In contrast to modern portraiture, which strives to capture the accurate likeness of a specific person, medieval portraiture was primarily valued for its ability to express an individual's social status, religious convictions, or political position. Medieval portrait painters, rather than reproducing the precise facial features of their subjects, often identified individuals by depicting their clothing, heraldry, or other objects related to them. The inclusion of these types of symbols persisted even through the later Middle Ages, when realistic likenesses of living patrons began to emerge. Throughout the period, the goal of medieval portraiture was to present a subject not at a particular moment in time, but as the person wished to be remembered through the ages.

1. French
   The Martyrdom of Saint Agatha; Saint Agnes; Saint Cecilia; Saint Lucy; Saint Catherine, Beginning of 14th century
   from Ruskin Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 3, fol. 105v (83.ML.99.105v)

2. French
   Saint Anastasia Enthroned; Saint Petronilla; Abbess Benedicta with a Crosier; Abbess Bridget with a Crosier; Abbess Gertrude with a Crosier, Beginning of 14th century
   from Ruskin Hours
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 26.4 x 18.3 cm (10 3/8 x 7 3/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 3, fol. 106 (83.ML.99.106)

3. Silesian
   Hedwig of Silesia with Duke Ludwig of Liegnitz and Brieg and Duchess Agnes, 1353
   from Life of the Blessed Hedwig
   Tempera colors, colored washes, and ink on parchment
   Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 7, fol. 12v (83.MN.126.12v)

4. Virgil Master
   Boethius Discusses Music with a Group of Men, about 1405
   from Book of the Philosopher Alchandreus
   Tempera colors, gold paint and gold leaf on parchment
   Leaf: 39 x 30.5 cm (15 3/8 x 12 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 72, fol. 69 (2003.25.69)
5. Master of Sir John Fastolf
   French, active before about 1420 - about 1450
   *A Patron and His Guardian Angel*, about 1430 - 1440
   from *Book of Hours*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 12.1 x 9.2 cm (4 3/4 x 3 5/8 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 5, fol. 20v (84.ML.723.20v)

6. Workshop of the Bedford Master
   French, active first half of 15th century
   *Saint Luke Painting an Image of the Virgin*, about 1440 - 1450
   from *Book of Hours*
   Tempera colors, gold leaf, gold paint, and ink on parchment
   Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig IX 6, fol. 209 (83.ML.102.209)

7. French
   *Varro in His Study*, about 1440 - 1450
   from *City of God*
   Tempera colors, gold and silver paint on parchment
   Leaf: 36.2 x 27.3 cm (14 1/4 x 10 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. Ludwig XI 10, fol. 173 (83.MN.129.173)

8. Master of Guillebert de Mets
   Flemish, active about 1410 - 1450
   *Saint Veronica Displaying the Sudarium*, about 1450 - 1455
   from *Book of Hours*
   Tempera colors, gold leaf, and ink on parchment
   Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 2, fol. 13v (84.ML.67.13v)

9. Master of the Murano Gradual
   Italian, active about 1430 - 1460
   *Initial G: Saint Blaise*, about 1450 - 1460
   Cutting from a gradual
   Tempera and gold on parchment
   Leaf: 15.7 x 12 cm (6 3/16 x 4 3/4 in.)
   The J. Paul Getty Museum, Los Angeles
   Ms. 73, recto (2003.87.recto)

10. German
    *A Man Painting a Picture of his Wife; A Wolf before a House with Goat Stalls and Goats Eating Tree Leaves in the Distance*, Second half, 15th century
    from *Fables*
    Pen and black ink and colored washes on paper
    Leaf: 28.7 x 20.6 cm (11 5/16 x 8 1/8 in.)
    The J. Paul Getty Museum, Los Angeles
    Ms. Ludwig XV 1, fol. 24 (83.MR.171.24)
11. Jean Fouquet
French, born about 1415 - 1420, died before 1481
The Virgin and Child Enthroned, 1455
from Hours of Simon de Varie
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 11.4 x 8.3 cm (4 1/2 x 3 1/4 in.)
Partial gift of Gerald F. Borrmann. The J. Paul Getty Museum, Los Angeles
Ms. 7, fol. 1v (85.ML.27.1v)

12. Jean Fouquet
French, born about 1415 - 1420, died before 1481
Simon de Varie Kneeling in Prayer, 1455
from Hours of Simon de Varie
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 11.4 x 8.3 cm (4 1/2 x 3 1/4 in.)
Partial gift of Gerald F. Borrmann. The J. Paul Getty Museum, Los Angeles
Ms. 7, fol. 2 (85.ML.27.2)

13. Flemish
The Lamb of God with Saints, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 99v (83.ML.105.99v)

14. Willem Vrelant or workshop
Flemish, died 1481, active 1454 - 1481
Salvator Mundi, Early 1460s
from Arenberg Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 8, fol. 32 (83.ML.104.32)

15. Dreux Jean
Flemish, active 1445 - about 1446
A Young Knight in Armor Kneeling in Prayer before Saint Anthony, about 1465 - 1470
from Discovery and Translation of the Body of Saint Anthony
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 50 (83.MN.127.50)

16. Taddeo Crivelli
Italian, died about 1479, active about 1451 - 1479
Saint Bellinus Celebrating Mass, about 1469
from Gualenghi-d'Este Hours
Tempera colors, gold paint, gold leaf, and ink on parchment
Leaf: 10.8 x 7.9 cm (4 1/4 x 3 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 13, fol. 199v (83.ML.109.199v)
17. Georges Trubert  
**French, active Provence, France 1469 - 1508**  
The Madonna of the Burning Bush, about 1480 - 1490  
from Book of Hours  
Tempera colors, gold leaf, gold and silver paint, and ink on parchment  
Leaf: 11.4 x 8.6 cm (4 1/2 x 3 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. 48, fol. 154 (93.ML.6.154)

18. Workshop of Gerard Horenbout  
**Flemish, 1465 - 1541, active 1487 - about 1520**  
The Crucifixion with a Kneeling Woman, about 1500  
from Book of Hours  
Tempera colors and gold paint on parchment  
Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig IX 17, fol. 86v (83.ML.113.86v)

19. Ethiopian  
**Saint John, about 1504 - 1505**  
from Gospel Book  
Tempera on parchment  
The J. Paul Getty Museum, Los Angeles  
Ms. 102, fol. 215v (2008.15.215v)

20. Jan Gossaert (called Mabuse)  
**Netherlandish, about 1478 - 1532**  
Portrait of Francisco de los Cobos y Molina, about 1530 - 1532  
Oil on panel  
Unframed: 43.8 x 33.7 cm (17 1/4 x 13 1/4 in.)  
The J. Paul Getty Museum, Los Angeles  
88.PB.43

21. Jorg Ziegler  
**German, Early 16th century - 1574/1577, active 1538 - 1574/1577**  
Charles I Hohenzollern, about 1572  
from Chronicle of the Hohenzollern Family  
Pen and ink, colored washes, tempera, and gold paint on parchment  
Leaf: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)  
The J. Paul Getty Museum, Los Angeles  
Ms. Ludwig XIII 11, fol. 27 (83.MP.154.27)

22. Julia Margaret Cameron  
**British, born India 1815 - 1879**  
Robert Browning, 1865  
Albumen silver print  
Image: 25.4 x 21.8 cm (10 x 8 9/16 in.)  
The J. Paul Getty Museum, Los Angeles  
84.XZ.186.93

Additional information about some of these works of art can be found by searching getty.edu at http://www.getty.edu/art/gettyguide/

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