

A Light Touch: Exploring Humor in Drawing

September 23 to December 7, 2008

The J. Paul Getty Museum at the Getty Center



1. Guy Billout

American, born France 1941

Quadrature, 1998

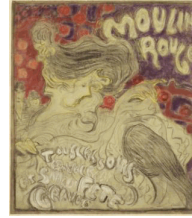
Watercolor and airbrush on paper

Unframed: 23.7 x 17.1 cm (9 5/16 x 6 3/4 in.)

The J. Paul Getty Museum, Los Angeles

© Guy Billout

98.GC.171



2. Pierre Bonnard

French, 1867 - 1947

[Le Moulin Rouge](#), 1891

Pastel and charcoal

Unframed: 54.6 x 48.7 cm (21 1/2 x 19 3/16 in.)

The J. Paul Getty Museum, Los Angeles

99.GG.32



3. Michelangelo Buonarroti

Italian, 1475 - 1564

[The Holy Family with the Infant Saint John the Baptist \(recto\); Amorous Putti at Play; Head of a Bird \(verso\)](#), about 1530

Black and red chalk with pen and brown ink over stylus

(recto); Pen and black and brown ink (verso)

Unframed: 27.9 x 39.4 cm (11 x 15 1/2 in.)

The J. Paul Getty Museum, Los Angeles

93.GB.51



4. Agostino Carracci

Italian, 1557 - 1602

[A Group of Shepherds, and Other Studies](#), about 1598 - 1600

Pen and brown ink

Unframed: 40.5 x 30.8 cm (15 15/16 x 12 1/8 in.)

The J. Paul Getty Museum, Los Angeles

86.GA.726



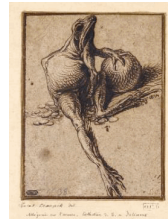
5. Honoré Daumier
French, 1808 - 1879
[A Criminal Case](#), about 1865
Watercolor and gouache with pen and brown ink and black chalk
Unframed: 38.4 x 32.5 cm (15 1/8 x 12 13/16 in.)
The J. Paul Getty Museum, Los Angeles
89.GA.33



6. Edgar Degas
French, 1834 - 1917
[Sketches of Figures at a Funeral](#), about 1877
Graphite
The J. Paul Getty Museum, Los Angeles
95.GD.35.4



7. Cornelis Dusart
Dutch, 1660 - 1704
[Peasants Playing Backgammon and Merry-Making in a Tavern](#), 1694
Graphite and pen and gray ink on vellum
Unframed: 53 x 41.3 cm (20 7/8 x 16 1/4 in.)
The J. Paul Getty Museum, Los Angeles
2004.69



8. Jacques de Gheyn II
Dutch, 1565 - 1629
[A Frog Sitting on Coins and Holding a Sphere: Allegory of Avarice](#), about 1609
Pen and brown ink
Unframed: 18 x 13 cm (7 1/16 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2003.23



9. Claude Gillot
French, 1673 - 1722
[Scene from the Italian Comedy \(recto\); Figure Study \(verso\)](#), about 1700
Pen and black ink and brush with reddish wash (recto);
pen and black ink (verso)
Unframed: 16 x 21.6 cm (6 5/16 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.66



10. Claude Gillot
French, 1673 - 1722
[Four Figures in Theatrical Costume](#), about 1710
Pen and gray ink and brush with red wash on cream-colored paper
Unframed: 15 x 20 cm (5 7/8 x 7 7/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.76



11. Francisco José de Goya y Lucientes (Francisco de Goya)
Spanish, 1746 - 1828
[Contemptuous of the Insults](#), about 1816 - 1820
Brush and india ink
Unframed: 29.5 x 18.3 cm (11 5/8 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
82.GG.96



12. Francisco José de Goya y Lucientes (Francisco de Goya)
Spanish, 1746 - 1828
[He Can No Longer at the Age of Ninety-Eight](#), about 1819 - 1823
Brush and India ink
Unframed: 23.3 x 14.4 cm (9 3/16 x 5 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.646



13. Urs Graf
Swiss, about 1485 - 1527
[Dancing Peasant Couple](#), 1525
Pen and gray and black ink; pricked for transfer; verso rubbed with black chalk
Unframed: 20.6 x 14.8 cm (8 1/8 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
92.GA.72



14. Francesco Guardi
Italian, 1712 - 1793
[A Theatrical Performance](#), 1782
Pen and brown ink and brush with brown wash over black chalk
Unframed: 27.5 x 38.4 cm (10 13/16 x 15 1/8 in.)
The J. Paul Getty Museum, Los Angeles
89.GG.51



15. Guercino (Giovanni Francesco Barbieri)
Italian (Bolognese), 1591 - 1666
[Caricature of Two Men Seen in Profile](#), about 1635
Pen and brown ink, brush with light brown wash
Unframed: 20.4 x 17.3 cm (8 1/16 x 6 13/16 in.)
The J. Paul Getty Museum, Los Angeles
94.GA.75



16. Dirk (Theodorus) Helmbreker
Dutch, 1633 - 1696
[Studies of a Man Smoking and a Man Drinking \(recto\); Studies of a Man Smoking, a Head, and Calligraphic Flourishes \(verso\)](#), about 1650 - 1660
Red chalk
Unframed: 16 x 18.3 cm (6 5/16 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
91.GB.67



17. Jacob Jordaens
Flemish, 1593 - 1678
[A Merry Company](#), about 1644
Watercolor over black chalk, heightened with white gouache
Unframed: 21.9 x 23.8 cm (8 5/8 x 9 3/8 in.)
The J. Paul Getty Museum, Los Angeles
2000.59



18. Leonardo da Vinci
Italian, 1452 - 1519
[Caricature of a Man with Bushy Hair](#), about 1495
Pen and brown ink
Unframed: 6.6 x 5.4 cm (2 5/8 x 2 1/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GA.647



19. Pietro Antonio Novelli
Italian, 1729 - 1804
[A Seated Man Playing a Guitar](#), about 1760
Pen and gray ink, brush with gray wash
Unframed: 37.5 x 29.5 cm (14 3/4 x 11 5/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.84



20. Adriaen van Ostade
Dutch, 1610 - 1685
[Peasant Festival on a Town Street](#), 1674
Pen and ink over watercolor and gouache
Unframed: 20.3 x 31.4 cm (8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
85.GC.439



21. Perino del Vaga (Piero Buonaccorsi)
Italian, about 1501 - 1547
[Studies of Figures and Architecture \(recto\); Figure Studies \(verso\)](#), about 1542 - 1545
Pen and brown ink, brush with brown and grey wash, and traces of black chalk; partly incised (recto); pen and brown ink and brown wash (verso)
Unframed: 32.7 x 22.2 cm (12 7/8 x 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
88.GG.132



22. Jusepe de Ribera
Spanish / Italian, 1591 - 1652
[An Oriental Potentate Accompanied by His Halberd Bearer](#), about 1625 - 1630
Point of the brush with carmine red ink (from cochineal?); squared in pen and brown ink
Unframed: 23 x 13.5 cm (9 1/16 x 5 5/16 in.)
The J. Paul Getty Museum, Los Angeles
91.GA.56



23. Thomas Rowlandson

British, 1757 - 1827

[Box-Lobby Loungers](#), 1785

Pencil, pen and black and gray ink and watercolor

Unframed: 37.5 x 56.2 cm (14 3/4 x 22 1/8 in.)

The J. Paul Getty Museum, Los Angeles

84.GG.645

24. Thomas Rowlandson

British, 1757 - 1827

[The Eight Ages of Women and Various Moods of Men](#), about 1822

Pen and brown ink over pencil

Sheet: 22.5 x 18.1 cm (8 7/8 x 7 1/8 in.)

Gilbert Davis Collection, Huntington Library, Art Collections, and Botanical Gardens.

L.2008.7

25. Thomas Rowlandson

British, 1757 - 1827

[The Registry Office](#), about 1803

Pen and brown ink and brush with watercolor over pencil

Sheet: 22.5 x 34.9 cm (8 7/8 x 13 3/4 in.)

Gilbert Davis Collection, Huntington Library, Art Collections, and Botanical Gardens.

L.2008.8

26. Thomas Rowlandson

British, 1757 - 1827

[The Disappointed Epicures](#), about 1787

Pen and brown ink and brush with watercolor over pencil

Sheet: 33.7 x 49.5 cm (13 1/4 x 19 1/2 in.)

Gift of the Friends (of the Huntington Library), Huntington Library, Art Collections, and Botanical Gardens.

L.2008.9



27. Thomas Rowlandson

British, 1757 - 1827

[Innocence in Danger](#), about 1800

Pen and brown ink and brush with watercolor over pencil

Sheet: 29.8 x 23.2 cm (11 3/4 x 9 1/8 in.)

Gift of Mrs. Edward W. Bodman, Huntington Library, Art Collections, and Botanical Gardens.

L.2008.10

28. Cornelis Saftleven

Dutch, 1607 - 1681

[An Enchanted Cellar with Animals](#), about 1655 - 1670

Black and red chalk, brush with gray and brown wash, and watercolor

Unframed: 25.7 x 32.1 cm (10 1/8 x 12 5/8 in.)

The J. Paul Getty Museum, Los Angeles

86.GG.17



29. Giovanni Battista Tiepolo
Italian, 1696 - 1770
[Caricature of a Man Wearing an Overcoat](#), about 1753 - 1762
Pen and black ink and brush with gray wash
Unframed: 21 x 14 cm (8 1/4 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2002.26



30. Giovanni Battista Tiepolo
Italian, 1696 - 1770
[Punchinellos Approaching a Woman](#), Late 1730s
Pen and brown ink and brush with brown wash over black chalk
Unframed: 18.4 x 14 cm (7 1/4 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2003.131



31. Giovanni Domenico Tiepolo
Italian, 1727 - 1804
[Punchinello is Helped to a Chair](#), about 1791
Pen and brown ink, brush with brown wash, and black chalk
Unframed: 35.4 x 47 cm (13 15/16 x 18 1/2 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.10



32. Adriaen van de Venne
Dutch, 1589 - 1662
[Moralizing Scene with an Old Woman and a Man](#), 1631
Oil on paper
Unframed: 16.7 x 11.4 cm (6 9/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
2001.39



33. Jan Verbeeck
Flemish, active about 1548 - 1560
[A Scene in a Forge](#), 1548
Pen and brown ink
Unframed: 18.4 x 27.9 cm (7 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
90.GA.5



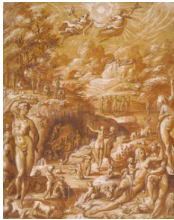
34. David Vinckboons
Flemish, 1576 - about 1632
[Peasant Kermis](#), 1604
Pen and brown ink and brush with brown and gray wash
Unframed: 21.3 x 33.8 cm (8 3/8 x 13 5/16 in.)
The J. Paul Getty Museum, Los Angeles
88.GA.129



35. Volterrano (Baldassare Franceschini)
Italian, 1611 - 1690
[Wine Jest](#), about 1640
Red chalk and brush with red wash; squared in red chalk for transfer
Unframed: 24 x 36.2 cm (9 7/16 x 14 1/4 in.)
The J. Paul Getty Museum, Los Angeles
96.GB.316



36. Jean Antoine Watteau
French, 1684 - 1721
[The Remedy](#), about 1716 - 1717
Red, black, and white chalk
Unframed: 23.3 x 37.1 cm (9 3/16 x 14 5/8 in.)
The J. Paul Getty Museum, Los Angeles
86.GB.594



37. Jacopo Zucchi
Italian, about 1541 - 1596
[The Age of Gold](#), about 1565
Pen and brown ink and brush with brown, ocher and red wash, heightened with white gouache on ocher-washed paper
Unframed: 47.9 x 37.8 cm (18 7/8 x 14 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.22

