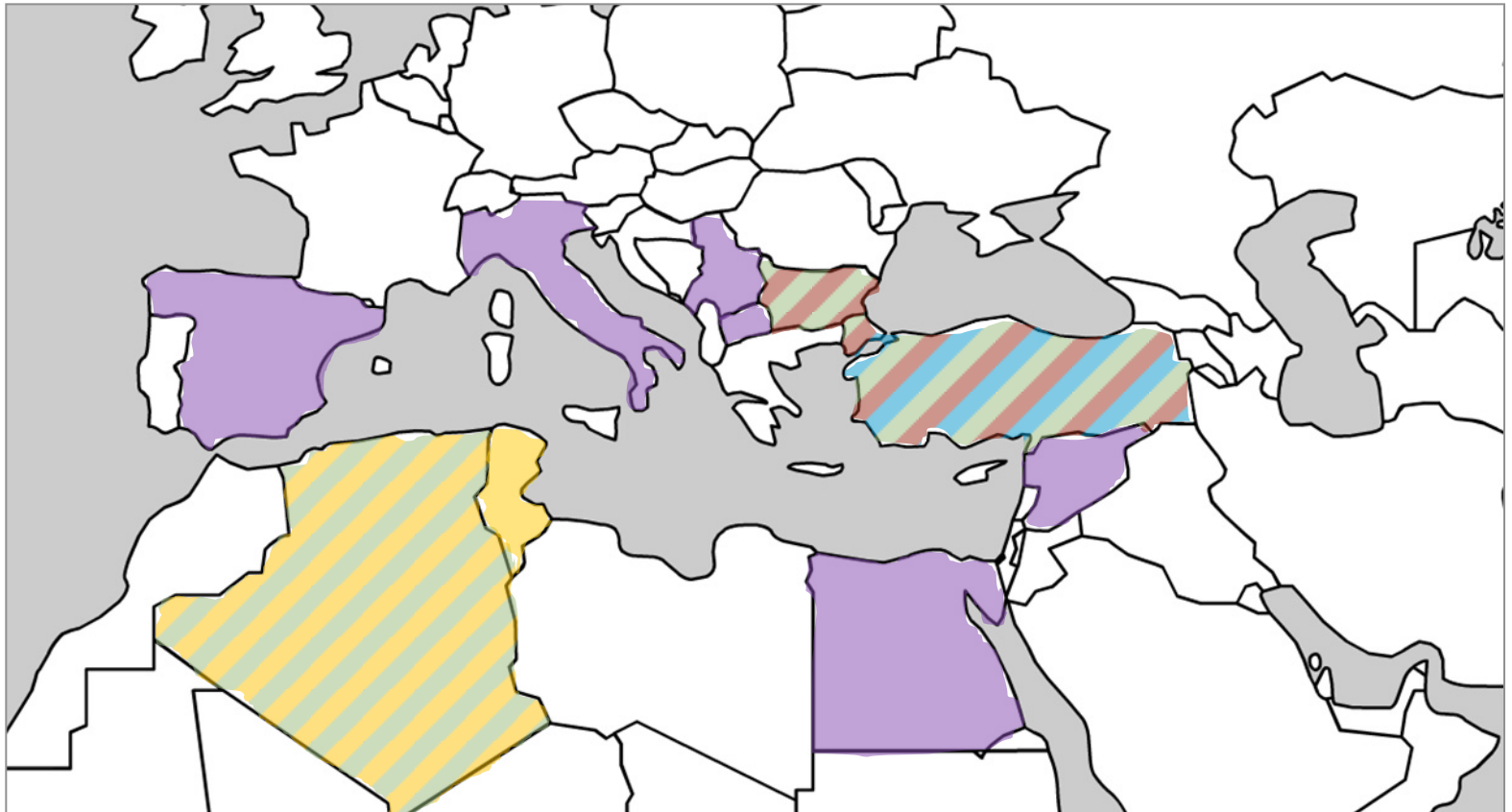
-  Lime-based mortar with reinforcement
-  Lime-based mortar (cement added) with reinforcement



Backing Methods: Mortar-based intervention layer



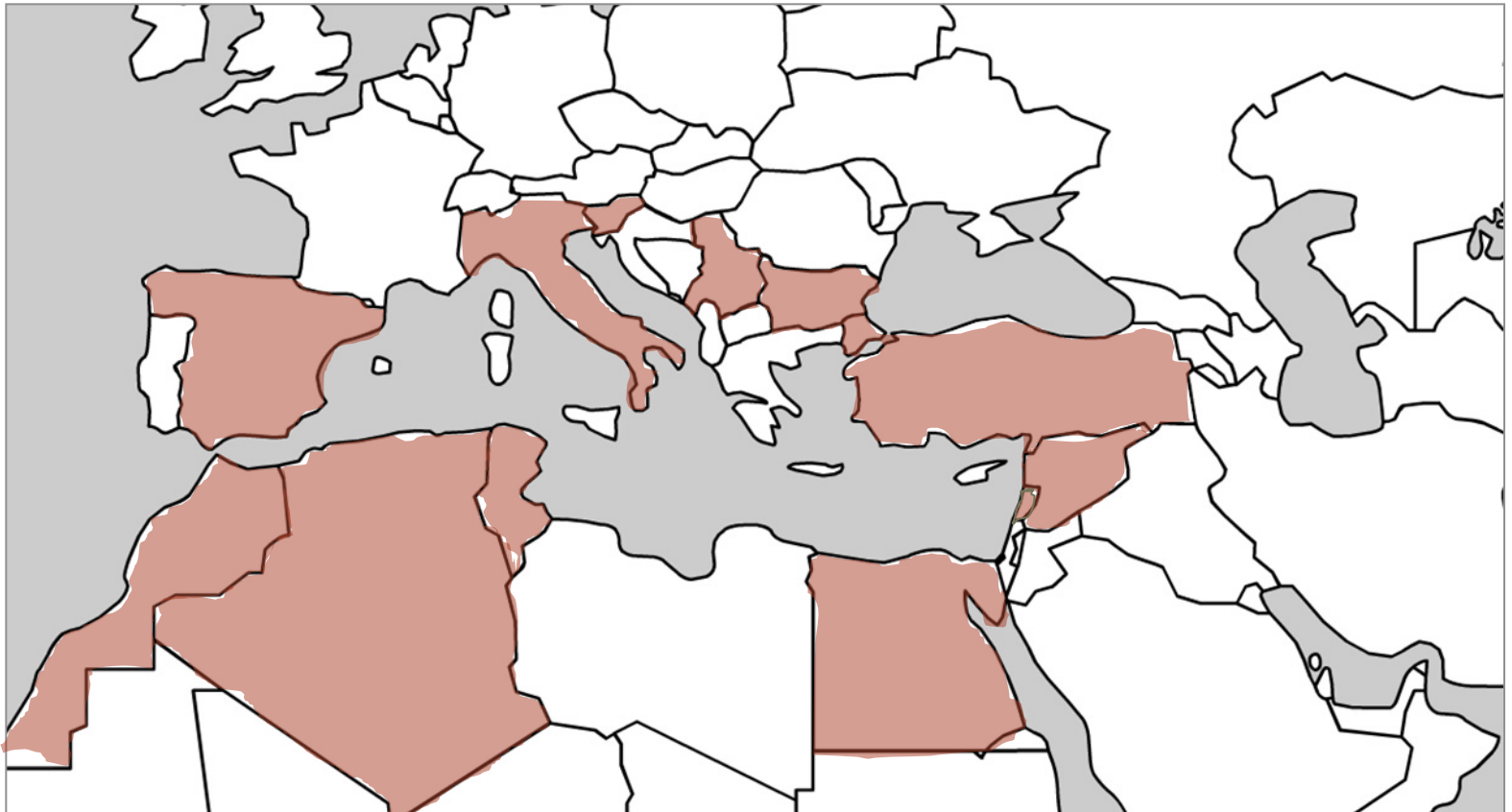
Material Availability: Adhesives



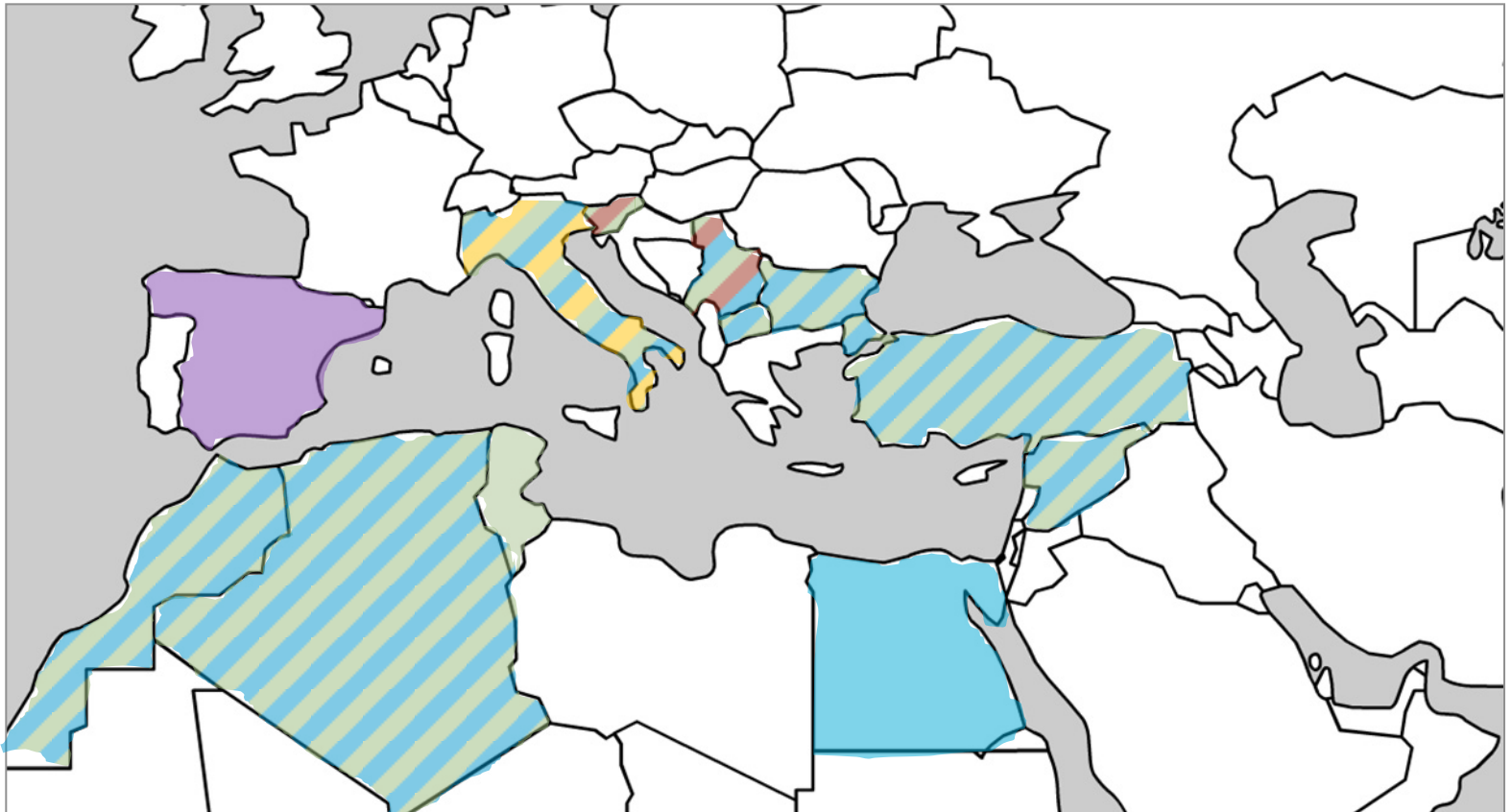
Material Availability: Quicklime, lime putty



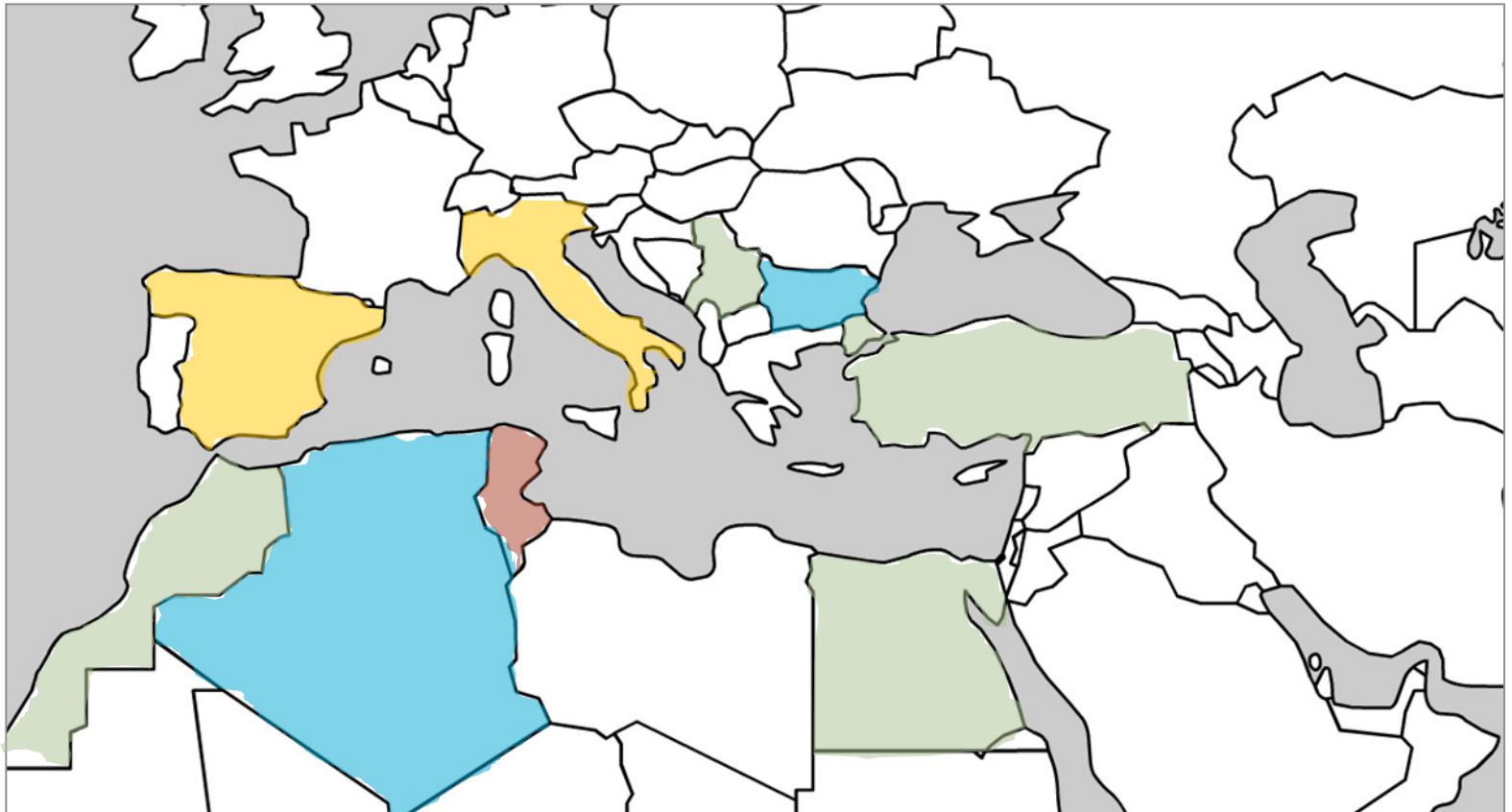
Material Availability: Dry hydrated lime



Material Availability: Pozzolans



Material Availability: Natural hydraulic lime



Material Availability: Al honeycomb panels



In Syria, a new support panel is currently being tested for mosaic backings. Estimated cost: 300 Euros per m².

Material Availability: Other lightweight panels

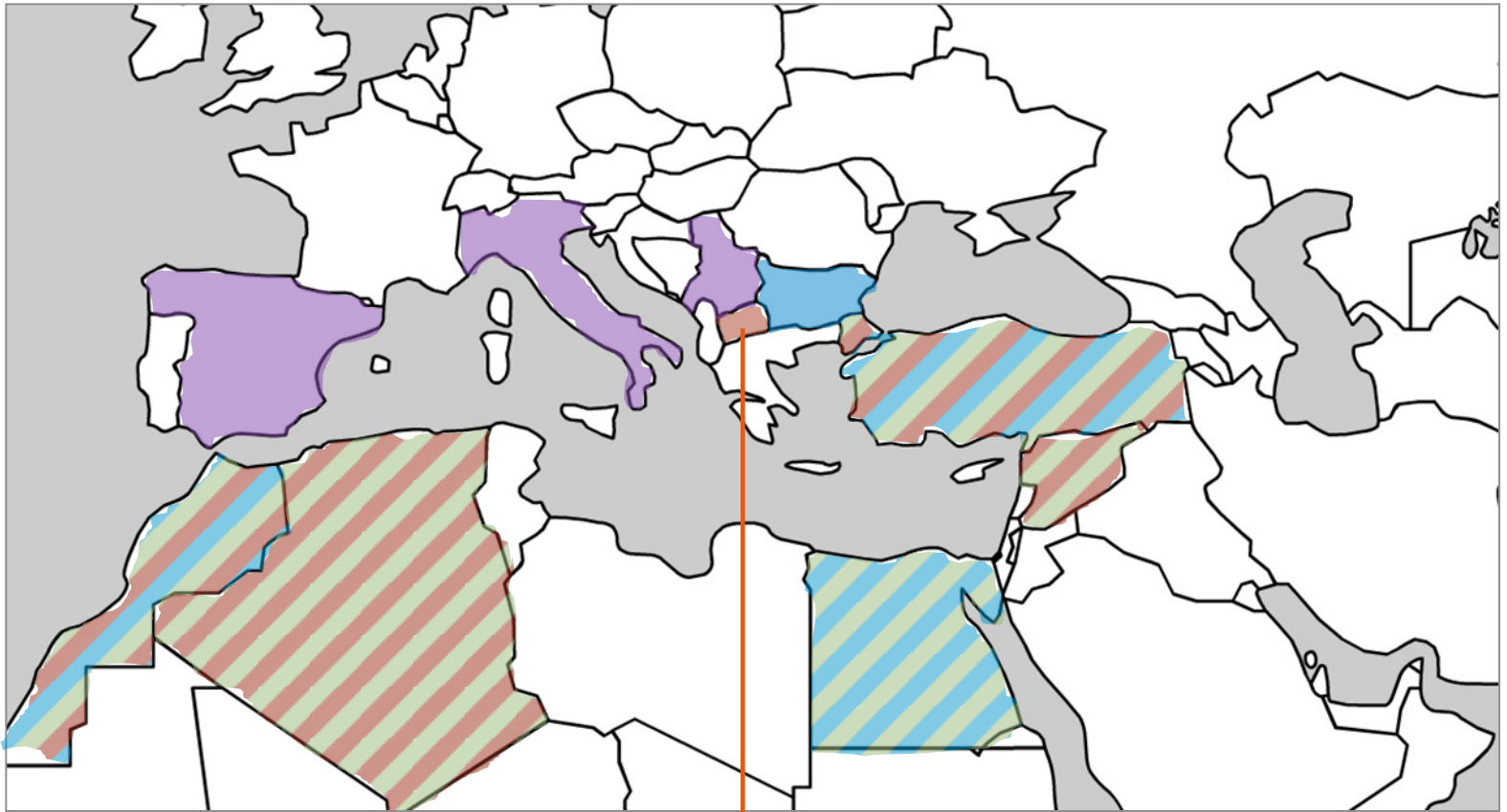
- Plastic grids/panels
- Geonets
- Hard cardboard honeycomb





Material Availability: Lightweight aggregates

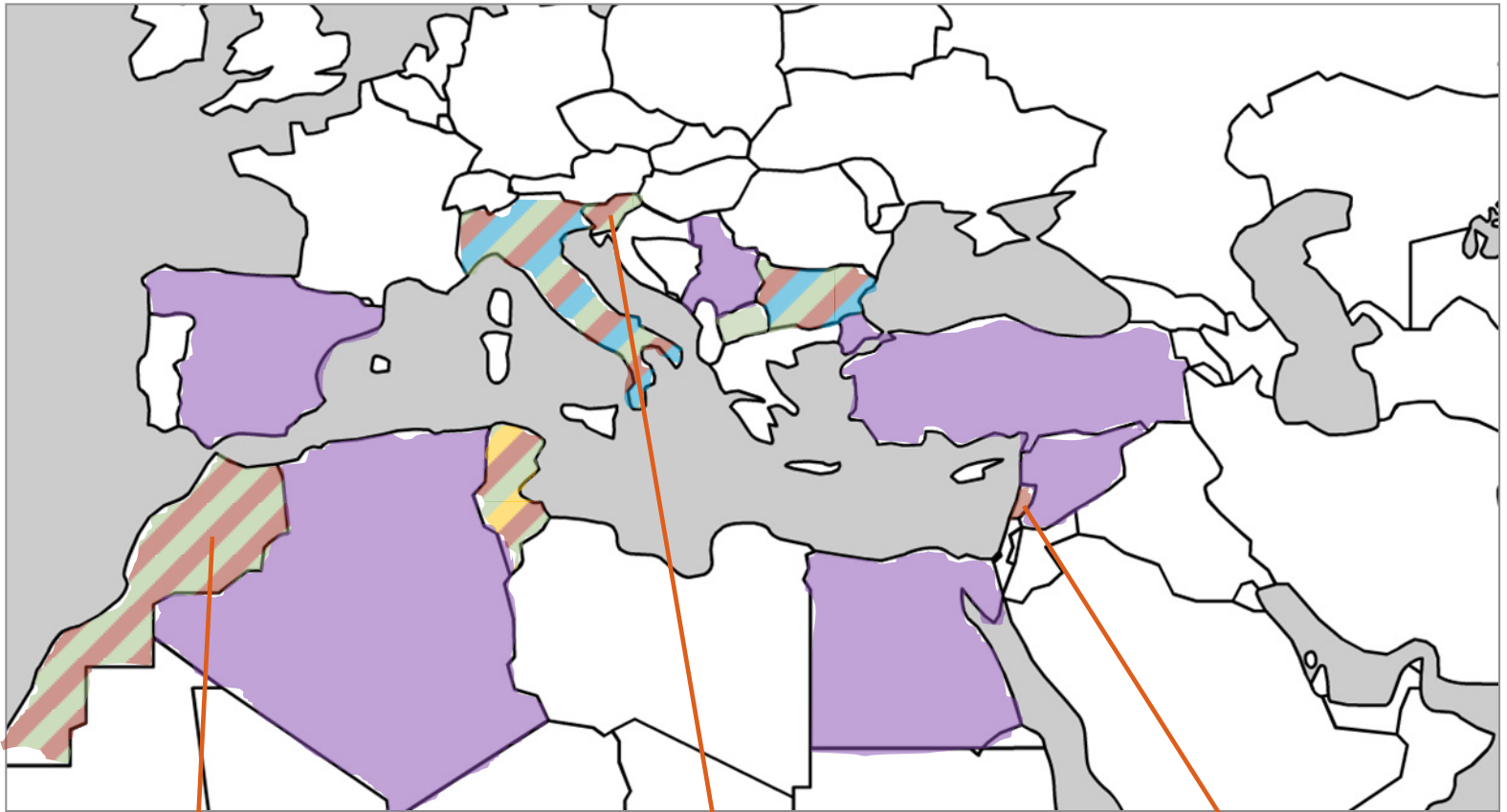
-  Pumice stone
-  Perlite (natural)
-  All
-  Volcanic Tuff
-  Expanded perlite



Macedonia: Domestic or imported production is not specified for pumice stone, perlite and expanded perlite.



Material Availability: Fibers

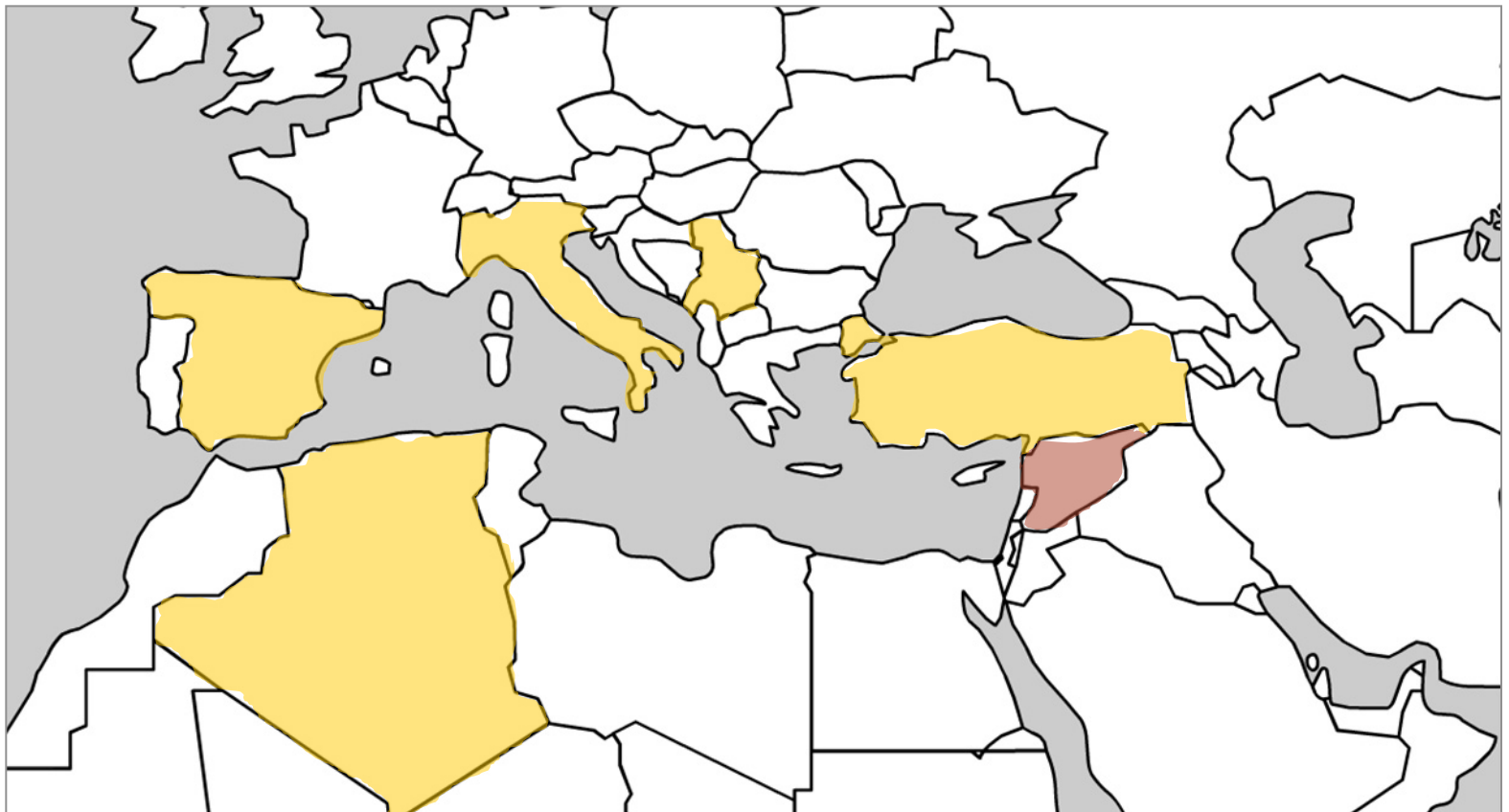


Morocco: Domestic or imported production is not specified for fiberglass.

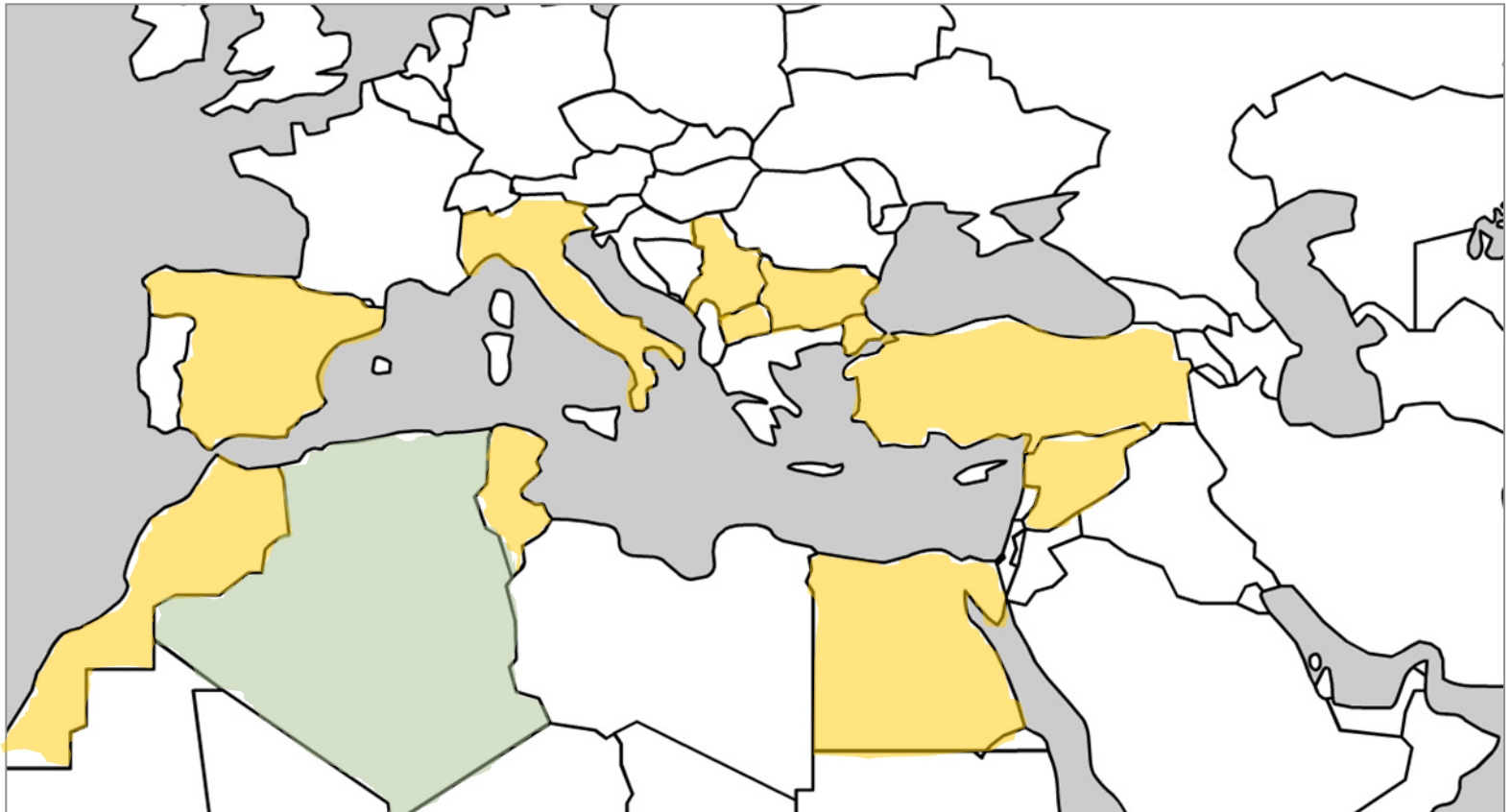
Slovenia: Domestic or imported production is not specified for carbon.

Lebanon: Domestic or imported production is not specified for fiberglass.

Material Availability: Fiberglass



Material Availability: Stainless steel



Summary of Results: Participant Distribution

- Some countries were represented by only one participant in this survey. The limited number of participants from specific countries may have influenced the generalized results. In the future, it is planned to send the survey to more people in these countries
- Some countries including Jordan, Greece and Cypress were not represented in this survey. The survey will be sent out to the conservators working in these countries.
- It is also considered to target groups with other occupations such as engineers, architects, manufacturers, etc. in the countries currently involved in the MOSAIKON initiative.



Summary of Results: Backing Methods

- The use of plaster of Paris with wooden armature and steel reinforced concrete as backing system has been reduced significantly.
- Before 2001, the use of aluminum honeycomb panels for mosaic backings was already widespread. During the last 10 years, more countries began to use this material.
- The countries using Al honeycomb panel backings also use adhesives for bonding the support panel. Some of these countries use adhesives in the intervention layer as well. Usually acrylic adhesives are used in the mortars, while epoxy resins are applied for bonding the support panel.

Summary of Results: Backing Methods

- The use of reinforced lime-based mortars for mosaic backings have been, and still are, a popular method in the region. A few countries use lime-based mortars with a cement additive.
- While lime is the most common mortar-based intervention layer used in all participating countries, cement, cement-lime and hydraulic lime mortars are also used.

Summary of Results: Material Availability

- Quicklime, lime putty and dry hydrated lime are widely available in the region.
- Domestic production of natural hydraulic lime is limited to NHL 3.5 in Turkey, Egypt, Morocco and Serbia, and to NHL 6 in Tunisia.
- Pumice and brick powder are the most available pozzolans in the region. Man-made pozzolan is only available in European countries.
- One or more types of lightweight aggregates including volcanic tuff, pumice stone and perlite are available in the participated countries. Man-made lightweight aggregates such as expanded perlite, shale, etc. are only produced in European countries.



Summary of Results: Material Availability

- Regarding fiber materials, hemp and/or straw is available in all the participating countries. In addition to these, carbon fiber is produced in Tunisia, fiberglass fiber is produced in Italy and Bulgaria, and both types of fibers are produced in Algeria, Egypt, Syria, Turkey, Serbia and Spain.
- Spain, Italy, Turkey and Syria have domestically produced honeycomb panels. Plastic grids are available in Spain, Italy, Serbia, Macedonia, Syria, Algeria and Morocco.
- Locally produced stainless steel mesh and/or rods are available in most of the participated countries while fewer countries produce fiberglass mesh and/or rods.



For more information on the MOSAIKON Initiative visit the Getty Conservation Institute website: <http://bit.ly/mosaikon>

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