

The Poetry of Paper

July 23 to October 20, 2013

The J. Paul Getty Museum at the Getty Center



1. Attributed to Workshop of Master LCz
German, active 1480 - 1505
[View of a Walled City in a River Landscape](#), About 1485
Pen and brown ink, watercolor, and gouache over black chalk
7.3 x 13.5 cm (2 7/8 x 5 5/16 in.)
89.GG.12



2. Hans von Aachen
German, 1552 - 1615
[The Crucifixion](#), About 1587
Pen and brown ink with gray wash, heightened with white gouache, over black chalk
33.3 x 45.9 cm (13 1/8 x 18 1/16 in.)
92.GA.83



3. Peter Paul Rubens
Flemish, 1577 - 1640
[Anatomical Studies](#), 1600-1605
Pen and brown ink
27.9 x 18.7 cm (11 x 7 3/8 in.)
88.GA.86



4. Sebastian Vrancx
Flemish, 1573 - 1647
[View of Tivoli](#), About 1600
Pen and brown ink with gray and brown wash over black chalk
27 x 41.3 cm (10 5/8 x 16 1/4 in.)
86.GG.28



5. Eugenio Cajés (Caxés)
Spanish, 1574 - 1634
[Triumph of the Cross](#), 1613-34
Brown wash over red and black chalk
23.3 x 22.2 cm (9 3/16 x 8 3/4 in.)
94.GA.81



6. Cornelis van Poelenburgh
Dutch, about 1594/1595 - 1667
[Arch of Septimius Severus, Rome](#), 1623
Pen and brown ink with brown wash over black chalk
29.1 x 19.4 cm (11 7/16 x 7 5/8 in.)
87.GG.76



7. Gian Lorenzo Bernini
Italian, 1598 - 1680
[Portrait of a Young Man](#), 1630
Red and white chalk
33.2 x 21.9 cm (13 1/16 x 8 5/8 in.)
82.GB.137



8. Jacques Callot
French, 1592 - 1635
[Army Leaving a Castle](#), About 1632
Brown wash over black chalk
10.2 x 21.7 cm (4 x 8 9/16 in.)
85.GG.294



9. Nicolas Poussin
French, 1594 - 1665
[Path Leading into a Forest Clearing](#), 1635-40
Pen and brown ink with brown wash
38.6 x 24.6 cm (15 3/16 x 9 11/16 in.)
96.GA.24



10. Ferdinand Bol
Dutch, 1616 - 1680
[Messenger of God Appearing to Joshua](#), 1640-44
Pen and brown ink, brown and gray wash, and red, white, and black chalk
27.1 x 19.5 cm (10 11/16 in. x 7 11/16 in.)
87.GG.81



11. Anthony van Dyck
Flemish, 1599 - 1641
[Landscape](#), About 1640
Pen and brown ink with watercolor
18.9 x 36.4 cm (7 7/16 x 14 5/16 in.)
85.GG.96



12. Jan de Bisschop
Dutch, 1628 - 1671
[Boats on Shore and in Water](#), 1648-52
Pen and brown ink with brown wash
9.2 x 14.9 cm (3 5/8 x 5 7/8 in.)
2011.28.2



13. Jan de Bisschop
Dutch, 1628 - 1671
[Market Scene under Trees in Katwijk op Rijn](#), Early 1650s
Pen and brown ink with brown and gray wash over black chalk, with framing lines in black ink
9.8 x 15.2 cm (3 7/8 x 6 in.)
2011.28.1



14. Rembrandt Harmensz. van Rijn
Dutch, 1606 - 1669
[Landscape with the House with the Little Tower](#), About 1651
Pen and brown ink with brown wash
9.7 x 21.5 cm (3 13/16 x 8 7/16 in.)
83.GA.363



15. Cornelis Dusart
Dutch, 1660 - 1704
[Seated Peasant Holding a Pitcher](#), 1680s
Black and red chalk
24.7 x 22.9 cm (9 3/4 x 9 in.)
2004.72



16. Charles de La Fosse
French, 1636 - 1716
[Ceiling Decoration](#), About 1680
Pen and colored ink, red chalk, watercolor, and gouache
26 x 36.2 cm (10 1/4 x 14 1/4 in.)
2001.47



17. Giovanni Battista Tiepolo
Italian, 1696 - 1770
[Flight into Egypt](#), 1725-35
Pen and brown ink with brown wash over black chalk (recto)
30.5 x 45.2 cm (12 x 17 13/16 in.)
85.GG.409



18. François Boucher
French, 1703 - 1770
[Reclining Male Figure](#), 1736
Black, red, and white chalk on blue paper
27.9 x 44.1 cm (11 x 17 3/8 in.)
83.GB.359



19. Jacques-André Portail
French, 1695 - 1759
[Music Party](#), 1738
Pen and brown ink with brown and gray wash over black chalk, with framing lines in black ink
32.4 x 25.4 cm (12 3/4 x 10 in.)
88.GB.60



20. Giovanni Battista Piranesi
Italian, 1720 - 1778
[Ancient Port](#), 1749-50
Red and black chalk with brown and red-brown wash, squared in black chalk
38.4 x 52.9 cm (15 1/8 x 20 13/16 in.)
88.GB.18



21. Louis Rolland Trinquesse
French, about 1746 - 1800
[Elegant Woman](#), Late 1700s
Red chalk
Unframed: 36 x 23 cm (14 3/16 x 9 1/16 in.)
L.2012.68

22. François Boucher
French, 1703 - 1770
[Interior of a Barn with a Barrel Maker and Family](#), 1763-66
Black and white chalk on light-tan paper
31.1 x 26 cm (12 1/4 x 10 1/4 in.)
96.GB.23



23. Hubert Robert
French, 1733 - 1808
[Draftsman in the Capitoline Gallery](#), About 1765
Red chalk mounted
45.7 x 33.7 cm (18 x 13 1/4 in.)
2007.12



24. Jean-Baptiste Greuze
French, 1725 - 1805
[Head of an Old Woman](#), 1772-75
Red chalk
44.1 x 32.2 cm (17 3/8 x 12 11/16 in.)
84.GB.73



25. Etienne-Louis Boullée
French, 1728 - 1799
[Architectural Project for the Church of the Madeleine](#),
1777-85
Pen and gray ink with black, pink, and gray wash
54.3 x 71.4 cm (21 3/8 x 28 1/8 in.)
84.GA.53



26. Jean-Honoré Fragonard
French, 1732 - 1806
[Making Fritters](#), About 1782
Brown wash over graphite
24.6 x 37.5 cm (9 11/16 x 14 3/4 in.)
2012.4

27. Giovanni Domenico Tiepolo
Italian, 1727 - 1804
[Christ Washing the Disciples' Feet](#), About 1785
Pen and brown ink with brown wash over black chalk
Unframed: 46 x 36 cm (18 1/8 x 14 3/16 in.)
L.2012.67



28. Eugène Delacroix
French, 1798 - 1863
[View of Les Andelys](#), After 1840
Watercolor
Unframed: 15 x 28 cm (5 7/8 x 11 in.)
L.2012.58



29. Théodore Géricault
French, 1791 - 1824
[Classical Nudes](#), 1814-15
21.3 x 28.4 cm (8 3/8 x 11 3/16 in.)
87.GG.97

30. Georges Seurat
French, 1859 - 1891
[Woman Strolling](#), About 1884
Conté crayon on Michallet paper
31.8 x 24 cm (12 1/2 x 9 7/16 in.)
2000.30



31. Gustav Klimt
Austrian, 1862 - 1918
[Portrait of a Young Woman Reclining](#), 1897-98
Black chalk
45.5 x 31.5 cm (17 15/16 x 12 3/8 in.)
2009.57.1

July 19, 2013

Additional information about some of these works of art can be found by searching getty.edu at <http://www.getty.edu/art/gettyguide/>

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