

The Secret Life of Drawings

November 23, 2010 to February 13, 2011

The J. Paul Getty Museum at the Getty Center



1. Upper Rhenish Master
German, active about 1470 - 1490
[Christ as the Gardener](#), about 1470 - 1490
Pen and gray black ink
24.1 x 10.8 cm (9 1/2 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2003.11



2. After The Master of the Housebook
German, active about 1470 - 1500
[Design for a Quatrefoil](#), about 1475 - 1490
Pen and black ink
24.1 x 21.7 cm (9 1/2 x 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
2005.39



3. Vittore Carpaccio
Italian, about 1460 - 1526
[God the Father \(recto\); Standing Christ \(verso\)](#), about 1495 - 1500
Black chalk, brush with gray wash, heightened with white gouache, on greenish blue prepared paper
21 x 17.1 cm (8 1/4 x 6 3/4 in.)
The J. Paul Getty Museum, Los Angeles
91.GG.38



4. Vittore Carpaccio
Italian, about 1460 - 1526
[Study of the Virgin and of Hands \(verso\)](#), about 1505
25.1 x 18.7 cm (9 7/8 x 7 3/8 in.)
The J. Paul Getty Museum, Los Angeles
87.GG.8



5. Albrecht Dürer
German, 1471 - 1528
[Stag Beetle](#), 1505
Watercolor and gouache; upper left corner of paper added, with tip of left antenna painted in by a later hand
14.1 x 11.4 cm (5 9/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
83.GC.214



6. Niklaus Manuel Deutsch
Swiss, 1484 - 1530
[The Mocking of Christ](#), about 1513 - 1514
Pen and black ink with white and gold highlights on red brown prepared paper
31.1 x 21.6 cm (12 1/4 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.663



7. Circle of Wolf Huber
German, 1480/1485 - 1553
[Mercenary Soldier in a Landscape](#), about 1515
Pen and brown ink
14.5 x 10.8 cm (5 11/16 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2009.14



8. Giulio Romano (Giulio Pippi)
Italian (Roman), before 1499 - 1546
[The Sacrifice of Isaac](#), about 1516 - 1518
Red chalk
28.3 x 19.1 cm (11 1/8 x 7 1/2 in.)
The J. Paul Getty Museum, Los Angeles
92.GB.37



9. Lucas Cranach the Elder
German, 1472 - 1553
[Study of a Stag \(recto\); Study of Goats \(verso\)](#), about 1520 - 1530
Brush with brown and red brown wash, heightened with white gouache (recto); brush with black, gray, and green wash, black chalk (verso)
13.5 x 16.7 cm (5 5/16 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GC.36



10. Andrea del Sarto
Italian, 1486 - 1530
[Study of a Kneeling Figure with a Sketch of a Face \(recto\)](#), 1522 - 1523
Red and black chalk (recto)
30.1 x 19.8 cm (11 13/16 x 7 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.7



11. Baccio Bandinelli
Italian, 1493 - 1560
[Study of Two Men \(recto\); Study of the Head of a Bearded Man \(verso\)](#), about 1525
Pen and brown ink
34 x 22.4 cm (13 3/8 x 8 13/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GB.227



12. Parmigianino (Francesco Mazzola)
Italian, 1503 - 1540
[Two Studies for a Holy Family](#), 1526
Pen and brown ink, brush with brown wash, over red chalk, heightened with white gouache; incised line separating the two studies at the center of the sheet
14.9 x 10.8 cm (5 7/8 x 4 1/4 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.317



13. Unknown maker, Southern German
[Study of Three Skulls \(recto\); Architectural Study \(verso\)](#), about 1530
Pen and black ink, brush with gray wash, heightened with white gouache, on green prepared paper (recto); pen and black ink (verso)
14.9 x 23.2 cm (5 7/8 x 9 1/8 in.)
The J. Paul Getty Museum, Los Angeles
89.GA.24



14. Polidoro da Caravaggio (Polidoro Caldara)
Italian, 1495/1500 - about 1543
[Study of a Man with Various Sketches \(recto\)](#), about 1535
Red chalk (recto)
20.6 x 18.4 cm (8 1/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.31.1



15. Attributed to Annibale Carracci
Italian, 1560 - 1609
or Lodovico Carracci
Italian, 1555 - 1619
[Four Studies of Heads Drawn over a Copy of Saint John the Evangelist by Correggio \(recto\); Three Studies of Men \(verso\)](#), about 1585
Black chalk (recto); black and red chalk (verso)
27.6 x 20.6 cm (10 7/8 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GB.218



16. Jan Harmensz. Muller
Dutch, 1571 - 1628
[Embracing Couple \(Possibly Mercury and Lara\)](#), 1588 - about 1594
Black chalk, pen and brown ink, brown with wash, heightened with white gouache, on light brown paper
18.7 x 21.7 cm (7 3/8 x 8 9/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.595



17. Jacques de Gheyn II
Dutch, 1565 - 1629
[Design for the Title Page of "The Exercise of Cavalry"](#),
1598 - 1599
Pen and brown ink, brush with gray wash; incised for
transfer
15.6 x 20.6 cm (6 1/8 x 8 1/8 in.)
The J. Paul Getty Museum, Los Angeles
90.GA.135



18. Hendrick Goltzius
Dutch, 1558 - 1617
[Bust of an Angel](#), 1609
Black chalk, oiled black chalk, heightened with white
chalk
55.6 x 39.7 cm (21 7/8 x 15 5/8 in.)
The J. Paul Getty Museum, Los Angeles
86.GB.593



19. Giulio Cesare Procaccini
Italian (Bolognese), 1574 - 1625
[Head of a Female Figure \(recto\)](#), about 1610
33.5 x 23.8 cm (13 3/16 x 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles
86.GB.20



20. Giulio Cesare Procaccini
Italian (Bolognese), 1574 - 1625
[Head and Figure Studies](#), about 1612
Red chalk
24 x 26.4 cm (9 7/16 x 10 3/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GB.962



21. Hendrick van Steenwijck the Younger
Flemish, 1580 - 1649, active about 1603 - 1649
[The Crypt of a Church with Two Men Sleeping](#), possibly
1625
Pen and dark brown ink, brush with brown wash,
graphite, heightened with white gouache, on tan paper
12.2 x 16.5 cm (4 13/16 x 6 1/2 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.42



22. Nicolas Poussin
French, 1594 - 1665
[Apollo and the Muses on Mount Parnassus](#), about 1626
- 1628 or 1631
Pen and brown ink, brush with brown wash; small,
irregular section at right margin added
17.6 x 24.6 cm (6 15/16 x 9 11/16 in.)
The J. Paul Getty Museum, Los Angeles
83.GG.345



23. Pieter Jansz. Saenredam
Dutch, 1597 - 1665
[The Choir and North Ambulatory of the Church of Saint Bavo, Haarlem](#), November 1634
Red chalk, graphite, pen and brown ink, and watercolor, incised for transfer (recto); Rubbed with black chalk for transfer (verso)
37.6 x 39.2 cm (14 13/16 x 15 7/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GC.131



24. Guercino (Giovanni Francesco Barbieri)
Italian (Bolognese), 1591 - 1666
[Caricature of Two Men Seen in Profile](#), about 1635
Pen and brown ink, brush with light brown wash
20.4 x 17.3 cm (8 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GA.75



25. Claude Gillot
French, 1673 - 1722
[Scene from the Italian Comedy \(recto\); Figure Study \(verso\)](#), about 1700
Pen and black ink, brush with reddish wash, brown ink framing lines (recto); pen and black ink (verso)
16 x 21.6 cm (6 5/16 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.66



26. Hyacinthe Rigaud
French, 1659 - 1743
[Portrait of a Man](#), about 1710 - 1720
Black chalk, brush with gray wash, heightened with white and gray gouache, on blue-gray paper
35.6 x 27.9 cm (14 x 11 in.)
The J. Paul Getty Museum, Los Angeles
86.GB.612



27. Maurice-Quentin de La Tour
French, 1704 - 1788
[Portrait of Louis de Silvestre](#), about 1753
Black and white chalk, blue and rose pastel on faded blue paper
32.5 x 21.4 cm (12 13/16 x 8 7/16 in.)
The J. Paul Getty Museum, Los Angeles
2002.50



28. Pietro Longhi
Italian, 1702 - 1785
[Standing Woman Holding a Muff, Turned Slightly to the Right \(recto\)](#), about 1755 - 1760
Black and white chalk (recto)
27.9 x 17.6 cm (11 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
90.GB.30



29. Pietro Longhi
Italian, 1702 - 1785
[Standing Woman Holding a Muff, Turned Slightly to the Left \(recto\)](#), about 1755 - 1760
Black and white chalk (recto)
28.6 x 22.5 cm (11 1/4 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
90.GB.31



30. Jean-Étienne Liotard
Swiss, 1702 - 1789
[Portrait of Charles Benjamin de Langes de Montmirail, Baron de Lubières \(recto\)](#); [Portrait of Charles Benjamin de Langes de Montmirail, Baron de Lubières \(verso\)](#), about 1760
Graphite and pastel with stumping and red gouache (recto); pastel with stumping (verso)
22 x 18.3 cm (8 11/16 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
2004.75

