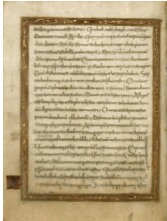


The Art of Devotion in the Middle Ages

August 28, 2012 to November 11, 2012

The J. Paul Getty Museum at the Getty Center



1. Unknown

[Decorated Text Page](#), early 800s

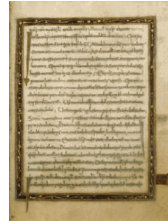
Bifolium from a Gospel Lectionary (fols. 93 and 94)

Tempera colors and gold and silver paint on parchment

Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IV 1, fol. 93v (83.MD.73.49.93.verso)



2. Unknown

[Decorated Text Page](#), early 800s

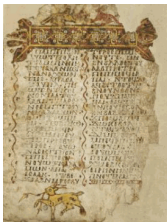
Bifolium from a Gospel Lectionary (fols. 93 and 94)

Tempera colors and gold and silver paint on parchment

Leaf: 24.1 x 18.1 cm (9 1/2 x 7 1/8 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig IV 1, fol. 94 (83.MD.73.49.94.recto)



3. Unknown

[Decorated Text Page](#), about 900-1000

Leaf from Life of Apa Samuel

Tempera colors and ink on parchment

Leaf: 34.9 x 25.4 cm (13 3/4 x 10 in.)

The J. Paul Getty Museum, Los Angeles

Ms. 12, recto (85.MS.119.recto)



4. Unknown

[Initial P: A Priest and a Ministrant before an Altar](#), between 1234 and 1262

from Missal

Tempera colors and gold leaf on parchment

Leaf: 24.8 x 16.7 cm (9 3/4 x 6 9/16 in.)

The J. Paul Getty Museum, Los Angeles

Ms. Ludwig V 5, fol. 109 (83.MG.80.109)



5. Unknown
Initial I: Esther before King Ahasuerus and the Offended Queen Vashti, about 1280-90
from [Bible](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 37.5 x 24.8 cm (14 3/4 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 11, fol. 222v (83.MA.60.222v)



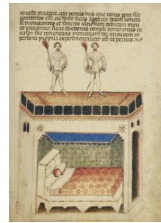
7. Master of Jean de Mandeville
French, active 1350 - 1370
Nebuchadnezzar at the Surrender of Jerusalem, about 1360-70
from Historical Bible, vol. 2
Tempera on parchment
Leaf: 34.9 x 26 cm (13 3/4 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 1, v2, fol. 110v (84.MA.40.2.110v)



9. Unknown
Initial D: The Virgin and Child, about 1390
from Psalter
Tempera colors, gold leaf, and ink on parchment
Leaf: 22.4 x 16.8 cm (8 13/16 x 6 5/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VIII 5, fol. 180 (83.MK.96.180)

6. Circle of Jean le Noir
active Paris, France about 1331 - 1375
Initial D: The Trinity, about 1335-50
from Breviary of St.-Mathurin
Tempera colors and gold on parchment
Leaf: 18.6 x 13 cm (7 5/16 x 5 1/8 in.)
James E. and Elizabeth J. Ferrell
L.2004.55.57v

8. Matteo di ser Cambio
Italian, active 1351 - 1377
Possibly Saint Bernard
French, 1090 - 1153
Saint Bernard Reading, about 1375
from Soliloquia and other works
Tempera colors and gold on parchment
Leaf: 24 x 17 cm (9 7/16 x 6 11/16 in.)
James E. and Elizabeth J. Ferrell
L.2004.51.35



10. Attributed to Anovelo da Imbonate
Italian (Lombard), active about 1400
Saints Aimo and Vermondo Threatening to Burn the House of the Monastery's Enemy, about 1400
from [Legend of the Venerable Men Aimo and Vermondo](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 26, fol. 10 (87.MN.33.10)



11. Follower of the Egerton Master
French / Netherlandish active about 1405 - 1420
A Man Warming by a Fire; Zodiacal Sign of Pisces, about 1410
from [Book of Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 19.1 x 14 cm (7 1/2 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 5, fol. 2 (83.ML.101.2)



12. Master of the Harvard Hannibal
French, active Paris, France, 1415 - about 1430
The Coronation of the Virgin, about 1420-30
from Book of Hours
Tempera, gold paint, gold leaf, and silver paint on parchment
Leaf: 17.9 x 13 cm (7 1/16 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 19, fol. 67 (86.ML.481.67)



13. Unknown
Initial P: The Adoration of the Christ Child, about 1460-80
from [Gradual](#)
Tempera colors and gold leaf on parchment
Leaf: 60.3 x 44 cm (23 3/4 x 17 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig VI 2, fol. 54v (83.MH.85.54v)



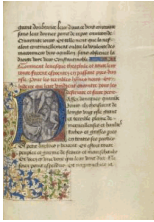
14. Unknown
The Last Judgment, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 149v (83.ML.105.149v)



15. Unknown
Initial M: An Angel Presenting a Soul to Christ as Judge, after 1460
from Book of Hours
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.1 x 12.2 cm (6 3/4 x 4 13/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 9, fol. 150 (83.ML.105.150)



16. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
[Initial N: Bishop Theophilus's Ship Blown Off Course](#), about 1465-70
from [Discovery and Translation of the Body of Saint Anthony](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 41v (83.MN.127.41v)



17. Master of the Brussels Romuléon or workshop
Flemish, active about 1465
Initial P: Bishop Theophilus Sailing Past Wild Men, about 1465-70
from [Discovery and Translation of the Body of Saint Anthony](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 24.8 x 17.6 cm (9 3/4 x 6 15/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 8, fol. 42 (83.MN.127.42)



18. Master of Guillaume Lambert and workshop
French, active about 1475 - 1485
Christ and the Adulterous Woman, about 1480-90
from [The Passion of Our Lord Jesus Christ](#)
Tempera colors, gold and silver paints, silver leaf, and black ink on parchment
Leaf: 30.5 x 21.6 cm (12 x 8 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 25, fol. 8 (86.MN.730.8)



19. Georges Trubert
French, active Provence, France 1469 - 1508
The Annunciation to the Shepherds, about 1480-90
from [Book of Hours](#)
Tempera colors, gold leaf, gold and silver paint, and ink on parchment
Leaf: 11.4 x 8.6 cm (4 1/2 x 3 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 48, fol. 54v (93.ML.6.54v)



20. Ulrich Schreier
Austrian, about 1430 - 1490
Initial B: David in Prayer, about 1485
from [Diurnal](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 17.6 x 13 cm (6 15/16 x 5 1/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 14, fol. 17v (83.ML.110.17v)



21. Unknown
[The Crucifixion](#), about 1500-1505
from [Missal](#)
Tempera colors, gold paint, and ink on parchment
Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 18, fol. 157v (86.MG.480.157v)



22. Unknown
[Decorated Initial T](#), about 1500-1505
from [Missal](#)
Tempera colors, gold paint, and ink on parchment
Leaf: 38.7 x 27.9 cm (15 1/4 x 11 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 18, fol. 158 (86.MG.480.158)