

In Focus: The Nude

October 9, 2007 to February 24, 2008

The J. Paul Getty Museum at the Getty Center

Like landscape or still life, the nude is one of the great traditional forms of art. An ideal perfected in sculpture by the ancient Greeks, it became the cornerstone of formal artistic training in Europe during the seventeenth century. The nude became a subject of photography shortly after the invention of the medium was announced in 1839. Since then photographers have used a wide variety of materials to render the nude and, in the process, create new imagery. With a history so rich in achievements, contemporary artists are challenged to find ways to revisit and refresh this tradition in art.



1. Baron Armand-Pierre Séguier
French, 1803 - 1876
possibly in association with Louis-Jacques-Mandé
Daguerre
French, 1787 - 1851
Still Life With Plaster Casts, 1839 - 1842
Daguerreotype
Whole plate
The J. Paul Getty Museum, Los Angeles
2002.41



2. Unknown maker, French
[Two Women Embracing](#), about 1848
Daguerreotype, hand-colored
1/2 plate
The J. Paul Getty Museum, Los Angeles
84.XT.172.6



3. Jean-Louis-Marie-Eugène Durieu
French, 1800 - 1874
Possibly with Eugène Delacroix
French, 1798 - 1863
Draped Model, about 1854
Albumen silver print
Image: 18.6 x 13 cm (7 5/16 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
85.XM.351.9



4. Attributed to Félix Jacques Moulin
French, 1802 - after 1869, active Paris, France 1840s - 1850s
Attributed to Achille Quinet
French, 1831 - 1900
[Female Nude](#), 1856
Albumen silver print
Image: 16.5 x 21.9 cm (6 1/2 x 8 5/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XP.687.1



5. Gaudenzio Marconi
Italian, born Switzerland 1842 - after 1885
Male Figure in Repose, about 1860
Albumen silver print
Image: 19.8 x 15.9 cm (7 13/16 x 6 1/4 in.) [irregular]
The J. Paul Getty Museum, Los Angeles
84.XP.960.17



6. Thomas Eakins
American, 1844 - 1916
[Male Figures at the Site of "Swimming"](#), 1884
Albumen silver print
Image: 9.3 x 12.1 cm (3 11/16 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.811.1



7. Edgar Degas
French, 1834 - 1917
[After the Bath, Woman Drying Her Back](#), 1896
Gelatin silver print
Image: 16.5 x 12 cm (6 1/2 x 4 11/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.495.2



8. Fred Holland Day
American, 1864 - 1933
[An Ethiopian Chief](#), Negative 1897; Printed about 1905
Gum bichromate print
Image (oval): 11.9 x 11.7 cm (4 11/16 x 4 5/8 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.170.2



9. Anne W. Brigman
American, 1869 - 1950
[The Heart of the Storm](#), Negative: 1902; Print: 1914
Gelatin silver (toned) or gelatin silver bromide print
Image: 24.6 x 19.7 cm (9 11/16 x 7 3/4 in.)
Gift of the Michael and Jane Wilson Collection. The J. Paul Getty Museum, Los Angeles
94.XM.111



10. George H. Seeley
American, 1880 - 1955
[Untitled](#), about 1903
Platinum print
Image: 19.2 x 24.3 cm (7 9/16 x 9 9/16 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.163.3



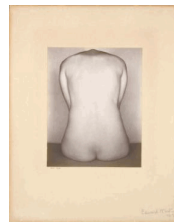
11. E. J. Bellocq
 American, 1873 - 1949
 Lee Friedlander
 American, born 1934
 Nude on Wicker Couch, Negative 1911 - 1913; Print
 about 1980
 Gold toned gelatin silver print
 Image: 20.2 x 25.3 cm (7 15/16 x 9 15/16 in.)
 Anonymous gift. The J. Paul Getty Museum, Los Angeles
 2000.76



12. Alfred Stieglitz
 American, 1864 - 1946
[Georgia O'Keeffe: A Portrait](#), 1918
 Palladium print
 Image: 19.4 x 23.6 cm (7 5/8 x 9 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 © J. Paul Getty Trust
 91.XM.63.7



13. Man Ray
 American, 1890 - 1976
[Le Violon d'Ingres \(Ingres's Violin\)](#), 1924
 Gelatin silver print
 Image: 29.6 x 22.7 cm (11 5/8 x 8 15/16 in.)
 The J. Paul Getty Museum, Los Angeles
 © Man Ray Trust ARS-ADAGP
 86.XM.626.10



14. Edward Weston
 American, 1886 - 1958
[Nude, Los Angeles](#), 1927
 Gelatin silver print
 Image: 23.8 x 18.6 cm (9 3/8 x 7 5/16 in.)
 The J. Paul Getty Museum, Los Angeles
 © 1981 Arizona Board of Regents, Center for Creative
 Photography
 86.XM.676.1



15. Imogen Cunningham
 American, 1883 - 1976
 Triangles, 1928
 Gelatin silver print
 Image: 9.7 x 7.1 cm (3 13/16 x 2 13/16 in.)
 The J. Paul Getty Museum, Los Angeles
 © The Imogen Cunningham Trust
 85.XM.128



16. André Kertész
 American, born Hungary 1894 - 1985
[Distortion #48](#), 1933
 Gelatin silver print
 Image: 24.1 x 19.4 cm (9 1/2 x 7 5/8 in.)
 The J. Paul Getty Museum, Los Angeles
 © Estate of André Kertész
 85.XM.176.5



17. Brassai
French, born Hungary 1899 - 1984
Odalisque, 1934 - 1935
Gelatin silver cliché-verre print
Image: 39.4 x 29.4 cm (15 1/2 x 11 9/16 in.)
The J. Paul Getty Museum, Los Angeles
© ESTATE BRASSAI-RMN
86.XM.3.5



18. Paul Outerbridge
American, 1896 - 1958
[Woman With Claws](#), 1937
Three-color carbro print
Image: 39.7 x 24.8 cm (15 5/8 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Paul Outerbridge, Jr. © 2008 G. Ray Hawkins Gallery,
Beverly Hills, California
87.XM.66.2



19. Manuel Álvarez Bravo
Mexican, 1902 - 2002
[Notebook of Tomorrow](#), 1939
Gelatin silver print
Image: 23.8 x 16.7 cm (9 3/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
© Asociación Manuel Álvarez Bravo AC
92.XM.23.3



20. Minor White
American, 1908 - 1976
Male Figure, 1940
Gelatin silver print
Image: 20 x 9.7 cm (7 7/8 x 3 13/16 in.)
The J. Paul Getty Museum, Los Angeles
© Trustees of Princeton University, Minor White Archive
2006.9



21. Edmund Teske
American, 1911 - 1996
[Nude, Davenport, Iowa, Composite with Leaves](#),
Negatives 1941 and 1946; Printed 1960s
Gelatin silver composite print
Image: 15.1 x 10.6 cm (5 15/16 x 4 3/16 in.)
The J. Paul Getty Museum, Los Angeles
© Edmund Teske Archives/Laurence Bump and Nils
Vidstrand, 2001
2002.27.4



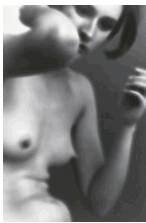
22. Harry Callahan
American, 1912 - 1999
Eleanor, 1949
Gelatin silver print
Image: 19.2 x 24 cm (7 9/16 x 9 7/16 in.)
The J. Paul Getty Museum, Los Angeles
© Estate of Harry Callahan
88.XM.65.5



23. Bill Brandt
British, 1904 - 1983
August 1951, 1951
Gelatin silver print
Image: 23 x 19.6 cm (9 1/16 x 7 3/4 in.)
The J. Paul Getty Museum, Los Angeles
© *Bill Brandt Archive, Ltd.*
84.XM.801.2



24. Diane Arbus
American, 1923 - 1971
Retired Man and His Wife at Home in a Nudist Camp
One Morning, New Jersey, Negative 1963; Printed 1972 - 1975
Gelatin silver print
Image: 36.4 x 38.6 cm (14 5/16 x 15 3/16 in.)
The J. Paul Getty Museum, Los Angeles
© *Estate of Diane Arbus LLC*
2000.4.7



25. Frederick Sommer
American, born Italy 1905 - 1999
[Figure](#), 1965
Gelatin silver print
Image: 33.7 x 22.2 cm (13 1/4 x 8 3/4 in.)
The J. Paul Getty Museum, Los Angeles
© *Frederick and Frances Sommer Foundation*
94.XM.37.12



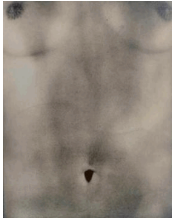
26. Joel-Peter Witkin
American, born 1939
Man with Wings and Wheels, 1977
Toned gelatin silver print
Image: 27 x 26.6 cm (10 5/8 x 10 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© *Joel-Peter Witkin*
84.XP.674.1



27. John Coplans
British, 1920 - 2003
[Self-Portrait Three Times](#), 1987
Polaroid/gelatin silver print
Image: 8.9 x 11.4 cm (3 1/2 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© *Estate of John Coplans*
97.XM.20



28. William Carter
American, born 1934
Melones, 1989
Gelatin silver print
Image: 11.7 x 14.6 cm (4 5/8 x 5 3/4 in.)
Gift of the artist. The J. Paul Getty Museum, Los Angeles
© *William Carter*
2007.39.10



29. Chuck Close
American, born 1940
and Jerry Spagnoli
American, born 1956
[Untitled Torso](#), 2001
Daguerreotype (full plate)
Image: 20.6 x 15.6 cm (8 1/8 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
© *Chuck Close*
2003.487



The J. Paul Getty Museum

October 16, 2008

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Additional information about some of these works of art can be found by searching [getty.edu](http://www.getty.edu/art/gettyguide/) at <http://www.getty.edu/art/gettyguide/>

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