

# The Medieval Scriptorium

November 24, 2009 to February 14, 2010

The J. Paul Getty Museum at the Getty Center



## 1. Unknown

Text Page, 9th century

Bifolium from a [Fragmentary Koran](#) (fols. 5 and 8)

Pen and ink, gold paint, and tempera colors on parchment

Leaf: 14.4 x 20.8 cm (5 11/16 x 8 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig X 1, fol. 5.recto (83.MM.118.4.5.recto)



## 2. Unknown

Text Page, 9th century

Bifolium from a [Fragmentary Koran](#) (fols. 5 and 8)

Pen and ink, gold paint, and tempera colors on parchment

Leaf: 14.4 x 20.8 cm (5 11/16 x 8 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig X 1, fol. 8.verso (83.MM.118.4.8.verso)



## 3. Unknown

[Gospel Incipit](#), late 10th century

from [Gospel Lectionary](#)

Tempera colors, gold paint, silver paint, and ink on parchment

Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 16, fol. 1v (85.MD.317.1v)

## 4. Unknown

[Decorated Initial C](#), late 10th century

from [Gospel Lectionary](#)

Tempera colors, gold paint, silver paint, and ink on parchment

Leaf: 27.8 x 19.2 cm (10 15/16 x 7 9/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 16, fol. 2 (85.MD.317.2)



5. Unknown

[The Evangelist John](#), 1133  
from [New Testament](#)

Tempera colors, gold leaf, gold paint, and ink on parchment

Leaf: 22.1 x 18.1 cm (8 11/16 x 7 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig II 4, fol. 106v (83.MB.68.106v)



6. Unknown

[Eadmer of Canterbury Writing](#), about 1140 - 1150  
from [Life and Conversation of Anselm of Canterbury](#)

Tempera colors, gold paint, and ink on parchment

Leaf: 17.8 x 10.8 cm (7 x 4 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig XI 6, fol. 2v (83.MN.125.2v)



7. Unknown

[A Crocodile Eating a Man](#), about 1250 - 1260  
from [Northumberland Bestiary](#)

Pen-and-ink drawings tinted with body color and translucent washes on parchment

Leaf: 21 x 15.7 cm (8 1/4 x 6 3/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 100, fol. 49v (2007.16.49v)



8. Unknown

[Combat Dagger and Aiming Points](#), about 1410  
from [The Flower of Battle](#)

Tempera colors, gold leaf, silver leaf, and ink on parchment

Leaf: 27.9 x 20.6 cm (11 x 8 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig XV 13, fol. 31v (83.MR.183.31v)



9. Unknown

[Initial C: Saint Benedict Blessing Maurus](#), about 1420  
Leaf from a Noted Breviary (Fol. 170)

Tempera colors, gold leaf, and ink on parchment

Leaf: 46.5 x 34.6 cm (18 5/16 x 13 5/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 24, leaf 4 (86.ML.674.4.recto)



10. Unknown

[Archers behind a Mock Cow Approaching Deer](#), about 1430 - 1440  
from [Book of the Hunt](#)

Tempera colors, gold paint, silver paint, and gold leaf on parchment

Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 27, fol. 111 (87.MR.34.111)



11. Willem Vrelant or workshop  
 Flemish, died 1481, active 1454 - 1481  
[Virgin and Child](#), early 1460s  
 from [Arenberg Hours](#)  
 Tempera colors, gold leaf, and ink on parchment  
 Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig IX 8, fol. 121 (83.ML.104.121)



12. Loyset Liédet  
 Flemish, active about 1448 - 1478  
 and Pol Fruit  
 Flemish, active about 1468  
[The Byzantine Emperor Welcoming Charles Martel](#),  
 written 1463 - 1465; illuminated 1467  
 Cutting from History of Charles Martel  
 Tempera colors, gold leaf, and gold paint on parchment  
 Leaf: 23.2 x 19.5 cm (9 1/8 x 7 11/16 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XIII 6, leaf 2 (83.MP.149.2.recto)



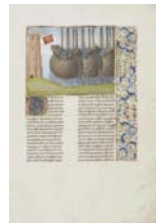
13. Lieven van Lathem  
 Flemish, about 1430 - 1493, active 1454 - 1493  
[The Virgin and Child with Angels](#), about 1471  
 from [Prayer Book of Charles the Bold](#)  
 Tempera colors, gold leaf, gold paint, silver paint, and  
 ink on parchment  
 Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 37, fol. 5v (89.ML.35.5v)



14. Lieven van Lathem  
 Flemish, about 1430 - 1493, active 1454 - 1493  
[Charles the Bold Presented by Saint George](#), about 1471  
 from [Prayer Book of Charles the Bold](#)  
 Tempera colors, gold leaf, gold paint, silver paint, and  
 ink on parchment  
 Leaf: 12.4 x 9.2 cm (4 7/8 x 3 5/8 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. 37, fol. 6 (89.ML.35.6)



15. Unknown  
[A Vision of Gilded Horsemen over Jerusalem](#), about  
 1475  
 from [Mirror of History](#)  
 Tempera colors, gold leaf, and gold paint on parchment  
 Leaf: 43.8 x 30.5 cm (17 1/4 x 12 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XIII 5, v2, fol. 60 (83.MP.148.2.60)



16. Master of the Getty Froissart  
 Flemish, active about 1475 - 1485  
[Departure of the French Fleet for Castile](#), about 1480 -  
 1483  
 from [Chronicles \(Book Three\)](#)  
 Tempera colors, gold leaf, gold paint, and ink on  
 parchment  
 Leaf: 48 x 35 cm (18 7/8 x 13 3/4 in.)  
 The J. Paul Getty Museum, Los Angeles  
 Ms. Ludwig XIII 7, fol. 169 (83.MP.150.169)



17. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541, active 1487 - about 1520  
The Annunciation, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 17, fol. 15v (83.ML.113.15v)



18. Workshop of Gerard Horenbout  
Flemish, 1465 - 1541, active 1487 - about 1520  
Initial H: The Visitation, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 17, fol. 16 (83.ML.113.16)



19. Unknown  
[The Virgin and Child with the Angels Gabriel and Michael](#), about 1504 - 1505  
from [Gospel Book](#)  
Tempera on parchment  
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 102, fol. 19v (2008.15.19v)



20. Unknown  
[Canon Table Page](#), about 1504 - 1505  
from [Gospel Book](#)  
Tempera on parchment  
Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 102, fol. 20 (2008.15.20)



21. Unknown  
The Evangelist John, 1615  
from Gospel Book  
Tempera colors, gold paint, and gold leaf on glazed paper  
Leaf: 23 x 17.1 cm (9 1/16 x 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig II 7, fol. 193v (83.MB.71.193v)