

Building the Medieval World: Architecture in Illuminated Manuscripts

March 2 to May 16, 2010

The J. Paul Getty Museum at the Getty Center



1. Auguste-Rosalie Bisson
French, 1826 - 1900
Inner view of Saint-Ouen church in Rouen, 1857
Salted paper print
Image: 45.4 x 34.9 cm (17 7/8 x 13 3/4 in.)
The J. Paul Getty Museum, Los Angeles
84.XM.507.19



2. Attributed to Anovelo da Imbonate
Italian (Lombard), active about 1400
[Aimo and Vermondo Holding Up the Church of Saint Victor](#), about 1400
from [Legend of the Venerable Men Aimo and Vermondo](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 25.6 x 18.4 cm (10 1/16 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 26, fol. 4v (87.MN.33.4v)



3. Workshop of the Bedford Master
French, active first half of 15th century
The Presentation in the Temple, about 1440 - 1450
from Book of Hours
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 23.5 x 16.4 cm (9 1/4 x 6 7/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 6, fol. 83 (83.ML.102.83)



4. Simon Bening
Flemish, about 1483 - 1561
[Villagers on Their Way to Church](#), about 1550
from [Calendar Miniatures from a Book of Hours](#)
Tempera colors and gold paint on parchment
Leaf [cutting]: 5.6 x 9.6 cm (2 3/16 x 3 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 50, recto (93.MS.19.recto)



5. Jean Bourdichon
 French, 1457 - 1521, active Tours, France, Early 1480s - 1521
 Pentecost, about 1480 - 1485
 from [Katherine Hours](#)
 Tempera colors, gold, and ink on parchment
 Leaf: 16.4 x 11.6 cm (6 7/16 x 4 9/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 6, fol. 80 (84.ML.746.80)



6. Joris Hoefnagel
 Flemish / Hungarian, 1542 - 1600
 Guide for Constructing the Letter M, fols. 1-129 written 1561 - 1562; illumination added about 1591
 from [Model Book of Calligraphy](#)
 Watercolors, gold and silver paint, and ink on parchment
 Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 20, fol. 135v (86.MV.527.135v)



7. Joris Hoefnagel
 Flemish / Hungarian, 1542 - 1600
 Guide for Constructing the Letter N, fols. 1-129 written 1561 - 1562; illumination added about 1591
 from [Model Book of Calligraphy](#)
 Watercolors, gold and silver paint, and ink on parchment
 Leaf: 16.6 x 12.4 cm (6 9/16 x 4 7/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 20, fol. 136 (86.MV.527.136)



8. Workshop of Gerard Horenbout
 Flemish, 1465 - 1541, active 1487 - about 1520
 Initial H: David in Prayer, about 1500
 from [Book of Hours](#)
 Tempera colors and gold paint on parchment
 Leaf: 15.2 x 11.1 cm (6 x 4 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 17, fol. 71 (83.ML.113.71)



9. Lieven van Lathem
 Flemish, about 1430 - 1493, active 1454 - 1493
 Miracle of the Adulterous Woman's Repentance, about 1460
 Miniature from [Miracles of Our Lady](#)
 Tempera colors and gold paint on parchment
 Leaf: 13.2 x 17.8 cm (5 3/16 x 7 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 103, recto (2009.41.recto)



10. Loyset Liédet
 Flemish, active about 1448 - 1478
 and Pol Fruit
 Flemish, active about 1468
[The Abduction of Ydoire](#), written 1463 - 1465; illuminated 1467
 Cutting from [History of Charles Martel](#)
 Tempera colors, gold leaf, and gold paint on parchment
 Leaf: 23.2 x 18.8 cm (9 1/8 x 7 3/8 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 6, leaf 1 (83.MP.149.1.recto)



11. Court workshop of Duke Ludwig I of Liegnitz and Brieg
Polish, 1364 - 1398
[Saint Hedwig and the New Convent; Nuns from Bamberg Settling at the New Convent, 1353](#)
from [Life of the Blessed Hedwig](#)
Tempera colors, colored washes, and ink on parchment
Leaf: 34.1 x 24.8 cm (13 7/16 x 9 3/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XI 7, fol. 56 (83.MN.126.56)



12. Simon Marmion
Flemish, active 1450 - 1489
Attributed to Simon Marmion
Flemish, active 1450 - 1489
[The Glory of Martyrs and the Pure, 1475](#)
from [The Visions of the Knight Tondal](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 36.3 x 26.2 cm (14 5/16 x 10 5/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 30, fol. 38v (87.MN.141.38.38v)



13. Master of Jacques of Luxembourg
Saint Barbara, about 1466 - 1470
from [Book of Hours](#)
Tempera colors, gold leaf, silver leaf, and ink on parchment bound between wood boards covered with red velvet
Leaf: 16.4 x 11.4 cm (6 7/16 x 4 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 11, fol. 136 (83.ML.107.136)

14. Master of James IV of Scotland
Flemish, before 1465 - about 1541
[Deathbed Scene, about 1510 - 1520](#)
from [Spinola Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 184v (83.ML.114.184v)



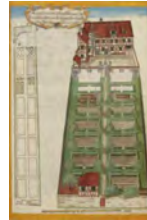
15. Master of James IV of Scotland
Flemish, before 1465 - about 1541
[Office of the Dead, about 1510 - 1520](#)
from [Spinola Hours](#)
Tempera colors, gold, and ink on parchment
Leaf: 23.2 x 16.7 cm (9 1/8 x 6 9/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 18, fol. 185 (83.ML.114.185)



16. Master of the Lee Hours
Flemish, active about 1450 - 1470
[Initial O: The Pietà, about 1450 - 1455](#)
from [Book of Hours](#)
Tempera colors, gold leaf, and ink on parchment
Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
The J. Paul Getty Museum, Los Angeles
Ms. 2, fol. 244 (84.ML.67.244)



17. Master of the Llangattock Hours
Willem Vrelant
Flemish, died 1481, active 1454 - 1481
[The Annunciation](#), 1450s
from [Llangattock Hours](#)
Tempera colors, gold leaf, gold paint, and ink on parchment
Leaf: 26.4 x 18.4 cm (10 3/8 x 7 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig IX 7, fol. 53v (83.ML.103.53v)



18. Georg Strauch
German, 1613 - 1675
The Residence and Garden of Magdalene Pairin, about 1626 - 1711
from [Genealogy of the Derrer Family](#)
Tempera colors with gold and silver highlights on parchment bound between original wood boards covered with original dark brown velvet
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 12, fol. 130bis (83.MP.155.130bis)



19. Georg Strauch
German, 1613 - 1675
The Residence of the Derrer Family, about 1626 - 1711
from [Genealogy of the Derrer Family](#)
Tempera colors with gold and silver highlights on parchment bound between original wood boards covered with original dark brown velvet
Leaf: 37.6 x 26 cm (14 13/16 x 10 1/4 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig XIII 12, fol. 130v (83.MP.155.130v)



20. Unknown
Canon Table Page, about 1170
from [New Testament \(with Canons of Priscillian\)](#)
Pen and black ink, tempera, and gold leaf on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 4, fol. 16v (83.MA.53.16v)

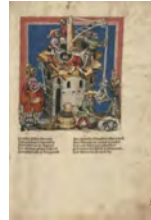


21. Unknown
Canon Table Page, about 1170
from [New Testament \(with Canons of Priscillian\)](#)
Pen and black ink, tempera, and gold leaf on parchment
Leaf: 43.5 x 31.4 cm (17 1/8 x 12 3/8 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 4, fol. 17 (83.MA.53.17)

22. Unknown
[Initial I: The Rebuilding of the Temple](#), about 1270
from [Marquette Bible](#), vol. 3
Tempera colors, black ink, and gold leaf on parchment
Leaf: 47 x 32.2 cm (Leaf: 18 1/2 x 12 11/16 in.)
The J. Paul Getty Museum, Los Angeles
Ms. Ludwig I 8, v3, fol. 256v (83.MA.57.3.256v)



23. Unknown
The Virgin and Child Enthroned within a Church, about 1450 - 1455
 from **Book of Hours**
 Tempera colors, gold leaf, and ink on parchment
 Leaf: 19.4 x 14 cm (7 5/8 x 5 1/2 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 2, fol. 243v (84.ML.67.243v)



24. Unknown
The Construction of the Tower of Babel, about 1400 - 1410 with addition in 1487
 from **World Chronicle**
 Tempera colors, gold, silver paint, and ink on parchment
 Leaf: 33.5 x 23.5 cm (13 3/16 x 9 1/4 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 33, fol. 13 (88.MP.70.13)



25. Unknown
Canon Table Page, about 1504 - 1505
 from **Gospel Book**
 Tempera on parchment
 Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 102, fol. 21v (2008.15.21v)



26. Unknown
Canon Table Page, about 1504 - 1505
 from **Gospel Book**
 Tempera on parchment
 Leaf: 34.5 x 26.5 cm (13 9/16 x 10 7/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. 102, fol. 22 (2008.15.22)



27. Willem Vrelant or workshop
 Flemish, died 1481, active 1454 - 1481
Christ Blessing, early 1460s
 from **Arenberg Hours**
 Tempera colors, gold leaf, and ink on parchment
 Leaf: 25.6 x 17.3 cm (10 1/16 x 6 13/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig IX 8, fol. 34 (83.ML.104.34)



28. Jörg Ziegler
 German, Early 16th century - 1574/1577, active 1538 - 1574/1577
 Fritz Hohenzollern, about 1572
 from **Chronicle of the Hohenzollern Family**
 Pen and ink, colored washes, tempera, and gold paint on parchment
 Leaf: 35.2 x 27.8 cm (13 7/8 x 10 15/16 in.)
 The J. Paul Getty Museum, Los Angeles
 Ms. Ludwig XIII 11, fol. 21 (83.MP.154.21)